A POINT OF REFERENCE

STACEY N. COX

To Stacey,
Good luck
and always remember
me. And I know you'll
never forget Mrs. Rafkin's
class like "You lie like a rug"
anyway keep in touch.
Erika
Farmus
class '88"

To. Stacey,
Good luck with
your future careers
and friends. Good
Luck.
From T.G.B.

To Stacey
Good Luck in
the future
"Get the best
Love
Tammy

TO MY FRIEND STACEY,
GOOD LUCK IN EVERYTHING
YOU DO IN THE FUTURE
AND ALWAYS BE
SMILE
#88

TO MY FRIEND STACEY
ROSES ARE RED & VIOLETS
ARE BLUE, WHEN I'M UNHAPPY
YOU
SMILE
#88
Your friend
Shawn B.

To Stacey!
I'm proud to say
your my friend & you
made it. I know
you'll be your best
in whatever you
do. Best wishes.
Aussie

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The Point

To Stacey

Deserved

MY PAGE

~/E A. BOY!!!

We outta here! Ready
to hit the ~~Sunk~~ Fresh Summr
thats coming our way.
On the serious side -
I loves you Baby, Don't ever
forget it.
I love your through you good Shit
and your Bad Shit.
Never forget me -- We'll always
keep in touch.

Remember - sayings!

Word, Fresh, illin', chillin', dope,
ON the Strength~~s~~, word to the Mother, Hype!

Remember - songs -

I'm bad - L.L. C.J.
There's Nothin' better Than Love - Luther
A Dream - Debarge

Remember - Cuties' -

William's, Hassan's, Charles', Terrence',
Ray', Sean B', Murice', Eet.

Luv
Dika

To. Stacey
It's been nice Knowing
you and I wish you
the best of Luck in
the future
Class of "93"

Your friends
Michelle
Ryen

PAGEANT '88

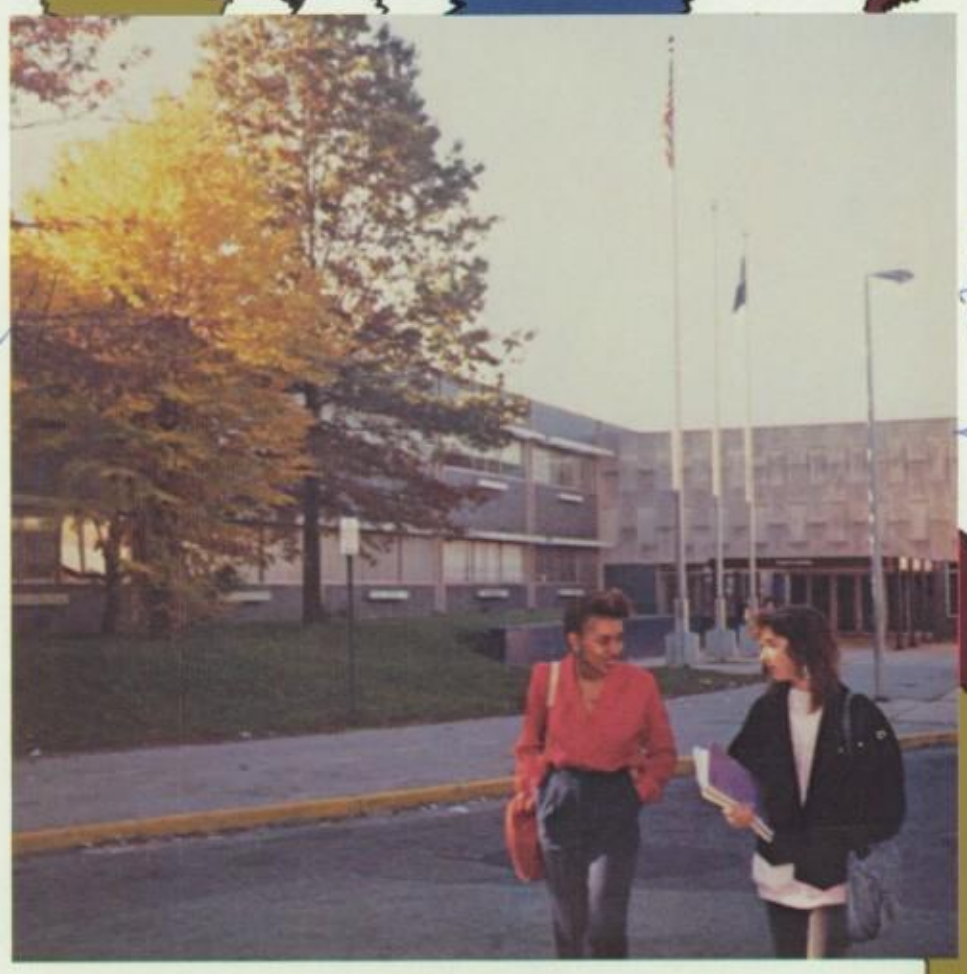
VOL: 67

MOUNT VERNON
HIGH SCHOOL
100 CALIFORNIA ROAD
MOUNT VERNON, NY 10552

Edison High
School
1911-1963

A.B. Davis
High School
1912-1963

To Stacy
may god be
with you as
anything you
do your god
Sonya Sosa



Mount Vernon High School
1963-
Twenty-five years of excellence shared by
Kim Rogers and Ana Pinto.

to stacy,
I hope I've written
over this book by mom
I can also this.
I'll miss your crazy
but as fries from
to a very good
we were
love ya

OUR REFERENCE

It's a good thing that bus driver, Charlie Lewis eavesdropped on the conversation when the staff went to Columbia. He gave Sandra DosSantos and Jeanne Hurst the lowdown on the origin of the high school, back in the '60's when he was a student.

EXIT

We were tired of maroon and gold. At least that's what somebody said on the bus to the Columbia Scholastic Press Conference in March of our junior year. A chorus of complaints swelled the feeling of discontent. Most of our previous yearbooks looked the same — maroon and gold, gold and maroon. And who wants a knight for a mascot? We wanted to be the class to break tradition. We were tired of the old, and probably sounded like children who thought they knew it all. It was Friday. We were frustrated after three days of going to the conference and still not being able to decide on a theme. Today was the last day. We grumbled on. Then out of nowhere, came the voice of the bus driver. We had touched a nerve.

"Do you know why you have those school colors?" he asked. Silence. No one did. "Do you know where you got your mascot? In 1963," he went on, "the school, as you know it, began. But before that there were two schools; Edison and A.B. Davis High School." His voice became more impassioned. He cared a great deal about what he said. "Edison's colors were blue and gold. Davis' were maroon and white. We thought it would be good for school spirit if we took one color from each school to make the colors we have now. That's where you got maroon and gold. I know because I was there." I guess he told us a thing or two. His name is Charlie Lewis, and he was among the first graduates of the new school — our school.

By now we were feeling kind of embarrassed that we had complained. We weren't even born when all this was going on and we probably sounded like ingrates. We were supposed to be the reporters of our school's history and none of us knew anything of what Charlie had said.

His lecture continued, "What do you call someone who comes from Mt. Vernon?" he asked.

"A Mount Vernonite," we answered, but no one caught on. "Say it faster," said Charlie, "'Vernonite' does convert quickly to 'Vernon Knight'."

We began to think of those days back in the early sixties before we were born, when the school was shiny and new, and when Charlie was a student, when the first class graduated in 1963. After some calculations we realized that we are the 25th class to walk through these halls. We are the class of silver, yet we won't forget where our true colors came from.

— Jeanne Hurst

It's just possible that some of the ideas stored in Columbia's library helped Michael Schick to think up his great ideas.

To Stacey:
I Don't know you That well
But From what I know pg84
Your a very nice person
I think youll Be very successFull
in what ever you Do. We Should
Have Been closer Than I Could
Have said more.
But Good Luck
And I wish
you well
Warren
Keep in Touch
(914) 664-0314

POINT OF DEPARTURE

When Mitchell Weiss questioned me about my career choice, I told him quite honestly that I wasn't sure what I'd like to do. But what surprised me was his answer. He said "Neither am I." Even Mitchell, who seems so together, who surely had his career planned since kindergarten, was uncertain of his life after high school. I wished I could put off these decisions about my future and become a carefree child again. I longed to be reckless and irresponsible, in need of guidance and protection.

The 1935 bottle of brandy sitting in my living room flashed into my mind. To symbolize my parents' dream that I graduate from college, they bought this bottle when I was born, with the intent of opening it only after I graduate from college. Even though it stands among other bottles, whenever I look at them, I see only that one bottle. I dust it often, because the sight of it gathering dust fills me with dread. Suppose it's never opened! Then it will decay, just as my mind will surely decay. I'm afraid that thing, that inanimate object, will triumph over me, and I'll ultimately disappoint and hurt my parents, to say nothing of how I'll feel about myself.

Gathering dust is the first sign of time advancing. Dust had gathered on the bottle and also on last year's Yearbook photos that covered the walls of the Publications Office. Those photos were of smiling people. They were my friends who graduated a year before me. Soon they became smiling blurs, and I couldn't help thinking that I alone felt the pain of separation that would come when we would leave the security and safety of high school. But that's a foolish thought. People move on. It's the way of the world. When did I become so pessimistic? So bleak in my outlook? I am lost in a crowd of seniors, on the brink of our point of departure.

Through the haze of pictures, one photo stands out, the Disgusting- Dissection- of-a-Frog photo. A girl is screaming and the look of horror on her face is caught for all to see. Jeanne Hurst is that girl, and in that moment in time, she is a child again. I remember the freckles and bright strawberry blonde hair of her childhood. But she has changed. The freckles have faded, the hair is now auburn, and her whole personality had matured. If Jeanne has changed, I guess I must have too. Without realizing it, I guess I have grown changed and time has advanced. I was forced to accompany time, and I did. Indecision and apprehension about my future still follow me, but now I've learned that the future will come no matter what I do. So what's the point of worrying?

— Sandra Dos Santos

All the photos that didn't make the yearbook were for sale. Valencia Brown and Kim MacDonald bought a few.

up. I must have done what I told myself I could never do. I've become responsible. Yes, that must have happened. The other day, I gave a speech to a class of Freshmen, urging them to write for the yearbook. While I was speaking, they looked at me with such respect, and when I was finished they applauded. What an unexpected thrill! A few years ago I had been sitting in those same seats, looking just like they did. Things have

I always wanted to hurry out of high school to go to college. Now I'm beginning to dread it. My mind is full of doubts; what if I don't make any friends? What if everyone else already knows each other? What if the professors are cold and robot-like? Suddenly I wish college were far away.

— Regina Leal

Being a senior means living on the edge.

— Darryl Fowlkes

It's scary, because once it's over we can never go back, and that's a little overwhelming. In less than a year, I'll be on my own.

— Christina Kopitopoulos

College is just around the corner . . .
I leave after 4th period . . .
I don't have to take any regents . . .
I do have to take 3 AP exams. (Now I wish I were a freshman!)

— Gary Taylor

The remote future isn't as distant as it always seemed to be.

— Catherine Duggan

STUDENT LIFE

SENIORS AT LAST! The feeling was exhilarating. Finally the Class of '88 was the leader of the school and we proudly sported our Gold Class T-shirts. Step-Up Day was festive with that intoxicating feeling of importance that comes with being in charge. A sign appeared in the Senior Cafeteria "UNDER NEW MANAGEMENT!" It was our turn to be in control. The excitement of Step-Up Day was similar to the thrill of the Fourth of July. Fireworks went off in our heads as we planned what we would wear for Dress-down day and who we would be for Senior Impersonation Day. We were optimistic and confident about the future. Our spirits were soaring, and we were on top of the world.

Then, in the midst of the festivity, disaster struck. Some of the new Seniors let their celebrating get out of hand. Their fireworks materialized. In the courtyard M-80's exploded, illegal water pistols and smoke bombs went off. The school administrators came down hard on us, threatening to cancel both our Junior and Senior Proms and all our senior privileges. We held a special meeting with the administrators in the auditorium and a bomb-like stillness hung over all. Mr. Capozzola announced that the school administrators had reached a decision: THE VERDICT: GUILTY

THE SENTENCE: 10% of the profits we would make would go into a school fund. We would also have to contribute many hours of community service. THE REACTION: We felt that the sentence was unfair.

But we also realized that this was a way to prove to everyone how responsible and mature we are. We wanted our class to be remembered in a positive way. After all, we were the class that marked a quarter of a century.

The first graduating class, the class of '64 also had a Senior year affected by a negative incident. A fire, believed to have been deliberately set, did extensive damage to the brand new stage. The school had only been in operation for two months. Mr. Jeffrey Dicker, now one of our teachers, was a member of that class. "The stage was fixed up pretty quickly," he said. "It was a shame that it happened at all, especially in a new building."

Step-Up Day wasn't affected by anything as serious as a fire, but we can be proud of the way we tried to correct the situation and gain something positive out of it. We can also be proud of the fact that we didn't let the incident hinder our Senior Year. Kaya Henderson, our class president said at the meeting, "Let's put it behind us and live our senior lives!"

And we did.

— Kim MacDonald

POINT

The signing of the shirts: André Brown and Debbie Richards.

Signed, sealed, delivered: Tanya Graves. No one knows how this tradition got started, but Step-Up day wouldn't be the same without it.

COUNTERPOINT

Mirror, Mirror, on the wall, Brenda Wilson may be the fairest one of all, but she still can't go to the Prom.

My timing is awful, I broke up with my boyfriend a month before the Prom, and the very thought of going alone was too humiliating, considering that everyone else would have an escort. I envied those girls who seem to be pros at finding good-looking, well-dressed, and smooth-talking males with "mucho dinero" and the means of decent transportation instead of dump trucks.

My luck was gradually running out, and that very special day was drawing near, when, wonder of wonders, a young man whom I never thought gave me a second glance, asked me to the prom! I was overwhelmed by ecstasy itself. But luck was not in the cards for me. My aunt informed me approximately two days before May 29th — the day of the Junior Prom — that I must go away with her, not on vacation, but on serious business. I could not believe my ears.

All alone in my room I sat dumbfounded not knowing what to do, or even to think. Perhaps I will wear earplugs the day of the prom. But life must go on.

Afterwards, I heard it was indeed a night to remember, a rehearsal for the senior prom, a "Moonlight Extravaganza" but this little piggy stayed home.

— Brenda Wilson

PROM

Of course she didn't mean it, but Diane Barret, André Brown's Junior Prom date, got lipstick all over the shoulder of his brand new white blazer five minutes after they arrived at the Prom.

It was very embarrassing having to walk through a beautifully decorated cafeteria with "Lip-Gush" all over his jacket. But since the lights were turned low and the rays of the moonlight shimmered through the windows, he figured that no one would notice the "Red Smear." Right?

Wrong! He saw a friend of his, Cynthia Loran and decided to pay her a compliment. "Cynthia, you look lovely," he said.

She replied, "Thanks, but do you know you have lipstick on your blazer?"

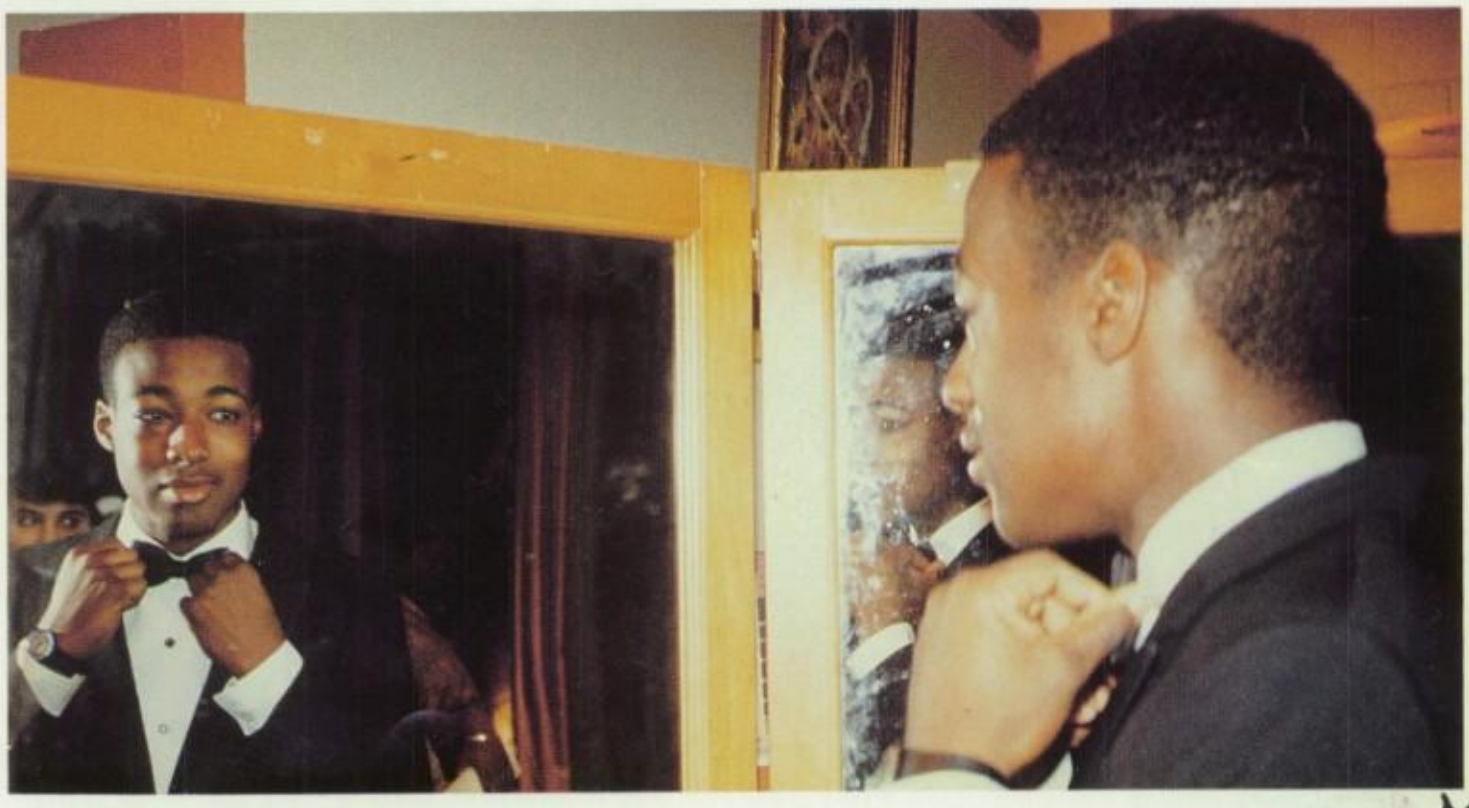
Going from table to table, greeting everyone, and hearing over and over "Hey, André, there's lipstick on your blazer," sure put a damper on things. Patricia Lewis in her pink and white lace dress made sure he didn't drop any food on himself at the Italian Buffet and then made sure no one bumped into him while he was eating his ice-cream cake, "You don't need to add the finishing touch," she said.

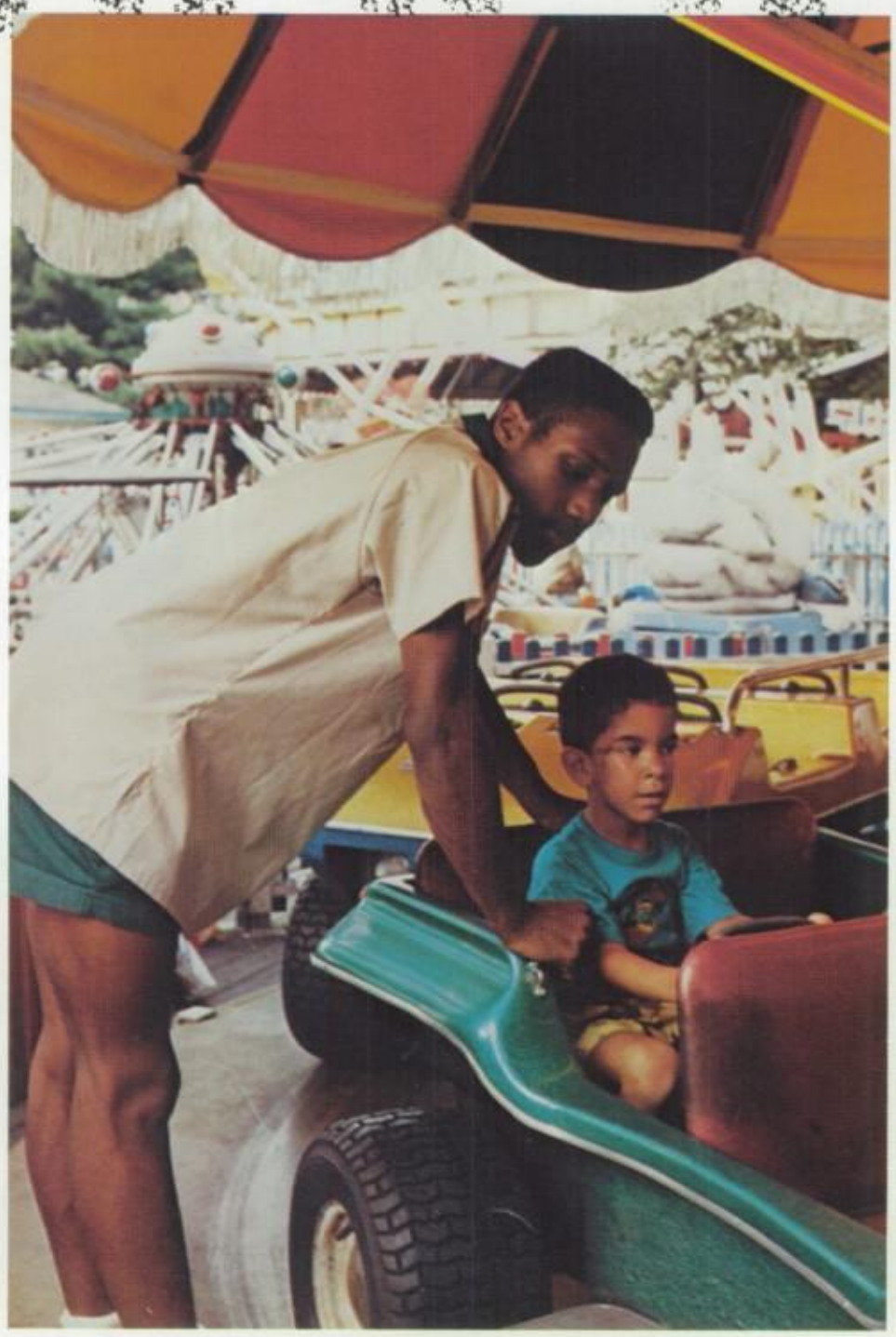
André and Diane decided to take quiet strolls in the court yard to escape further humiliation. There they found Eric Richardson and his date sitting in a cozy moon-lit corner. "Hey, André," said Eric. "You have lipstick on your blazer!"

— Andre Brown

Boy, does he have one stroke against him! Diane Barret has left her mark on André Brown.

Unlike André Brown, Keith McCall decided to wear black, so that if there were any stray lipstick, it wouldn't show.

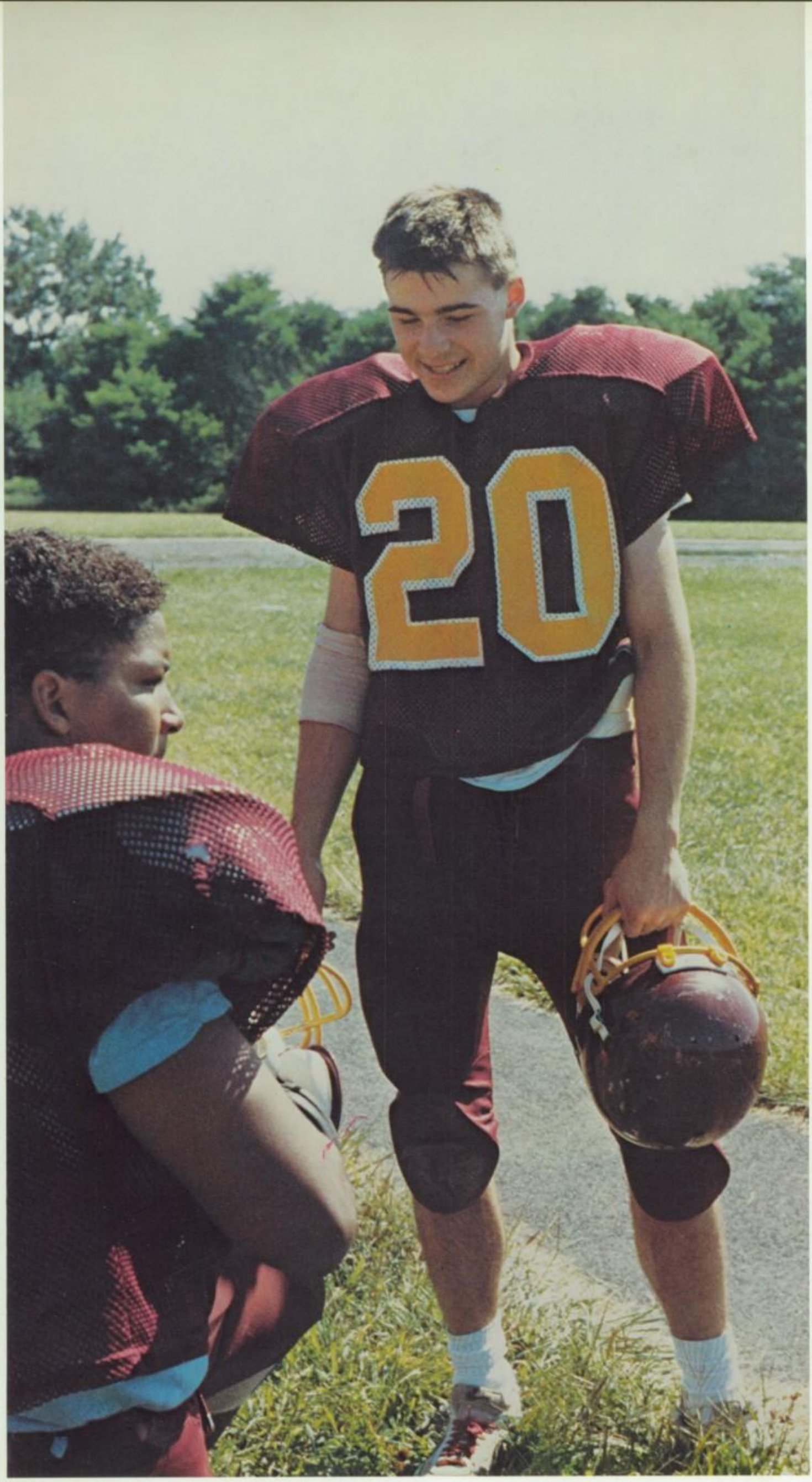




Gilly's Karlene Martin.

Playland's Charles Walton keeps the kiddies safe.

A & P's Janine Handry (top) and Dolly Rios.



Summer sweat prevents the famous crew cut from standing up. Earnest Hughes and Taurean Bennett tackle the summer heat.

SUMMERTIME

. . . and the living is easy, although making a living may not be.

While many students traveled the globe this summer, a few remained at home. But this didn't dampen their spirits. Dolly Rios and Janine Handry worked side-by-side as cashier at the A & P food store. They were already acquainted, but working together seemed to have brought them together. Janine said, "We became better friends, and having Dolly there made it easier, because she was very easy to get along with."

Although Dolly and Janine dealt with food, the pleasure of cooking it fell to Karlene Martin. She worked at Gilly's Restaurant and spent the better part of the summer becoming proficient in the culinary arts.

Charles Walton spent his summer making sure that safety belts, were clicked in properly, and that no legs, or arms were hanging out of cars. He worked at Playland, making sure that all the children who rode the scooter cars had an enjoyable, safe trip.

"It was rough at first, but we had gone to camp and were used to it," Ernest Hughes said of his late summer football practices. Most students weren't even thinking of school, but for the football team, the end of summer brought the beginning of football season. For all of us, the end of summer meant the beginning of fall.

— Sandra Dos Santos

INITIAL ENCOUNTER

There had always been a special sort of camaraderie between seniors, but it took a while getting started in this year's group. As underclassmen, we envied them for their genuine closeness and tightly knit bonds. They were war veterans coming together for one last battle, their most important yet.

The senior cafeteria acted as their mess hall, where they could discuss old battles, new battles, and just laugh their hearts free of all the tension they felt about their upcoming futures.

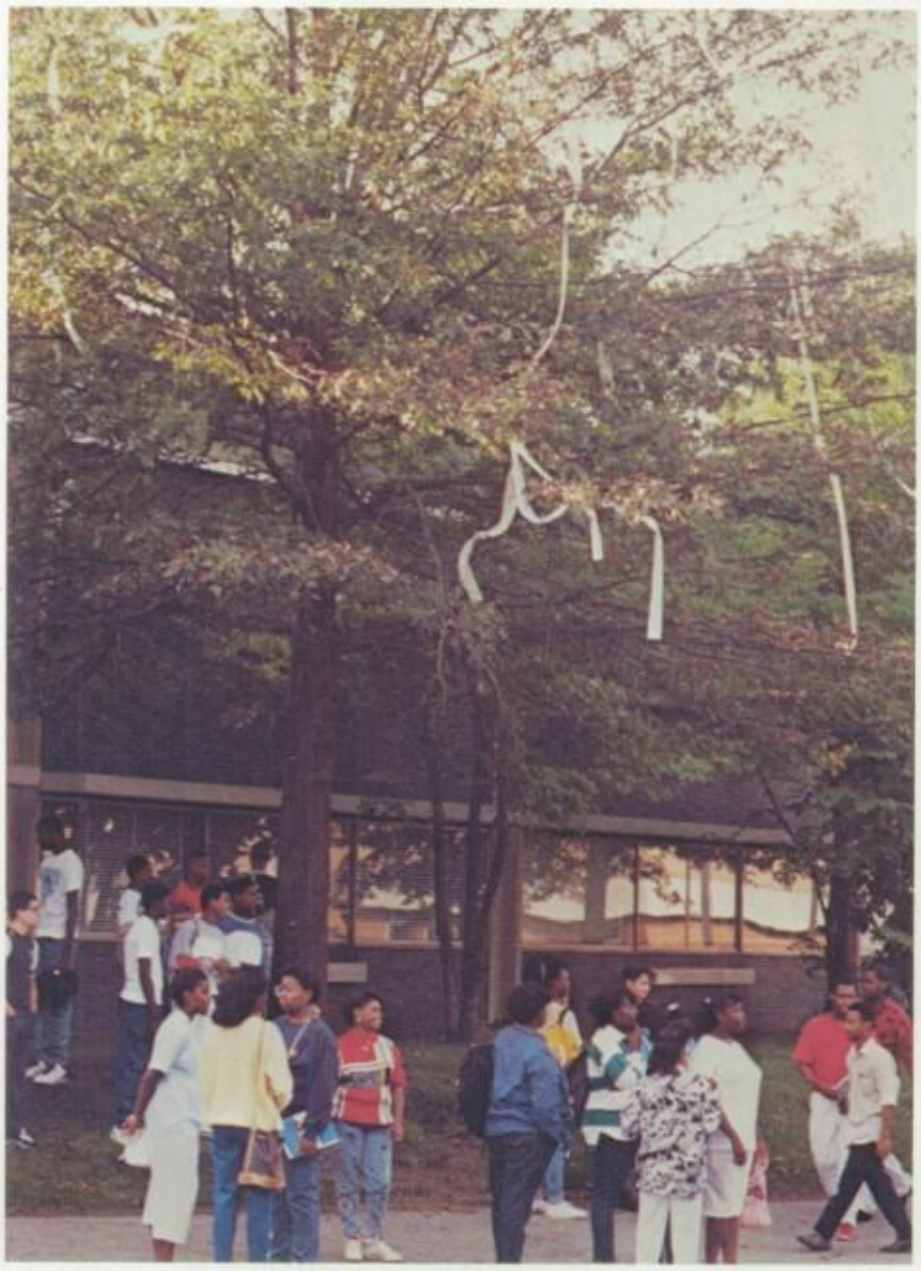
However, when it was our turn to enter this sacred place, the mess hall was quiet. It seemed that the new generals hadn't quite found the proper use of their precious time together. We were not ready to fill the shoes of our predecessors. Instead of busy chatter and hearty laughter, there were quiet talk and self-conscious giggles. We didn't know we were supposed to be noisy. Instead of sitting upright and proud in our seat, we chose to slump down, begging not be noticed. Some expected last years seniors to return and ask for their seats back.

Of course they never came, and eventually the waiting ended; but it did take time for the changing of the guard.

— Suzette Brewer

"The new managers" Douglas Emilio and William Powell take advantage of their Senior privilege, dining in the Senior Cafeteria.

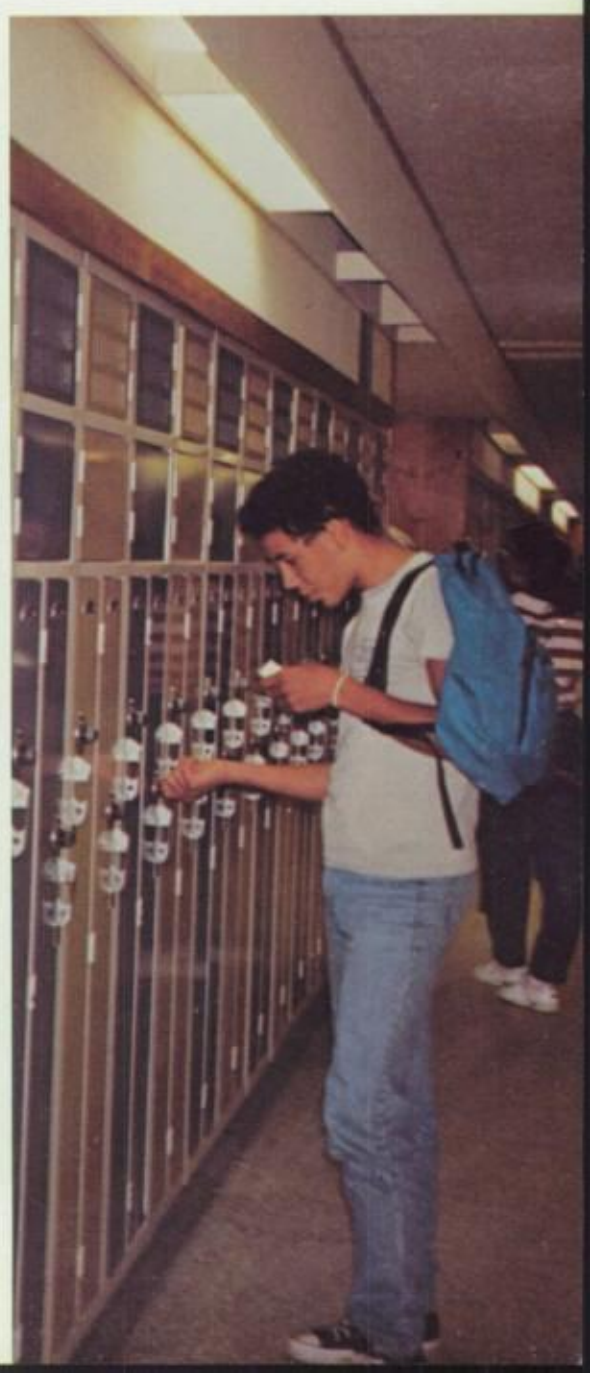
The paper thrown over the trees, outside of the main entrance, was one of the few positive things that happened on the first day of school. By lunch time, the new Seniors were no longer joyous, but somewhat silent, as if they dreaded their new positions.



88

To Stacey
good Hattak Hast
Nawak Last i t Hast
Visit i l Yoveqood
is Hattak Hast
Your Hattak is
Hast Haha
Love Ya
Shaisy

A yearly ritual, the assignment of lockers. Finding the right one from the 3300 lockers in existence can be exhausting at best, but Scott Lynton seemed to have quickly found his.



SATURDAY KNIGHTS

The players knew it as they rushed onto the field, and they told it to the cheerleaders. The cheerleaders knew it and shouted it to the crowd. Something was going to happen! The air was charged — an electrical, magical feeling — Victory! The band and knightettes chanted:

"We will, we will rock ya! Rock ya!" North Rockland knew it! We meant business.

Some of the enthusiasm dimmed early in the second quarter, when we were behind 6-0. But the electricity grew, as our defense took on the role of offense by scoring twice in the second quarter. Maurice Hickman ran for a touchdown after picking up a fumble forced by Terry Steele, and with 37 seconds left remaining in the first half, Greg Fitzgerald returned an interception, to give us a lead of 12-15 at half-time.

As the team adjourned to the locker-room, they heard cheers of approval from the fans. But in the back of their minds, they knew the game was not over, they had to keep fighting, if they were to win.

In the second half, the offense came of age and scored twice. Darryl Fowlkes and Angelo Brown both made it on running plays to advance our lead to 29-18.

A ground attack led by Shawn Steadman (11 carries, 76 yards) and Darryl Fowlkes (9 carries, 66 yards) enabled the Knights to hold on for the win.

The game climaxed with 72 yard drive led by the offensive line (Anthony Anderson, Alex Roberson, Gregory Tull, Kendall Morgan, and Taurean Bennett). Victory!

The spirit of the day carried into the night. The Homecoming party was a super celebration. There is nothing like the first taste of success. Liz Altomari and Shawn Fisher felt it, as they were crowned homecoming queen and king. It was wonderful. It was fantastic.It was magic! But it came as no surprise. You can't stop this kind of spirit!

— Monica Washington
— Darryl Fowlkes

Electricity is catching. Where would the team be without this kind of back-up energy? Knightette captains: Lisa DeCurtis, Liz Altomari, Adriane Carnan, Daneen Collins, Monica Washington.

No matter what he does, Jamal Booker can't escape Paolucci's eagle eye.

The chicken has finally been unhatched. Monica Washington discovered that it was Cathy Duggan in there.

Dear Stacy,
Ho! We out of here!!! I'm going to miss you, but I know you have a good head on your shoulders and I know you'll be alright! Please don't forget me!!! Keep in touch, really.
699-5693 Love Sharon
P.S. Don't even consider marriage til you're 26

Standing in the reign are runners up Sharon Williams and Suzette Brewer, King Shawn Fisher and Queen Liz Altomari.

There goes Steadman again leading a ground attack in the second half.

Age is a sign of wisdom. Think of an old bottle of wine or your favorite pair of jeans; they just get better with age. Look at the school! When first established, 1963, it was an architectural wonder; yet according to Mrs. Laura Trotta who graduated in the 60's, it seemed antiseptic, impersonal. Now boasting murals, and special touches that the student body adds every year, it has become more than just a school, it has become a personality, displaying the little traits and idiosyncrasies of twenty-five years of memories.

Just think, other students somewhere in the past have also spilled ketchup on their blouses, fought with their friends, and screamed at the sight of the cafeteria food. Though the basic characteristics of the school have remained the same, there has been a movement towards self expression.

Mrs. Trotta summed it up: She thinks the students of today are more free and independent. "It's visible in the way they dress and think," she said. Take the guy bopping down the hallway imitating L.L. Cool J. Twenty-five years ago he would have been a proper young man sporting a tie and crew cut. You don't believe it? Back then, students were restricted by dress codes and plenty of rules; yes even one forbidding radios in the hallways. Students of today may think they have too many rules, but surely we march to the beat of a different drummer. "Give me a beat!"shouts Janet Jackson, and we're right there!

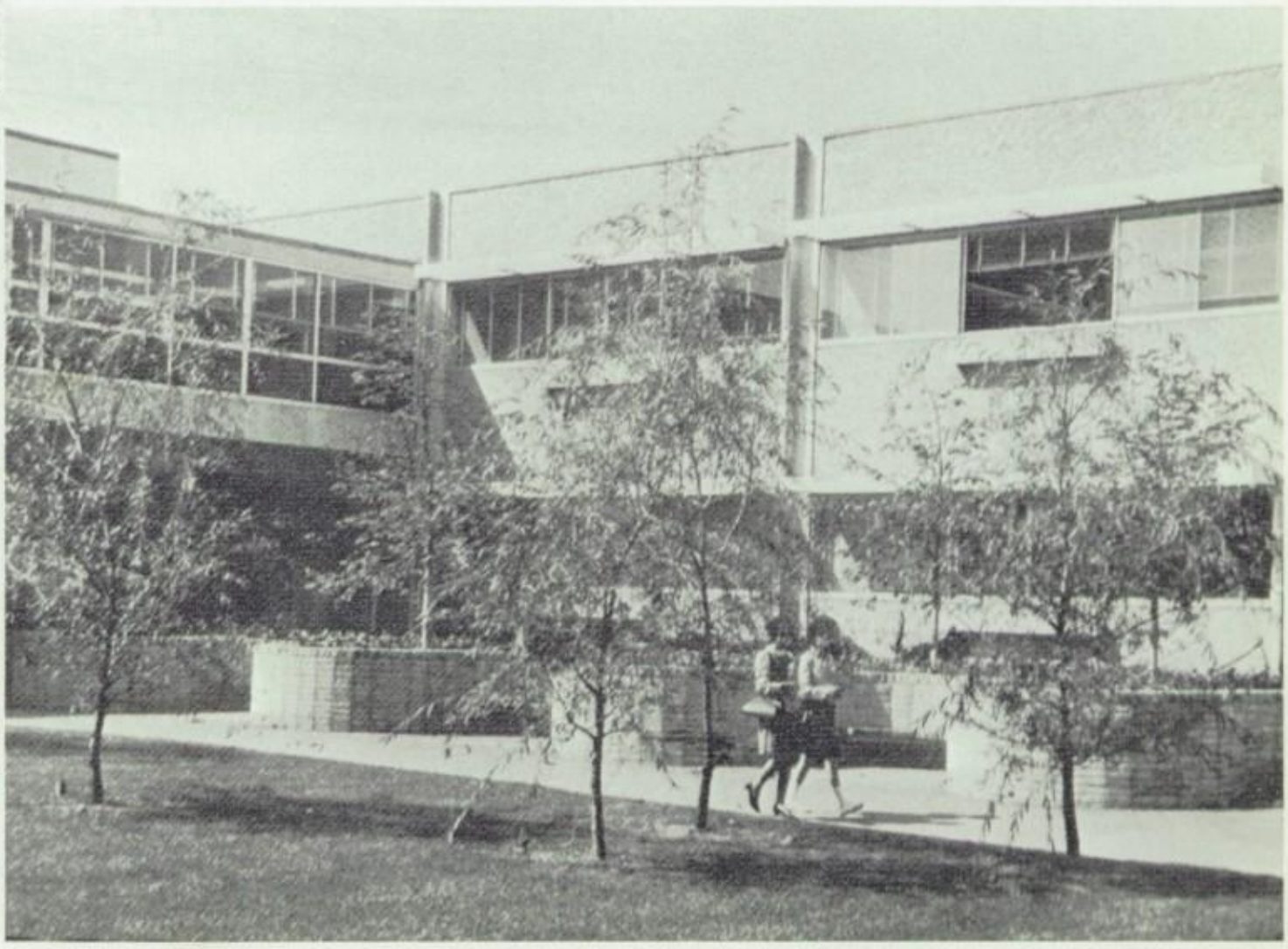
— Monica Washington

Some things have changed. Today's teenage girls wear their hair longer and looser. But fads come back, Pennyloafers, lacy clothes, ankle-length skirts, and crew-cuts for guys have all come back. Maybe the bustle will be back in time for the prom.

Even though it's not as clean, the courtyard is still a place students can go to, to talk or just be with friends.

In the movie ***Back to The Future,*** Michael J. Fox had to go in a time machine to see his parents as teenagers. But we can look back at this photo of the first graduates. Imagine! They thought the Beatles had long hair.

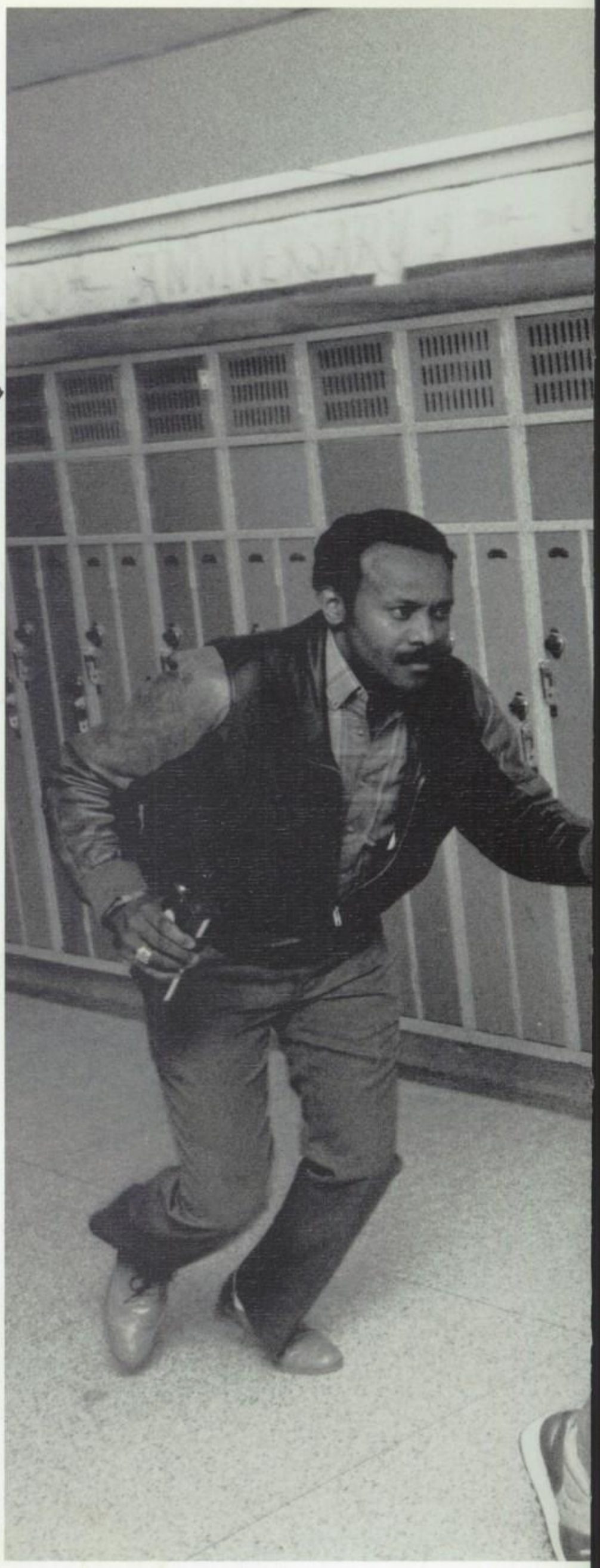
THEN



The trees as they were then: "mere infants". The trees aren't the only things that have grown. The whole school has become more relaxed, and more comfortable to learn in.

THE HALLWAY

Zone



This may or may not be a true story. The names may or may not have been changed to protect the people involved.

Charlie Smith: a high school student who is about to cut history 101. His next stop: The Hallway Zone.

"I'll just go to lunch. Nobody will even stop me."

Guess what Charlie? "Oh great. They're checking I.D.'s! What am I going to do now?" Think Charlie, think. "I'll roam the halls! It's kind of fun! They never check passes." Good idea. "Let's see. Where should I go? Down the hall, to the right . . . " and right into a group of monitors. "Don't panic, they won't check for a pass."

Sorry Charlie, it happens they **are** checking passes. "Let's see, I must have a pass here somewhere." Sorry Charlie, they don't accept gum wrappers. "Run! GO GO GO GOOOOO!!! They won't chase after me!" It appears these monitors were on the track team when they were in high school. "They haven't caught up with me yet! They'll give up the chase soon!" Persistent monitors. "I'm getting tired. I'll have to find a place to hide!" Where Charlie, where?

"The bathroom! I'll go into one of the stalls, close the door and stand on the toilet! They won't even know I'm here!" Footsteps Charlie, footsteps. "It's probably just a student. They wouldn't follow me in here."

The static of a walkie talkie. "Just relax they'll leave in a minute." The footsteps again. Softer and softer and softer. "PHEW! They left! I'll just wait here a little while!"

Sorry Charlie, you won't get off that easy. "Whoa! This seat is slippery! I'm loosing my bal . . . " Splash! "Oh great, my foot is stuck. I just need some leverage to pull myself out . . . " Don't grab the handle Charlie! Klunk! Koosh! "Oh No! It can't be . . . Glub, Glub, Glub."

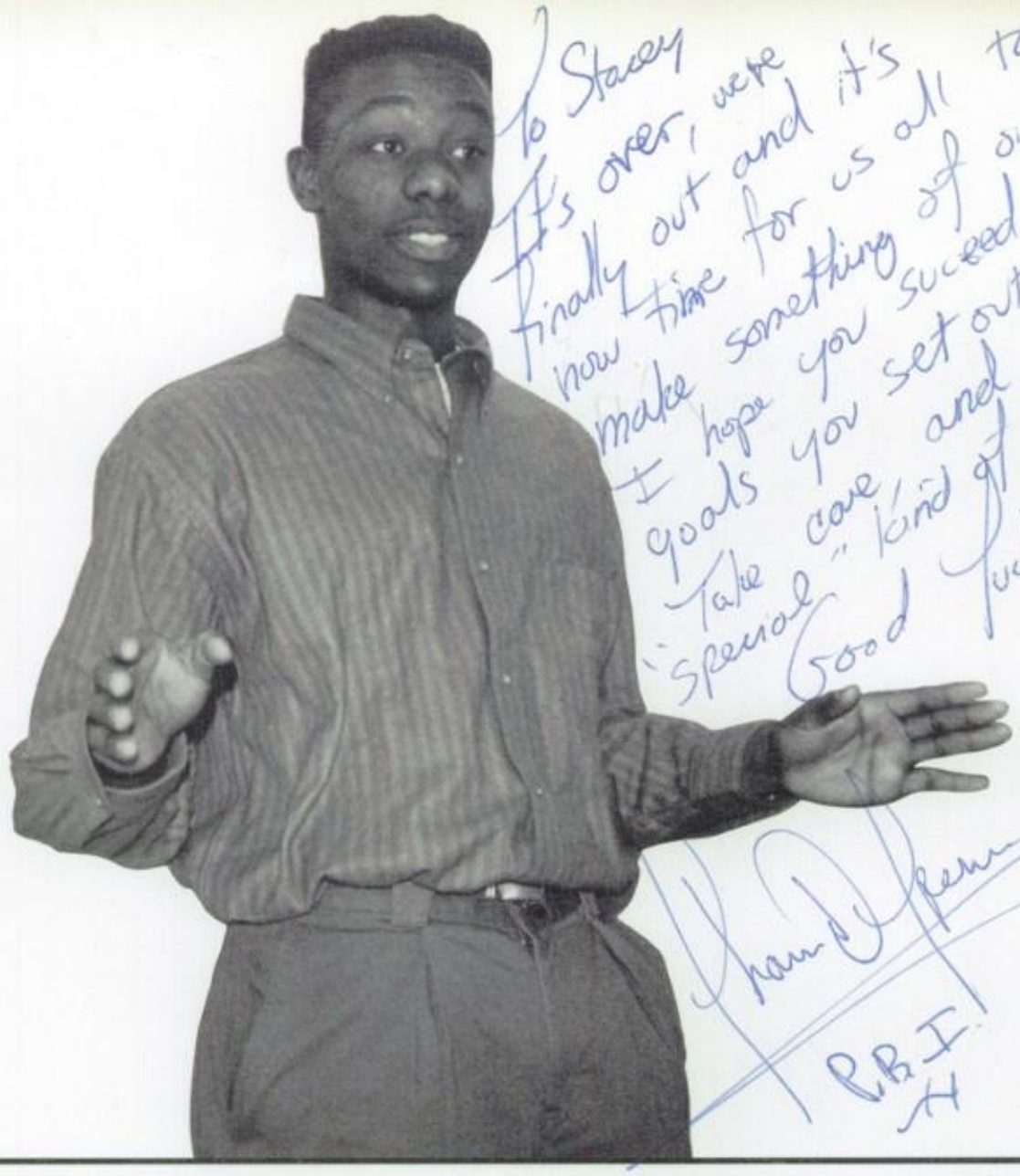
Charlie Smith. A student who learned the hard way that you can't escape . . .

The Hallway Zone.

— Chris Angelilli

Run for your life !!! Just Charlie's luck: Jimmy Jones is one persistent guard.

Charlie's fantasy. ↓



It was my sophomore year, on October 31, and I decided I would come to school decked out from head to toe in the new blue and black outfit I received for my birthday. I just knew I was fresh. My mistake was that I decided I would stand up from my lunch table and walk through the center of the main cafeteria. It was filled with a mass of students. Then to my dismay, before I even realized it, an egg was lodged dead center on my forehead, thrown from an unknown end in the cafeteria. To top it off, I was knocked to the floor, due to the impact of this egg upon my head. I didn't think it was funny, but the 5th lunch period sure did think so.

— Shawn Spencer

When I was in the third grade a girl said that I couldn't fit into my locker and close the door. But I proved to her I could. When the door closed behind me I realized that I couldn't open it. My teacher had to get the school custodian to come and let me out. Meanwhile, all I could hear was giggling and wisecracks. "Can you breathe?" they said with a smirk. When the custodian finally let me out, I was ribbed by all my friends. Even today many of my elementary school friends still remember my most embarrassing moment. I believe they will never let me forget it.

— Linwood C. Payne

One morning, I saw a pimple on my face. I ran into the bathroom to put Noxema on it and I put it all over my face as well. Not realizing I did not wash it off, I went to school. Well, seven periods and many friends later, I went swimming and while in the pool I noticed that it smelled like Noxema. It wasn't until I came out and looked in the mirror that I saw my face was completely white.

— Dawne Brooks

My most embarrassing moment was in the fifth grade. I fractured my coccyx bone from falling off a fence and landing on a tilted rock. When I was able to go back to school, I had to sit in class on a Donald Duck rubber tube. While the rest of the class was taking a test, the pencil in my back pocket popped the tube which made a loud and horrifying noise. My friends still don't let me live that down.

— Caterina Zoeller

In my freshman year, on the second day of school, I didn't know my way around very well. Since the girls' bathroom was on the first floor, I figured that the one above it was also for girls. When I walked into the bathroom, I noticed everyone in the hallway staring at me, but I didn't know why. Even while I was in there, I didn't realize where I was, because it looked just like the girls' room. After putting on some makeup, I walked a little farther in and saw all the guys. Embarrassed! What was worse was that when I

To Stacey:
Well, Well, Well,
I guess this is it, well
I thought we was going to talk
to each other as Friends, I understand
But I wish I had met you earlier Like a year
or so. But the way Look have it we didn't.
so please Keep in Touch Because I Am.
Love
B. Chant-De
C.

EMBARRASSING MOMENTS

left, there was a whole bunch of people waiting to see how I looked when I came out.

— Lisa Boniello

My most embarrassing moment occurred when I was playing the rightfield position on my baseball team. An opposing player hit the ball in my direction. I started running in for the ball. The ball was hit so hard, that it began to sail over my head. I tried to retreat hastily and make a spectacular catch. But there was one problem. As I turned to make the catch, my feet tangled up and I fell and flipped over backwards — twice! The thing that made it so embarrassing was that my girlfriend was at the game. Of all days, she had to pick that one to see me play.

— Keith McCall

Last summer, a group of my friends decided to go to Great Adventure. While we were there and having fun, the screw for my glasses came loose. Since I could not see without them, I decided that I would wear them anyway. Then, a group of guys whom we thought were cute came walking by, so we decided to "bug out" to impress them. We went over to the video machine and played "Money Earnin' Mount Vernon." While dancing, my glasses fell and the boys laughed, asking if that was also part of the dance.

— Laurry Waithe

In eighth grade, I was a member of the chorus. We had a concert scheduled for the next week, so we were practicing every day. At dress rehearsal, we all sat in the auditorium facing the bleachers. Our teacher then pointed to where we should go. When she showed me where to stand, I got up and started walking up the bleachers. When I got to about the 4th one, I fell right through them. With a beet-red face, I lifted myself up, but sure enough I fell again. Count them — not once, but twice.

— Happy French

My most embarrassing moment was on a college interview. I noticed something was wrong when there were only women in the Yearbook. It turned out that I went on an interview to a "women only" college which probably will never be co-ed. There I was — Christopher, not Christine.

— Chris Janniello

WIZIN'

Acting and singing were just two of Shawn Fisher's and Chris Foster's many talents. Shawn was a member of the Orchestra, and Chris participated in the swim team.

The stage is a magnet, it draws and attracts. It rivets the frightened to their spot, speechless and terrified, but for those with courage, it becomes a current, drawing in the audience, creating electric sparks of glory.

It's difficult to describe the feeling of the actor, eliciting that current. It's not one of power, but of kinship. The cast may provide the entertainment, but the audience adds the excitement.

I stole a glance through the curtain right before the show. The activity and the clamor was enough to send me running for the dressing rooms. I wrung my hands and tried to get into character. It didn't help that everyone was telling me to calm down. Then the overture started and after a milli-second — or an eternity, the curtain opened.

It was magical, it was beautiful, it was fun. The crowd became more and more involved. All the embarrassing pauses we'd experienced in rehearsals vanished. In their place — spur of the moment ad libs:

Bobby Kingsberry — "The Wiz" — a beautiful woman once gave me her heart and now I give it to you." Christian Foster — "Was she fine?"

The Wiz — "Oh, she was **stupid** fresh!"

I shoved my face into Shawn Fisher's shoulder to stifle my laugh. I did that quite a few times, especially during Pete Rowley's scratchy impression of Satchmo.

"Because we want to see the Wiz, BIG DUMMY."

I don't know who enjoyed it most. Perhaps it was me.

I don't want this to sound like the Emmy Awards, but there are some people that should be recognized! Mrs. Randall for her inspiration, Doc Randall for his energy and Mr. Castle for all his cues. But Dietra Moses deserved the — special-stage-manager-of-the-year-Award for her talents in fire fighting!

— Monica Washington

Four years of voice lessons with Mrs. Randall paid off for Monica Washington when she belted out her final song "Home."

Even though Courtney Ramsey was the Scarecrow on Friday night, because of double-casting he had to come back on Saturday to play the Gate-Keeper.

The cornfield was created by the set design class. It provided an attractive background for Rachel "The Crow" Axelrod, and the yellow brick road team of Cheryl Cheavers, and Rachel Haluska.

"Let me lubricate my mind, oh let me lubricate my mind," sang Christian Foster, alias the Tin man while Monica "Dorothy" Washington solved the rust problem.

So Staci
I just met
you this year
but it's been
fun. I couldn't
wait to get rid
of you, but now
the time has come
& must I am going
to miss you
I hope you
get everything
you want. Include
the person in
the high school.
(clear my throat on
that one Right!!!)
Remember Me
always and
Good luck
Pg. 75 Love ya
Salusia
xxx

THE STYLE OF MUSIC

"Rock of ages, still rollin', rock and rollin'!"

"Walk this way! Talk this way!"

"Why can't I be you?"

What in the world? These are lines from heavy metal, rap, and new wave songs, respectively: "Def Leppard", "Run DMC" with "Aerosmith", and "The Cure". You probably, but not necessarily, listen to one of these types of music. Music is one thing that everyone likes, even though people may not listen to the same kinds. A student's "look" is directly related to the music that he listens to. This association gives everybody an idea of what type of person that student is.

Take heavy metal. The people who love it and worship it can be picked out of a crowd. This is because they drape themselves in leather, chains, and big skull rings. They play loud music — sure, but doesn't everybody love to blast their favorite songs? These "metalheads" or "headbangers", as they are affectionately called, look ominous and deadly, but are really not **that** bad. Unless of course he or she is at a "Slayer" or "Iron Maiden" concert. Then, WATCH OUT!!! There they really get WILD!

While guys and girls who listen to metal are demonstrative of their liking for their music, those who listen to rap are at different levels of expression. Guys love to show off their love for rap by rapping in the halls. However, girls are quieter in expressing themselves in that sense. These girls also love R&B, like Whitney Houston and Janet Jackson. You can usually tell a "rapper" by the gold chains and jersey haircuts for the guys and big earrings and smiling faces for females.

New wavers are like "headbangers" in that the followers of new wave express their liking for their music equally, but are more subtle about it. These new wavers are very open, supercasual people. They listen to "Depeche Mode" on WLIR and wear clothes from the Village.

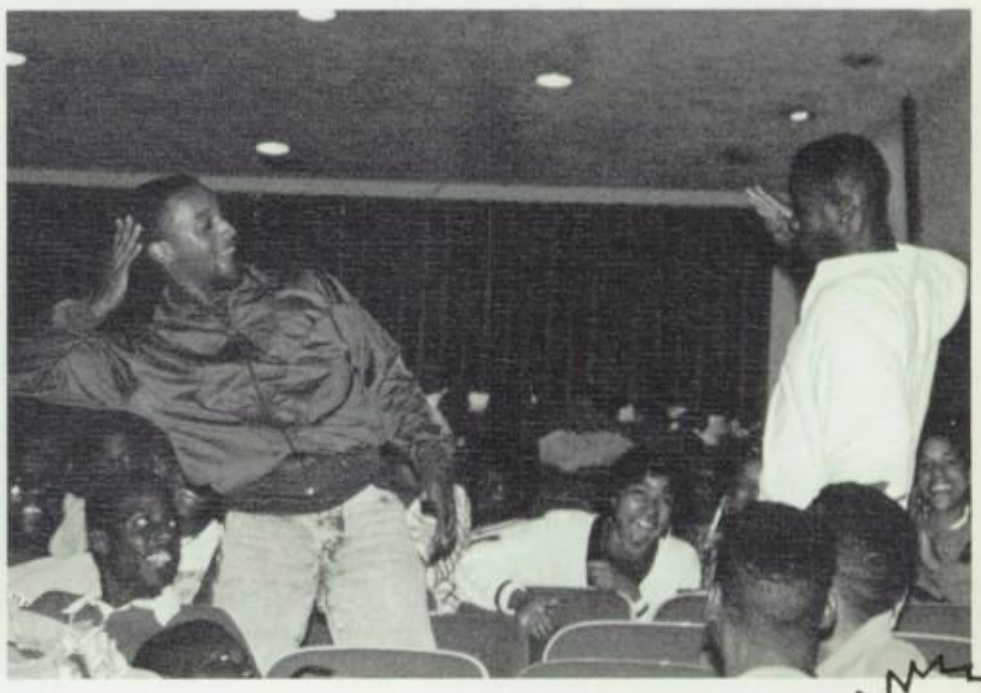
The personality of this school is largely a blend of the musical tastes of its students, because appearance and musical tastes go hand-in-hand.

— Marni Ockene

Spandex pants and leopard designs are the true essence of metal, as told by Michele Battista and Paula Bonamici.

After Joe Elliott of"Def Leppard" began tearing his pants, Pedro Moreira followed his trend.

The next "Run DMC'S" are Tony Creque and Terence Steele.



TELEFUN

"Hello? No this is not President Reagan. No, I am not Nancy Reagan either. You have the wrong number . . ." Slam!

The telephone may be annoying sometimes, but it is really a necessity that many people take for granted. What would you do without a telephone? Even if you have a very loud voice, you still need one.

How many times have you:

. . . called your friends just to talk for six hours?

. . . called someone for a date?

. . . called for a taxicab when you didn't feel like walking in the snow?

. . . called to find out what's playing in a movie theater?

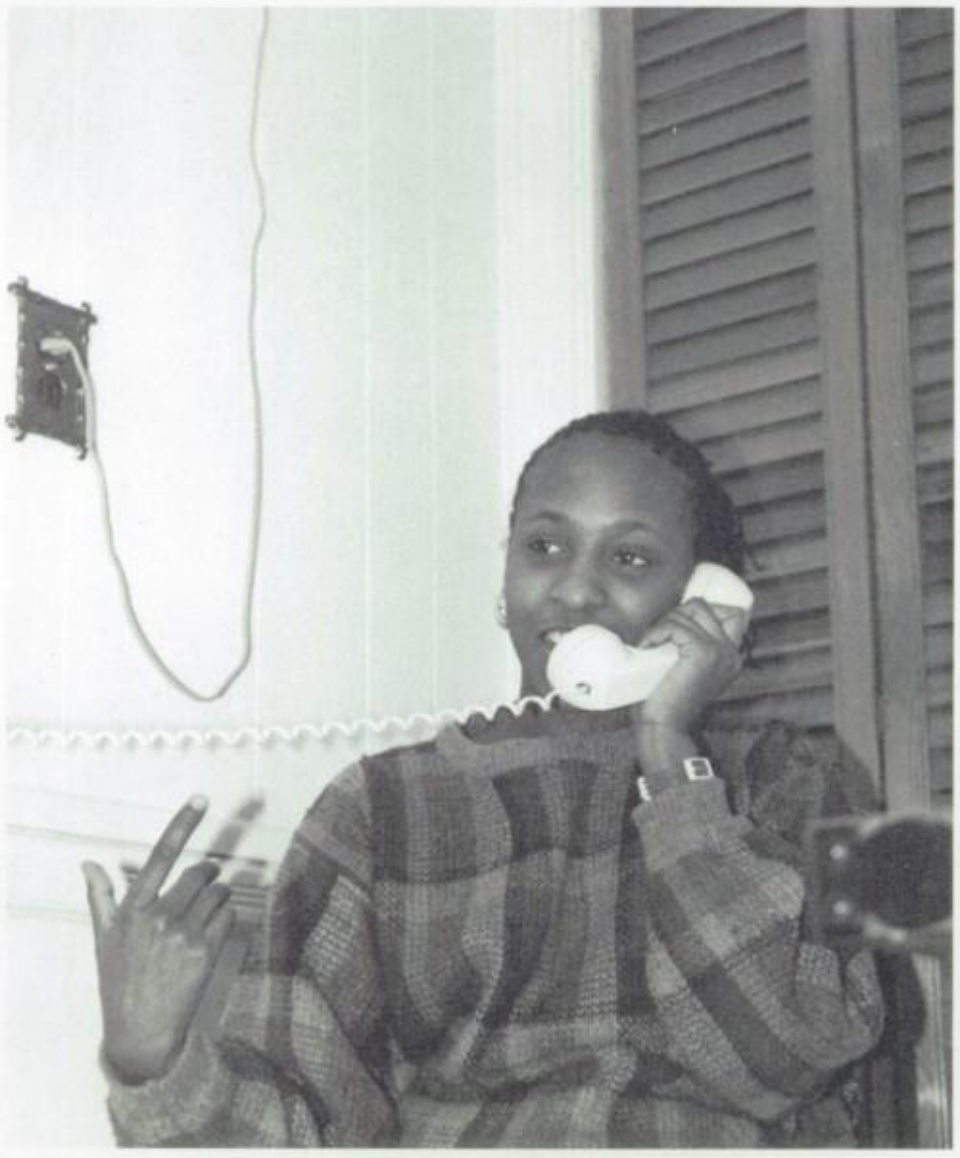
In addition, you can now communicate with answering machines, anytime you like. You can hear stories, jokes, and even prayers over the phone. You can do all your shopping while in your own home by just calling a shopping network. You can get 30 knives for the price of 10, and an extra set of spoons if you call right now! You might miss a once in a lifetime offer, if you don't have a phone! So, next time you pass your telephone give it a little pat to show how much you appreciate it.

On the other hand, sometimes the phone can be a source of great consternation as shown in the following anecdote:

I sit by the phone and wait. I stand, pace the room, to and fro, to and fro. I stare at it. It remains painfully silent. Dear Lord, how silent!! I even try to make contact by E.S.P. Nothing works. I speak to it, plead.

"P-l-e-a-s-e ring!" I feel alone, surrounded by darkness. An immense cloud envelopes me. Just because of a ring that never was.

— Chris Angelilli and Regina Leal



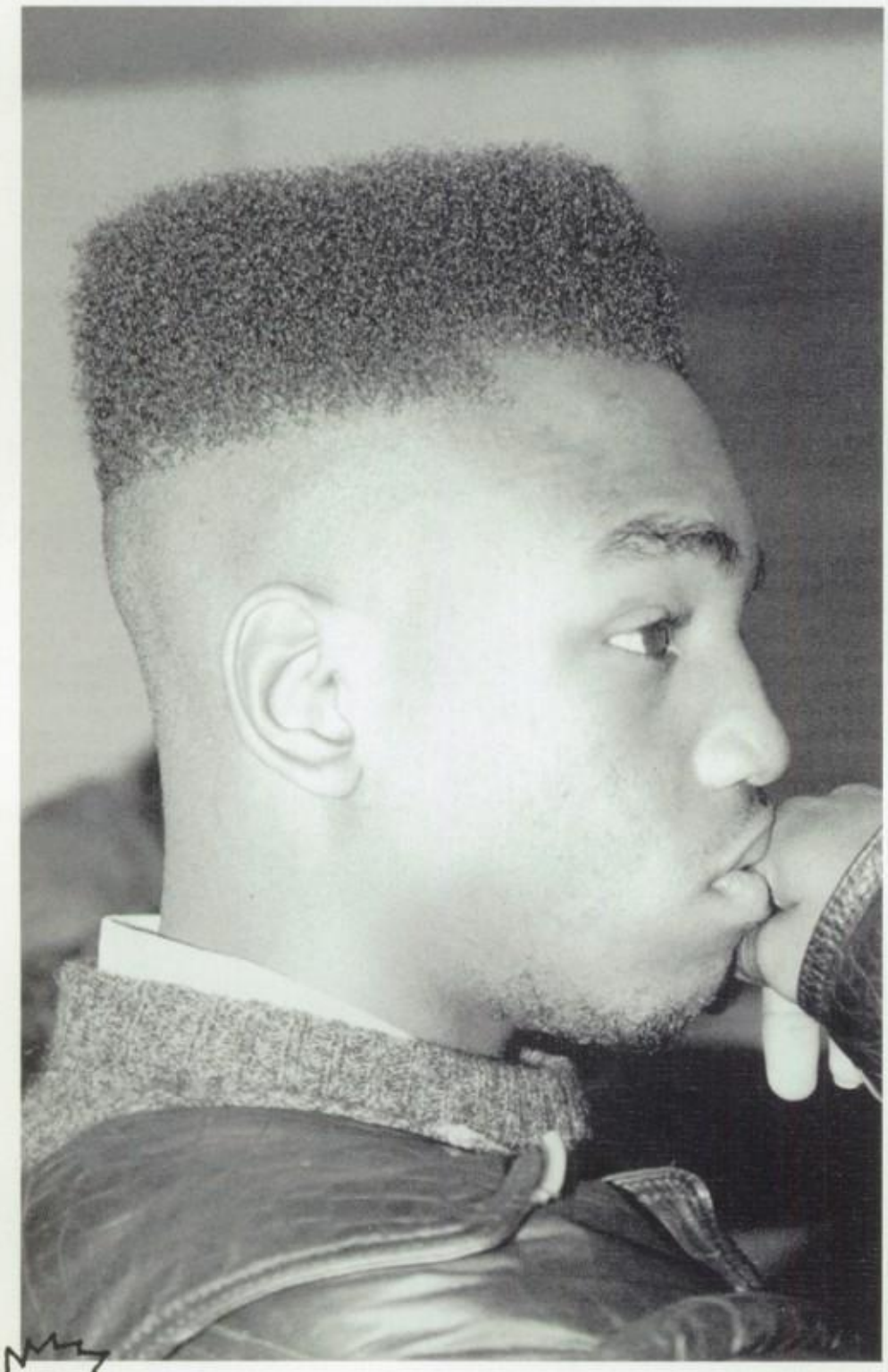
Patricia Lewis listened anxiously to a recording of the White Stone Cinemax's schedule of its eleven movies.

Dori Boone complained, "Just once, just once, I'd like to get a pizza delivered in less than forty-five minutes."

"She didn't really say that . . . did she?" asked Letric Johnson.

HAIR TODAY

The perm of Linda Siconolfi is a look that many girls would die to have naturally.



Jerseys are done to add style, but Ronald Burton might not know that it adds height as well.

Anything from lines to unicorns are shaved on heads, like Scott Edelman has done.

"Hi Michelle, how are you? I love your hair". What style! It's great, and it's hot. A fabulous boofed look. Hair spray to Michelle Lichtenfeld is more important than food or water, but the results are worth it.

Hair, Hair, Hair — one of the most important aspects of looking good — especially if its about 6 inches from your face in all directions.

What is really amazing is that a lot of people aren't satisfied with the color of their hair. Frosting, colorifics, bleach, hennas, dyes, and coloring are some of the solutions to an unsatisfying color.

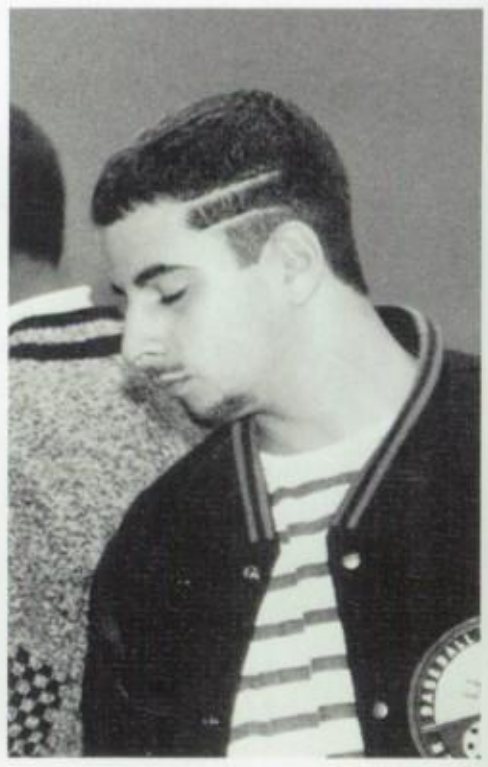
Banana clips, barrettes, picks, rollers, hot dogs, bobby pins, curling irons, pressing irons, dryers — all imperative tools of hairsyles.

When you think of hair, you naturally think of girls, but guys should also be considered. WHAMO! Suddenly the guys are using just as much mousse, hair spray and gel as the girls. It's kind of deflating to know that your boyfriend spends more time on his hair than you do. Take Jonathan Rodriguez, he has to spend hours in front of the mirror primping to get his hair perfect.

Flat tops, spikes, and a military cut seem to be the most popular styles amoung the male gender. Arrows, initials, and symbols appear in the strangest places, like on the side of a head.

More and more, it seems that hair is the most important part of a persons life. World peace or good-looking hair: Which would you choose?

— Christina Kopitopoulos



In comparison to some of the wackey styles of today, Michelle Lightenfeld's scarf and blonde streaks make an 80's look.

Curls, curls, everywhere! However, Denise Moody's and Jacquelyn McCrae's are really hair extensions.

Dear Stacey,
I've only known you one school year, but our friendship grew tremendously. I hope it stays tenacious in the future.
Love ya,
Russell.

This was not the winter of our discontent. We will remember it as having more snow than any other winter of our high school years. And it brought out the kid in Dietra Moses and Jason Lynton.

Many students sported Santa hats on the day before Christmas vacation. Malikah Smith celebrated with hers as she lunched with Dietra Moses.

SWEET LIBER

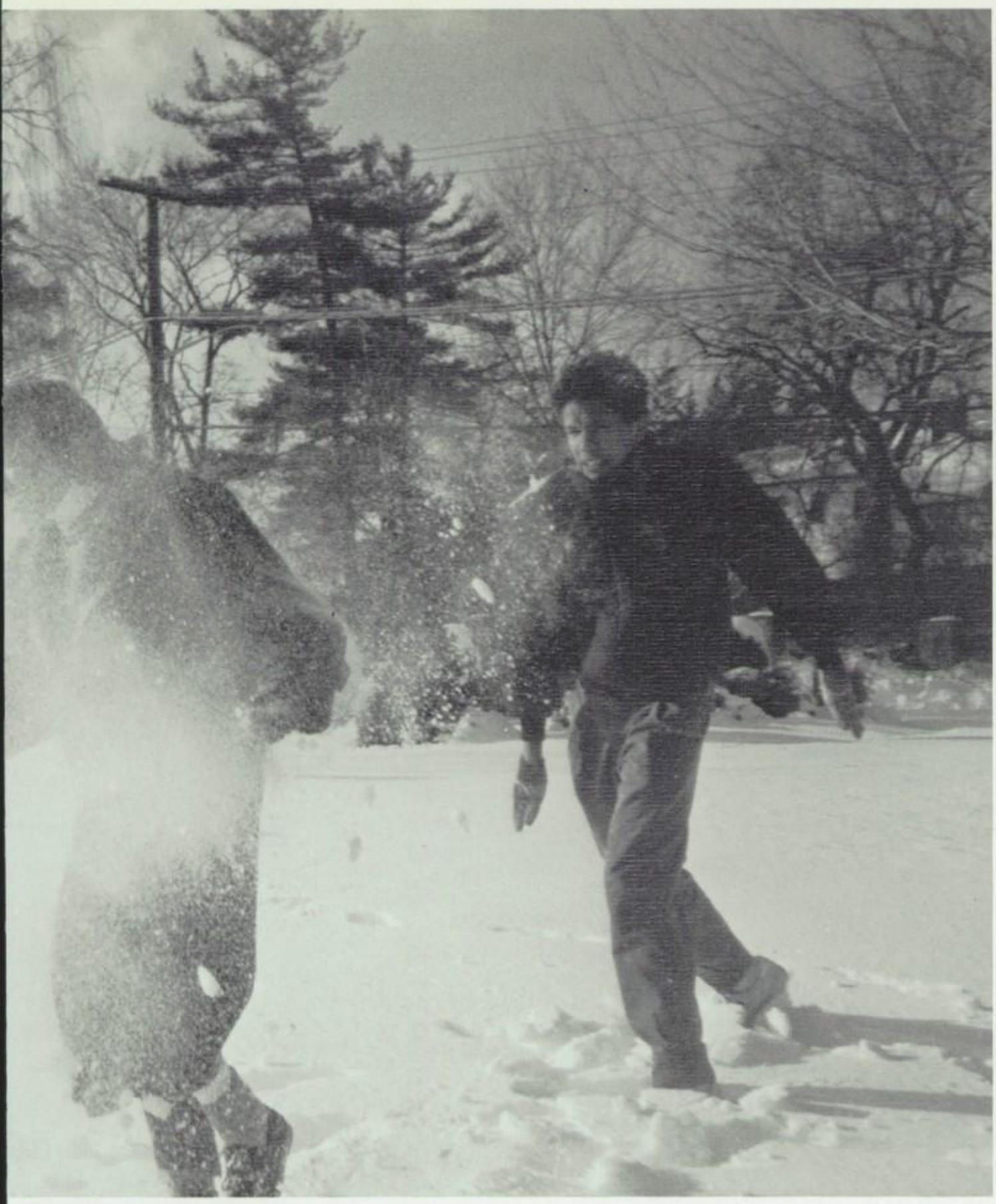
Forget the beauty of the single, symmetrical snowflake with its delicate points. I want mounds of snow, heaps of snow, at least eight inches of it. We all know what that brings — "WFAS winter storm watch brings you the latest school closings!":

Ready?

"White Plains . . . Bronxville . . . Mount . . . St. Vincent . . . Mount . . . St. Michael . . . Mount Kisco . . . and Mount . . . Vernon Day Care Center. That's all? Suckers!"

Good grief. School again. I trudge to school while cars loaded down with skis and poles race by me. The radio plays "Sweet Liberty" and I stick my fingers in my ears.

Oh well, snow, snow. At least I'll have fun in school. Snowball fights, watching people fall in the courtyard. What fun! Capoz-



The courtyard's being closed didn't stop Alison Grant from frolicking on the front lawn.

Here she is again on the right with Jason Lynton and Alisande Salmon.

Tyzola knew what to do.

COURTYARD CLOSED!!!

Oh brother, and now my nose is running. Where are my tissues? Disgusting!!! . . .

But finally school is over. I plod home in quiet relief. A car races by, the skiers returning home. I turn my head the other way, pretending not to see.

— Monica Washington

HANGING OUT

Seasonal Differences **took place during the winter, but Frank Baker, Robert Bishop think that the courtyard was the place to be all year long.**

"Lori, did you hear the story about your sister?" Tiffany asked. "No, but did you hear the story about him?" Lou replied. Lou Paulercio and Tiffany Roff can spend hours just gossiping and hanging out.

Sit on the wall, or on the steps. Take your homework out and get it done before class next period. Get out your cookies, sit in a semi-circle and gossip about everyone and everything. Some people think the lunch period was invented to allow students to eat their mid-day meal. But those in-the-know have figured out that it really exists for social reasons.

Rain, snow, cold and intense heat do not deter these people from congregating first, in the senior cafeteria, and then out in the courtyard. It doesn't seem to matter if they are bundled up against the cold or getting loose to catch a few rays.

It doesn't take any money and it doesn't take a car to hang out. There is no excuse not to. Besides, think of what you might miss: Who might be there? Who looked at you more than once? Who was seen with whom? What is so-and-so wearing?

These are the important things we learned at school.

— Christina Kopitopoulos

Eating in the senior cafeteria was an exclusive privilege, obviously enjoyed by Paul Soules, Mahendra Singh, and Alfredo Gibson.

The bonds of friendship between Darren Lewis, Michelle James, and Angela Greene were as strong as Michelle's bubble gum was sticky.

Not only do Earl Thompson, and Pauline McLarty enjoy the lunch period, but the courtyard has also been the scene of two films, *The Great American Music Video* **and** *Seasonal Differences.*

LOCKER

An active student and athletic supporter, Dena Blount crammed her locker with books and pom poms.

PERSONALITIES

They've been likened to everything from a nuclear holocaust to the county dump. What are they? The lockers that everyone knows and loves. These compartments have books, papers, rotted lunches, and smelly gym clothes falling out of them. The incredible thing about lockers is not the mess, which is ordinary, but that each has a personality. Well, better yet, each IS a personality or a projection of the personality of its owner.

First, there are the neatniks. These are usually girls who have a mirror on the door with pictures all around it. Books are arranged neatly in alphabetical order, by period or by size on the top part of the locker with jackets and boots on the bottom. One girl actually carpeted the floor of her locker. These strange creatures are few and far between. The rest of us pledge to be neat at the beginning of each year, but by the time the first week ends, the lockers look like a state of emergency.

Next, we have the flirts. They arrange times for guys to meet them at their lockers, and are careful not to have more than one show up at a time. The insides of these girls' lockers reflect their flirtatiousness, holding such items as hair spray, makeup and perfume. They are covered with pictures of guys, naturally. You may expect to find some lockers that have electrical outlets for hair dryers and curling irons.

Guys, on the other hand, are usually totally the opposite. They use their lockers for throwing their coats and books, period. They give new meaning to the word "disaster." It has even been rumored that some guys are taking after Judd Nelson in the "Breakfast Club" and installing guillotines.

The key, therefore, to understanding locker personalities is to understand the owners. And remember, just as students have to protect their image, they also use combination locks to protect their lockers.

— Marni Ockene

A going back to school ritual; Ellen Hanney and Rachel Baum, easily found their new lockers.

They are not just for storage, these metal closets can also be used as hat racks.

Judging by the tidiness of her locker, Rachel Haluska must be one of those "neatniks" in the story.

The Red and the Black

Traditionally, Valentine's Day has meant red roses, heart-shaped bon-bons, romantic couples, moonlit strolls. But this year's student body brought new meaning to Valentine's Day. Some used it to make money for their clubs; but a few students went against the typical, loving feeling and used the day to protest.

Clubs cashed in on the romantic feeling. Different organizations competed for those precious Valentine's Day dollars, with an assortment of holiday items. They hoped they could turn the holiday feeling into big deposits for their club treasuries. The National Honor Society members trudged through an unexpected three inches of snow in order to wrap their flowers, before classes began. By the opening of school, NHS members were ready at their assigned posts with carnations in hand. These flowers were so popular an item that it took less than 45 minutes for NHS to sell out.

The Drama Club took a different route; they brought out the poet in everyone. They delivered messages from one student to another. They succeeded in making immortal bards out of the ordinary Joe Schmo.

The Computer Service Club combined their computer wiz and artistry to create enormous banners with romantically inspired messages. Valentine's Day provided these clubs with great fund raiser ideas, and the chance to spread some of the Valentine's Day spirit.

But not all the goings-on reflected the love that is normally associated with this day. Instead of red, many seniors wore black to express their grievances for what they considered insensitive treatment by the Administration. Because most of their senior days, including Hat Day, Dress-Up Day and Dress Down Day were taken away from them, black seemed to symbolize the death of their activities.

Cami Banks, Senior Class Vice-President called it "Senior Black Day." She gave everyone who wore black a Valentine's Day sticker. It sealed the camaraderie of protest, and somehow made the day okay.

— Sandra Dos Santos

Will Mrs. Helen Golpe kiss and tell?

Torn between two men, the situation between Shawn Bunch, Fredell Myers, and Benny Singleton.

The smile that broke a thousand hearts — Monica Jones.

"Looking for love in all the wrong places" Ernest Hughes and Odarius Bennet are on the lookout.

Valentine's Day arrived and Karen Duncan showed her true "colors".

How many times do our teachers tell us to "hang in there?" Darryl Fowlkes took it literally.

Pas de deux anyone? Perhaps Dr. Smith and Mr. Burts should consider auditioning for the New York City Ballet.

Scientist Gone Mad:
Mr. Wolf has a "psycho" flashback.

GOTCHA

Just when you thought it was

safe to come out

and be yourself,

strut your stuff,

play the field,

along came our roving photographers:

"Look! It's Fozzie the Bear!"

"Hey, it's a clown!"

No babe, it's YOU!

Perhaps you had a bad day.

(Or maybe a good day.)

Could be we caught you off guard.

No apologies or excuses,

Sooner or later,

When you least expect it. . .

"GOTCHA!"

The speech wasn't so bad, Mr. Reiff. Really! In fact we thought it was pretty good.

There's no accounting for some people's tastes. Cathy Duggan (center photo) couldn't stomach what Monica Washington found delicious. Ms. Fatigate, (below), a force not to be reckoned with.

ACADEMICS

Mr. Bill Hetherington

Ms. Rosemary Martino

The student twisted the edge of the page into a curl. "Well, the ah . . . Puritans, they ah . . . set up laws and educational institutions . . . and they wrote letters . . . uh . . . and they wrote uh."

Mr. Meltzer's voice boomed out, "GET TO THE POINT!"

teachers all say the same thing? When you study to be a teacher, is there a required course called: Coming to the Point 101? But then, if they all tell us the same old story, maybe this is the missing link to academic success. Is there a possibility that we can bottle it up and sell it?

— Catherine Liu

academics, pl.n. [L. academia.]
1. of or belonging to an academy of scholars, a school, or learning institution.
2. having to do with the subjects of education.

Mr. John Larkin

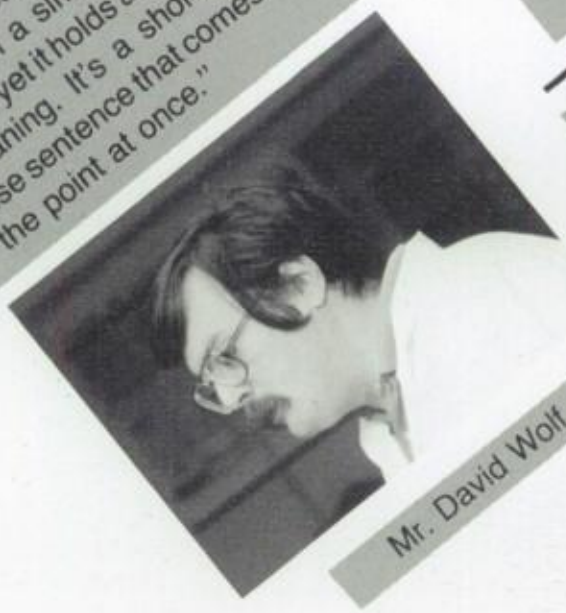
". . . and as his life slowly ebbed from his crumpled body, he turned toward his friend and said sadly, 'Et tu, Brute?'" Ms. Martino slowly looked up as an eerie silence descended upon the classroom.

"But don't you see?" she said with an admiring gleam in her eyes. 'Et Tu, Brute!' It's such a simplistic statement, yet it holds a wealth of meaning. It's a short, precise sentence that comes to the point at once."

" . . . And remember, when you criticize a painting, don't say that 'it is a pretty picture.'" Ms. Capello gives off one of her childlike giggles. "Remember, be specific and creative. And come to the point at once." Isn't it amazing how

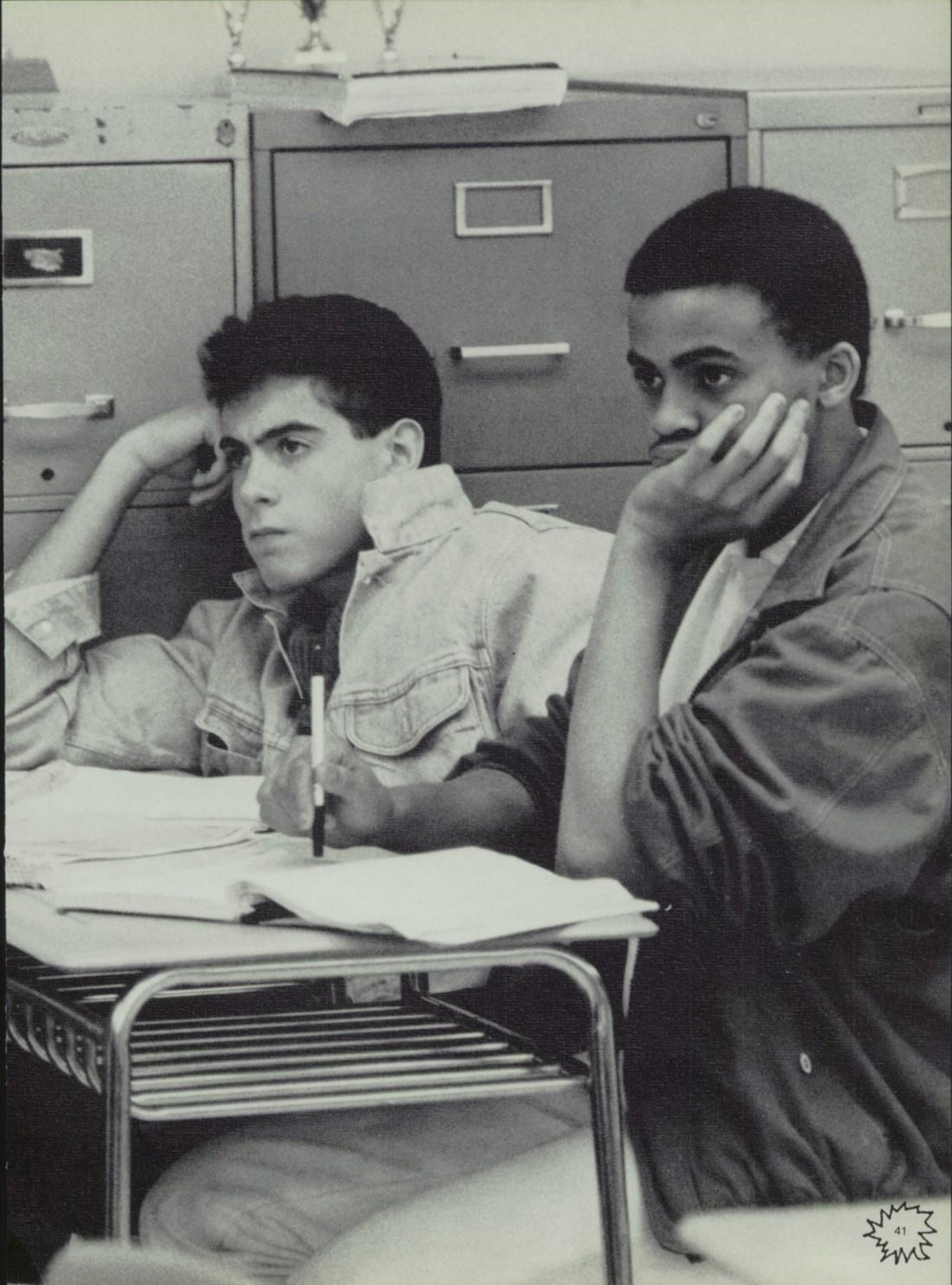
Teachers making their points:

Mr. Harold Meltzer in action.



Mr. David Wolf

When you achieve this level of absorption, learning is a breeze. Justin Chase and Alan Gilliam are lucky to be rapt in the spell of social studies.



NOT JUST BRAINS

"You get an 80? You got an **80**? That's it? Your life is over! You should drop out of all your humanities courses and take level 20 classes! And you can just forget about college! So go home and ponder your future as a sewer cleaner." This has been a humanities student's worst nightmare. These students are under a lot of pressure. They'd like to be the future doctors, lawyers, and politicians of their generation, but it's tough. "The fate of the future is in your hands, don't make **any** mistakes."

Many people have come to believe that humanities equals students who are geniuses. This couldn't be further from the truth. This program is for conscientious students who are devoted to their schoolwork and work hard at it. Humanities is a cultural education experience rather than just a class. This program attempts to fit all the courses together: English, social studies, art, etc. in a time line. For instance, if you are studying the Renaissance Era in social studies, you will be reading Renaissance literature in English and learning about Renaissance art in your art class. At the end of every marking period, the students must do a seminar project related to one of the aspects of the time period studied. If the student is very interested in art, he may duplicate a painting or sculpture from that time period. This gives the student a chance to research something that interests him, rather than something that is assigned arbitrarily.

"George Washington?! George Washington?! How could he be buried in Grant's tomb?! What an answer! Get out of my classroom!"

Stupid answers like this don't get you into Humanities, hard work and determination do. Sure, being a student in Humanities has its privileges, but these students have earned them.

— Chris Angelilli

Mrs. Carmel de Marinis, director of the districtwide Humanities Program introduced us to the famous "seminar week". At the end of every marking period, the students must do a seminar project related to one of the aspects of the time period studied.

The Humanities co-ordinator, Ms. Joyce Harrington is a calm, cool history teacher.

Often students collaborate on seminar projects. Diana Korall and Alvin Scott team up on a joint project.

Work, study, work, read, work and work. The life of a humanities student is a busy one. Tracy Mahr pays the price for good grades.

A cademics

B rains

C heating

To Stacey,
I know we didn't get to know each that well, but for the short time we did it was very nice. Best of luck in the future

Love,
Chris Haywood

Page (81)

A DAY IN THE LAB

" . . . and the Open Apple with the P key will enable you to print out . . . "

Oh, get with it. This is so boring. I came here to play games on this computer, not to print out a card for anybody.

"Did you hear what Jonie did last night?"

"It's not a question of what she did but a question of . . . "

Ha, ha, ha . . .

Why can't these girls be serious. I gave up my lunch period to work on the S.A.T. program and what do I get for my effort? Two ϑ!*ϑ girls who don't know the meaning of the word serious.

Tap, tap, tap. Enter.
Beep!

"Argh . . . Ms. Morris! Help!"

Tap, tap, tap. Backspace. Tap. Enter.
Beep!

TAP. TAP. TAP.
Beep!

"Ms. Morris!"

. . . O.K. . . . Now push ENTER . . . This is great. Now press "1" for save . . . O.K. . . . I'm on a roll. Now push "Y" for yes . . . Hmm, now what? Is it this key or is it that one? Should I ask for help? No! I must learn to do this for myself. O.K. . . . It can't be that difficult. What would Mr. Spock do? . . . Let's try this key . . .

What?! What are you doing you stupid computer. Stop it! ESCAPE! ESCAPE! Why isn't it escaping! . . . No!! My program . . . it's gone. Aghhh . . . I never liked Mr. Spock anyway.

— Catherine Liu

Students like Shawn Mitchell used the array of software available during their free periods.

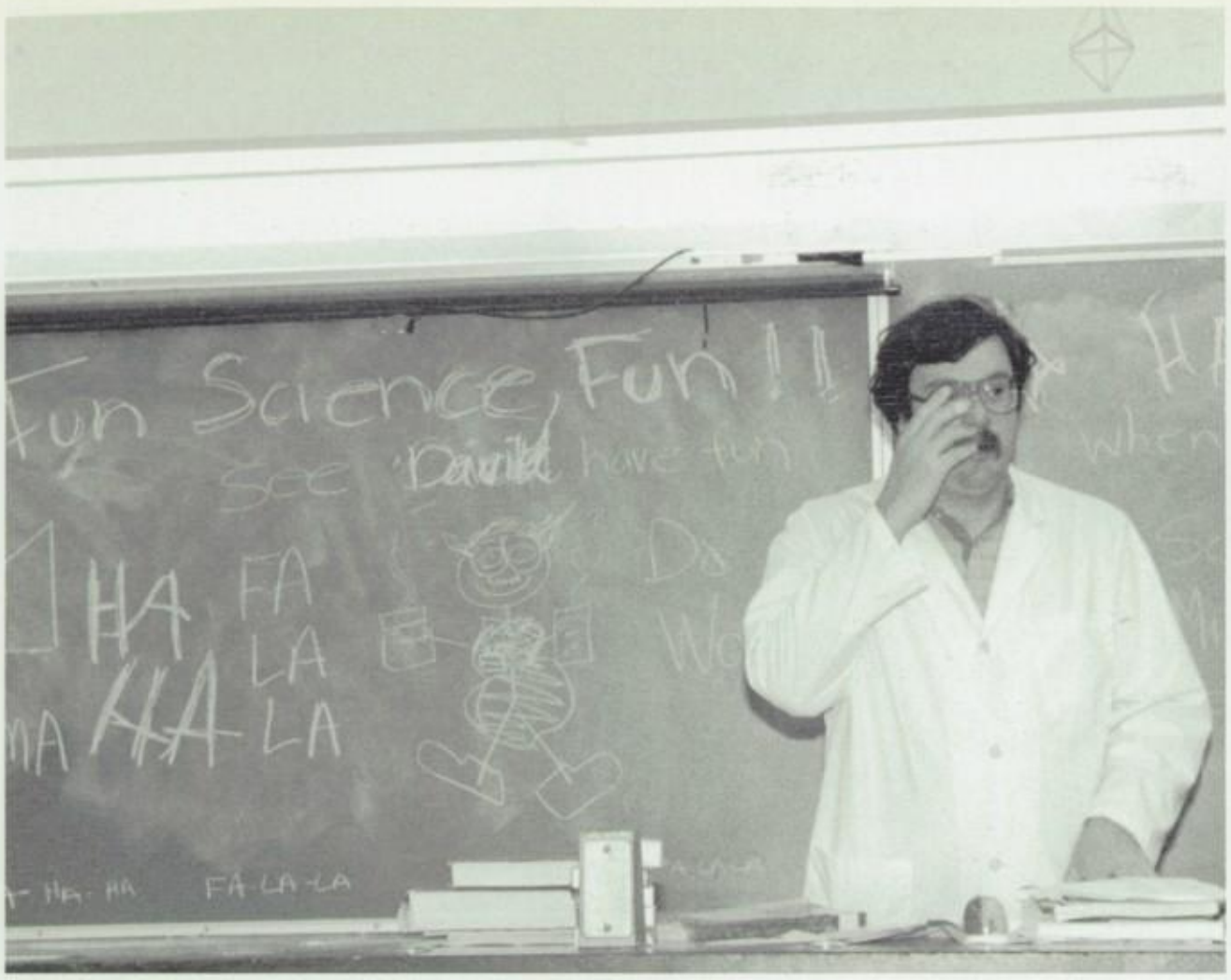
Day in the Lab

Excuses for not doing homework

Ever wished you could design your own birthday card? Lisa Caiti and Mark Payne joined forces to create the ultimate Hallmark rival.

With the ever expanding computer age, Mahendra Singh, Michael Schick, Steven Grant, and Scott Edelman are not taking any chances of being left behind.

Jeanne Hurst was denied the chance to dissect a frog in her freshman Biology class because of the "shortage" of frogs that year. However, luck smiled (or smirked) on her when she signed up for the A.P. Biology class.



Although the science courses given here are very challenging, every now and then a tension breaker is needed. Mr. Wolf models for this masterpiece created by some of the students in the A.P. Physics class.

Fun Science

Contrary to popular belief, the science courses offered here are not for nerds alone. Nor does the student in the physics class walk around with a calculator in one hand and a 10,000 page textbook in the other. (It's only 1,000 pages) An increasing number of students are drawn to the science department. Ten years ago, only the "brainiest" kids took chemistry and physics. Now these classes are so large and because seats are scarce, kids are forced to sit at lab tables.

But enough of these boring statistics. Let's get to the more interesting facts. We never dissected a cadaver, in biology, nor did we find the secret that transformed Dr. Jeckle into Mr. Hyde in chemistry, but we did have our moments.

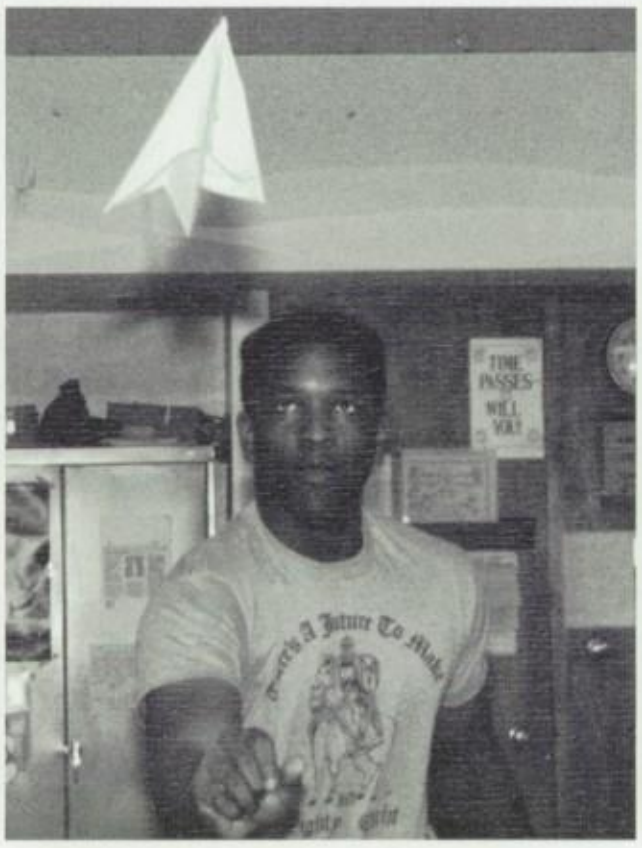
The thrill of looking under a miscroscope for the first time and finding a human blood cell oscillating through plasma was incredible. Then there was the time when we dissected an earth worm and did a "heart" transplant. And some of us had the privilege (or misfortune — depending on how you look at it) of dissecting a piglet.

The satisfaction gained from computing the correct chemistry equations from an unpronounceable solution was rewarding, not to mention exhausting. Don't forget that time when we burned sulfer and the hallway immediately cleared. Or how about all of those long, never ending classes when we learned how to breath through our ears because Mr. Lewis forgot to reseal his bottle of Nitrogen Hydroxide.

And we must not forget those times in physics when we had our paper air plane war while making pseudo calculations of their velocity and accelerations. Unfortunately, Mr. Wolf stood at the corner with a wicked smile which meant: no one passes this marking period.

But try as we might, the one thing that cannot seem to escape our memories is Mr. Lewis' famous saying, "A mole, is a mole, is a mole, is a number."

— Catherine Liu



Once in a blue moon, there is a paper air plane contest in our school. Darryl Fowlkes gives his prize plane a test flight.

*F*un Science

*G*rowing Pains

*H*elp!

OUGHT TO BE IN PICTURES

MTV doesn't hold the monopoly on music videos. Ronald Burton and Tina Pierson have helped make some of their own.

It must be a great feeling for a teacher to see a student become successful after graduation. Fortunately for Bob Ketler, this is a reality.

Mr. Ketler has been teaching at our school for 20 years. And he claims each year has been as rewarding as the last. He teaches a popular course: Media Communications. He not only serves as a teacher, but his other activities include talent scout, psychiatrist, fashion coordinator, and a range of other jobs.

Mr. Ketler's greatest claim to fame, in his opinion, is his close personal relationships with each of his students. Even years later, many of his students return to thank him for his guidance as well as his experience.

Mr. Ketler's course is not only an English course, but a lesson in the psychology, technique, and history of Media Communications. Many of his students have gone on to achieve fame in the field of media, not only in front of the camera but behind the scenes as well. Mr. Ketler is not only an asset but also a cornerstone of our community and our school.

— Dietra Moses

Mr. Ketler identifies himself with two films: *The Big Chill* **(as he sees himself now) and** *The Breakfast Club* **(as he saw himself in his teens).**

Not only did they analyze films, but they created some of their own. Leonard Kershaw and Leon Bailey got the chance to work behind the cameras.

I Ought To Be In Pictures

J umping Jack GYM

KILLING ME SOFTLY

You walk into your first period class before the bell rings and notice that all your classmates are studying frantically. Everyone in the class is looking over his notes, mouthing foreign mathematical formulas that might as well be Chinese to you. Your stomach has a huge piece of ice floating in it. "Didn't you remember that we are having a test today?" You want to kill this person, but it would take too much time; you have to cram as much knowledge into your head as you can in thirty seconds.

"Bbbbrrrrriiiinnnnggggg!" Oh well, you got your book open just long enough for a half-second glance at your notes. "Put all your books away. If you don't know the information now, you won't know it after only a few seconds of studying." How profound! Remind yourself to write that down somewhere. The papers for your whole row plop on your desk; you take one and pass the rest back. You try to reassure yourself that one test is not your whole grade; is not your whole life! "By the way class, this is a midterm, and it's worth one third of your second marking period average." You feel much better now, and snap a pencil in half to show your joy.

You try to use logic to solve the problems, but you are too nervous to think clearly. The ice in your stomach has melted. Now you're having hot flashes. If you could just have some time to cool down. Raise your hand and ask if you can go to the bathroom. "The only way you're getting out of this room is if you have a heart attack." You gasp, cough, fall onto your desk, and clutch your heart violently. You're a very desperate person. "I respect your attempt, but the answer is still no."

You sit down with your head in your hands and accept your fate.

— Christopher Angelilli

Killing me Softly

Taking any test is bad, but taking a make-up test is the worst. Alison Grant took the challenge.

Not everyone has trouble taking tests. Some, like Regina Jones, have time left over to proofread and check their work.

Math and multiple choice test are serious stuff, but nothing can come close to the pain of an essay test. Jamie Dalton pulled out all the stops on this one.

One of his "great" kids, Karen Langley.

Though he gave his students plenty of guidance, Mr. Costantini never dominated them, as Freddie Connor and Manuel Lopes can attest.

Landscaping: *MAKING THE GRASS GROW*

"Stop looking at the girls," said the teacher to a wandering young man, "they will only cost you money. What I'm teaching you will make you money." The student snapped to attention and proceeded to pack the dirt around the roots of the new tree. Mr. Frank Costantini has two loves: his work and his students.

As the owner of Sitex Industries, Mr. Costantini brings to his students the expertise of horticulture, as well as a knowledge of the business world. They have the opportunity of equipping themselves with the wherewithal for a successful career in this field. Here is a wonderful example of how our Vocational Department can prepare students for careers as soon as they graduate from high school, if they are industrious enough to work hard and learn the intricacies and particulars of that vocational field. Our school is unique in that it offers students fields to choose from.

Mr. Costantini's class, sandwiched next to the auto body class, looked isolated, but he was very much involved. There was a strong connection between him and his students.

"Be careful — the wire must be tight around the wreath." he warned his students. But his voice was friendly rather than restrictive or criticizing. It was also a voice that conveyed years of experience and a knowledge of the world of flora.

"They're great kids, aren't they?" he said. But even though it was worded as a question, his smile said that was just a statement of fact, and it was immediately obvious that he loves his own field. His dedication to his own career was inspiring.

Few things can better equip a student for success in his job than the kind of enthusiasm Mr. Costantini has, and judging by the excitement in his classroom, that enthusiasm is contagious.

— Sandra Dos Santos

When the weather cooled, the horticulture class moved indoors. Freddie Connor certainly had the "savoir faire" on indoor gardening.

Across from Mr. Costantini's room was a small yard where the landscaping class created their masterpeices. Damon Hawkins and Freddie Connor grew trees in their yard.

Although he said the holidays were their favorite time, Salvatore Premoli and Mr. Costantini enjoyed working outdoors.

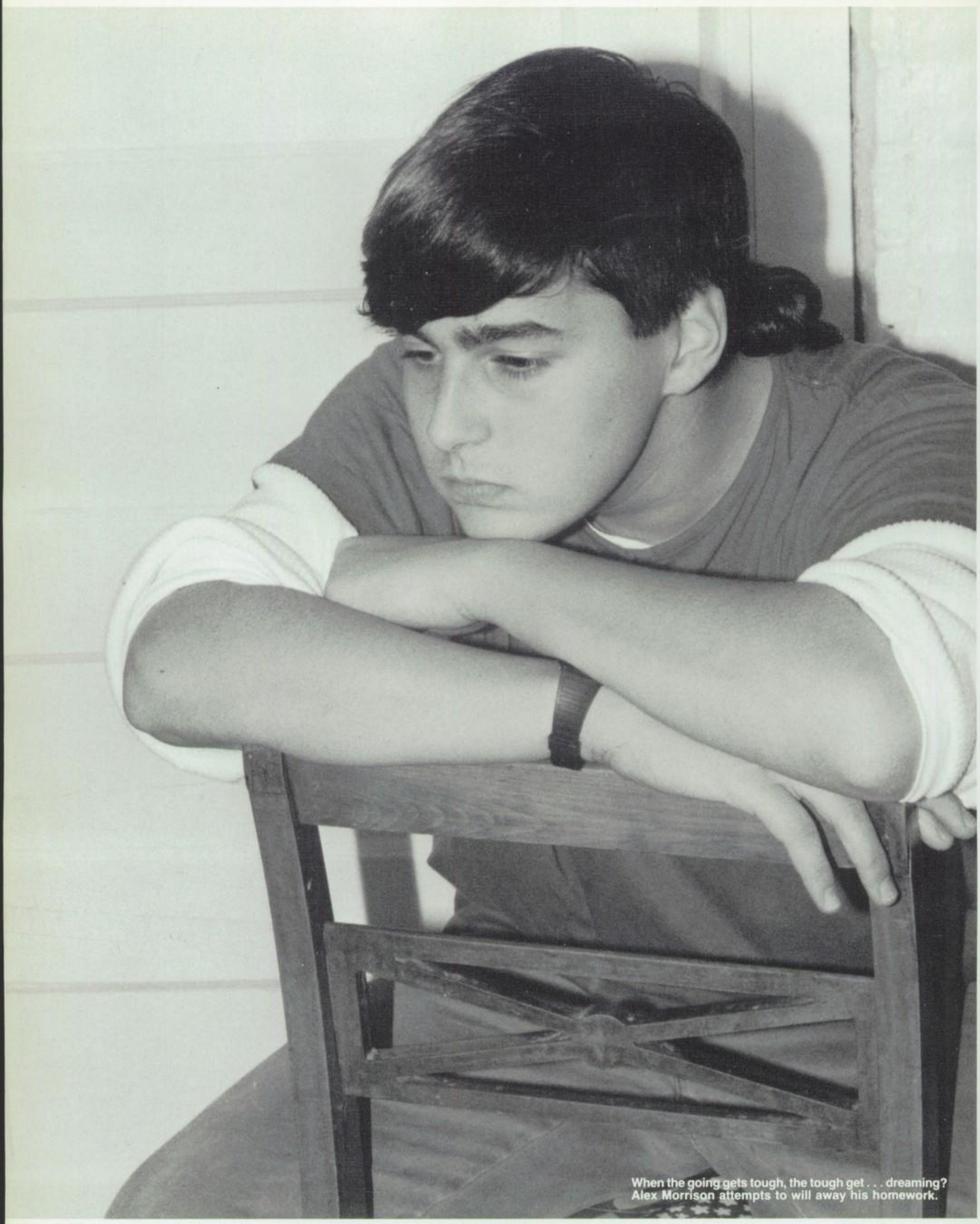
Mitchell Weiss
Monica Washington
Michael Boccardi
Pete Rowley
Regina Leal
Fritz Francisque
Catherine Liu
Sandra Dos Santos
La Tonya Carter
Zenaida De La Rosa
Darryl Fowlkes
Gary Taylor

Presenting the top 20 scholars of this institution. They are shown in their best elements, making their points, leaving their marks.

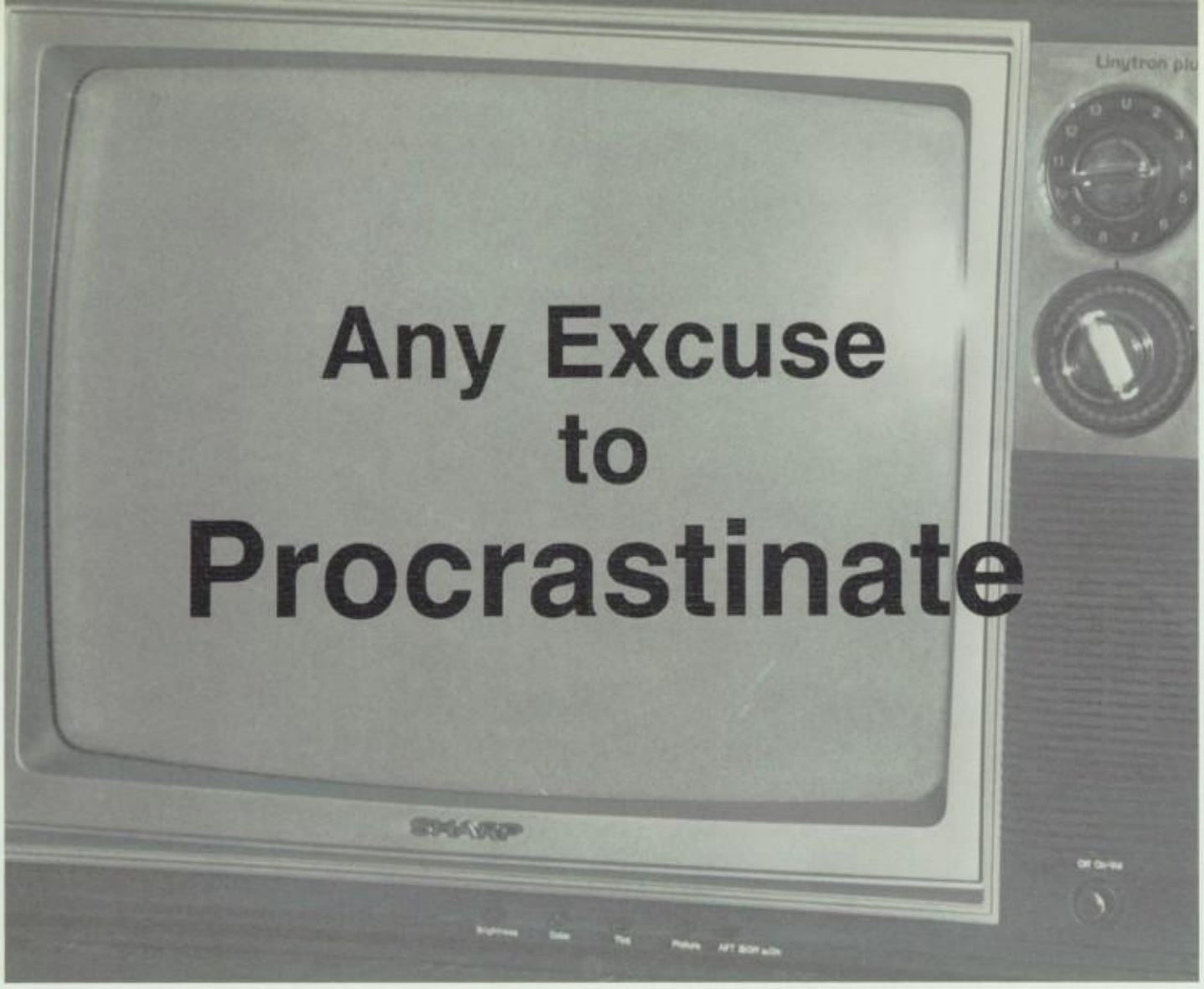
Making the Points

Nothing but Work

Ode to the School



When the going gets tough, the tough get . . . dreaming? Alex Morrison attempts to will away his homework.



*P*rocrastination

*Q*uiz Blues

After dinner, and an exhausting day of school and practice, I drop my weary body into a chair and drag it toward the desk. First, I check all the pencils to make sure they have erasers and sharp points, and then I test all my pens for ink. Carefully, I line each one up according to size and alphabetical order (BIC comes before Papermate). This taxing task accomplished, I diligently check the lamp for lightbulbs (I'd hate to work in the dark) and the calendar for days of the year (so I don't run out of time).

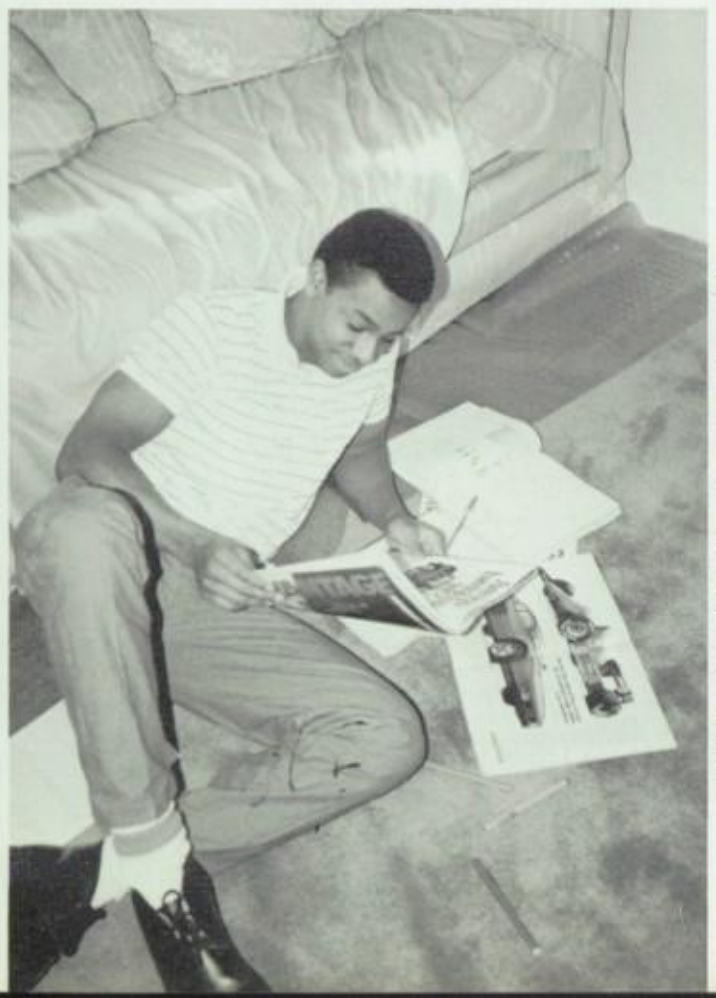
Ahhh perfection, work may commence . . . Hold it, my lucky pen is missing! All work must halt. I can picture it huddled in some dusty corner and it brings me to tears. Poor baby, I'm coming. . . . There, there, mommy will take care of you. you don't feel well? Well mommy will let you rest for a moment while she runs down stairs to watch The Cosby Show . . .

Now everything is ready. Books are spread out in the shape of an "H" on the floor (signifying Homework). I throw a penny over my shoulder. It lands on Physics. Okay, Physics "Integrating the energy density over the volume of the toroid, find the energy stored in the field of the toroid, assume i = 0.50A."

What's a toroid? What is integration? What is it? Who am I? Where am I?

Physics is more of a night subject. I'll wait until then so my brain is in proper working order. What time is it? Oh, it **is** night and so late too! It's not good for a growing girl to be up until the wee hours of the morning. I'm going to bed right now. Won't my mother be proud she has such a conscientious child?

— Monica Washington



"Hello"
Stubborn
leave thoughs guys alone, but
most of all remember the voice,
the body, and the face of
William, because you'll never
forget it

The lines go out of focus, and when they become clear again, William Hall finds that he is no longer reading his textbook.

William a. Hall

P.S. A kiss to a nice person

You may forget the vocabulary words, You may even forget the Latin and Greek roots, but you will always . . .

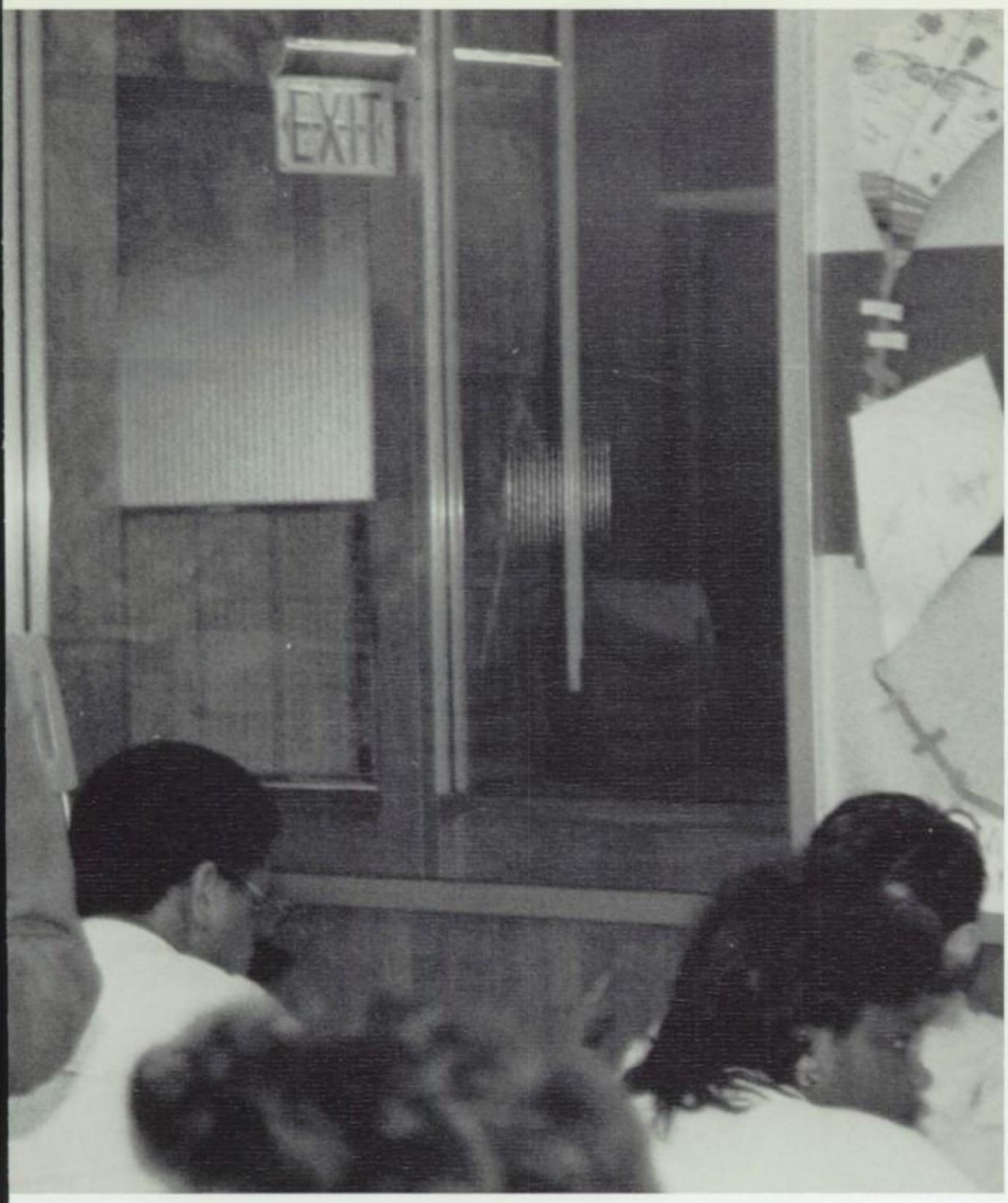
REMEMBER THE DONUTS!

I was hungry. Monica was hungry. We were walking as quickly as possible. Because we had been rehearsing with Mrs.Randall we were late leaving school, and now only one thing propelled us on with such great speed — getting to the SAT review session at the Ed Center before all the chocolate donuts were gone, (talk about "Dreaming the Impossible Dream"). So when we saw Ellen Hanney and Stacy Salmon ahead of us they were no longer our friends. They became our rivals in the "race for the donuts." We passed and beat them by a time that would have made any track coach proud.

This obsession for donuts has so far not shown any adverse effects on our learning — (not "affects" which we learned is always a verb). I took the SAT, and though I refuse to comment until I receive my score, I feel I would not have done as well had I not had Dr. Prattella and Mr. Cuglietto's help. Dr. Prattella taught us the finer (comparative form when comparing two things) points of English grammar. We reviewed mathematics with Mr. Cuglietto and learned first-hand that anyone, even a teacher, can make a mistake.

But both of them know that we learn better on a full stomach. For students to sit up and take notice after an exhausting day of school — you gotta have a gimmick. Education may satisfy the mind, but the donuts sure satisfy the stomach.

— Sandra Dos Santos



It's hard to believe from the current enrollment of sixty people, that Dr. Pratella's SAT Review Course started with six students in his basement.

Food of scholars. Carol Mammola, Yvette Guidry, and Maurice Dwyer partake of some of the infamous donuts.

Remember the Donuts

Stacy,
Although we've only known each other for a short while we had lots of good times together. But can you believe it? We're graduating!. Now it's time for us to go our separate ways and I want to wish you the best of luck. Stay sweet and keep in touch.

Luv Ya,
Adriane Carran

Stacy,
I don't know what to write! I've know you no more than 2 weeks and I have nothing to say but good luck and best wishes in the future

Yours truly,
Maurice

SECOND HOME

For each of us there is a group of people warehoused in our memories to whom we are especially grateful. And of those few individuals, a teacher may or may not be your first candidate. But for some in our school, a teacher does indeed number highly on their list of "people to whom I am most grateful." This teacher, better known as Mr. Zuzulo, teaches ESL to a group of very special students.

ESL, short for English as a Second Language, is offered to all non-English speaking students whose family immigrated to the United States. But ESL does not just teach kids how to read, write, and speak English. It is almost like a special youth group where kids get together to talk and learn from and about each other.

It seems that teen-aged members of the immigrant family have the hardest time adjusting. They are not yet grown adults, and so may not understand fully the reason for the move to America. And, unlike their younger siblings, they may have already made special ties with friends in their native country. The stress increases with the necessity to adjust to a new environment, new customs, and a new language. Those who are first generation American immigrants will find the first couple of years extremely trying, both financially and personally.

Here is where ESL can help. The program offers the students a sanctuary from all the demands placed upon them from the adjustment period. Although it is a class where kids are taught English, it lacks the back-breaking pace of other academic courses.

Mr. Zuzulo, champion of these kids for the past twenty-odd years, explains that being placed in a class where everyone speaks English except you is very disconcerting. Already branded as an outsider, immigrant students are afraid to ask questions, because they do not wish to draw attention to themselves. But since they don't ask questions and don't know what's going on, indifference may set in. That's what Mr. Zuzulo's class is also for. Instead of having these kids sitting in class doing nothing, they go to him. His door is always open to those who seek him out. In this temporary haven, the kids can do their homework, or simply have a pleasant chat with the good teacher. They talk about anything and everything. Although this reporter is not privy to the topics of conversation, she has learned that the kids mostly wish to have someone to listen to them.

Unfortunately, not every student is a success case. Because there exists in the student body, diverse nationalities, the immigrants can usually find a group of people who speak their native tongue. With this unfortunate disadvantage, foreign students will not realize the importance of learning English. They have friends who know their language, the television often provides entertainment that is spoken in their tongue, and the grocer down the block probably comes from the same country as they did.

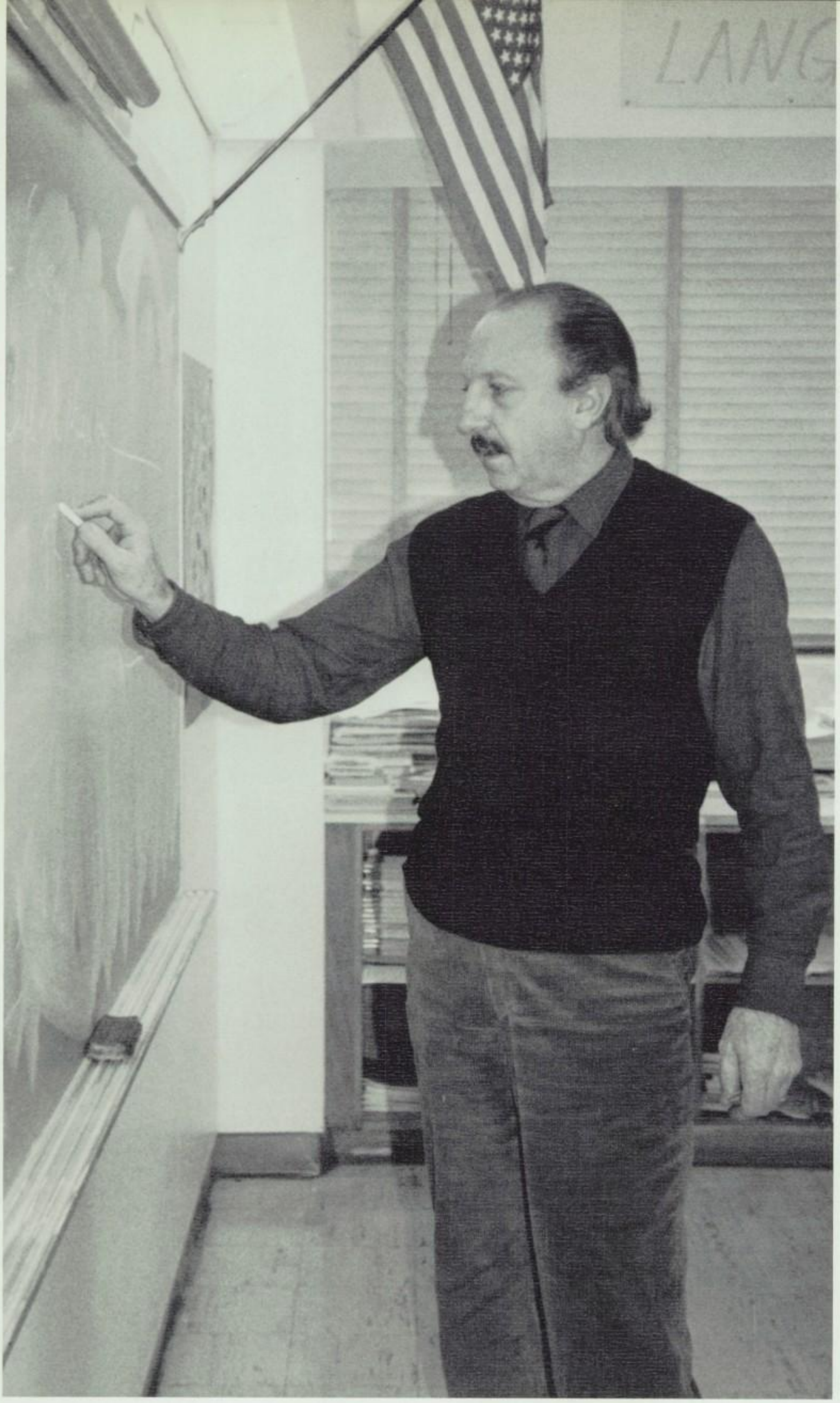
Try as he might, Mr. Zuzulo can not always convince the student that it is imperative for him to learn English. This type of situation always makes him feel as if he has personally failed the student. Still, he rejoices in the success of those who took advantage of the program. He receives pleasure from other's achievements. And perhaps that's what makes the ESL classes so unique. The concern of the teachers who strive, not for the perfection of their student's grades, but rather for their student's easier adjustment in their second home.

— Catherine Liu

Besides the ESL classes, there are other classes where foreign students can go for help. Dr. Boldalini is a faculty member of such a course. He helps students to adjust to their new environment, giving them all the moral support they need.

With Tchaikovsky playing softly in the background, Chris Ionta studies his school work in Dr. Boldalini's room. It is quiet and not crowded — a definite plus over the study hall.

Second Home

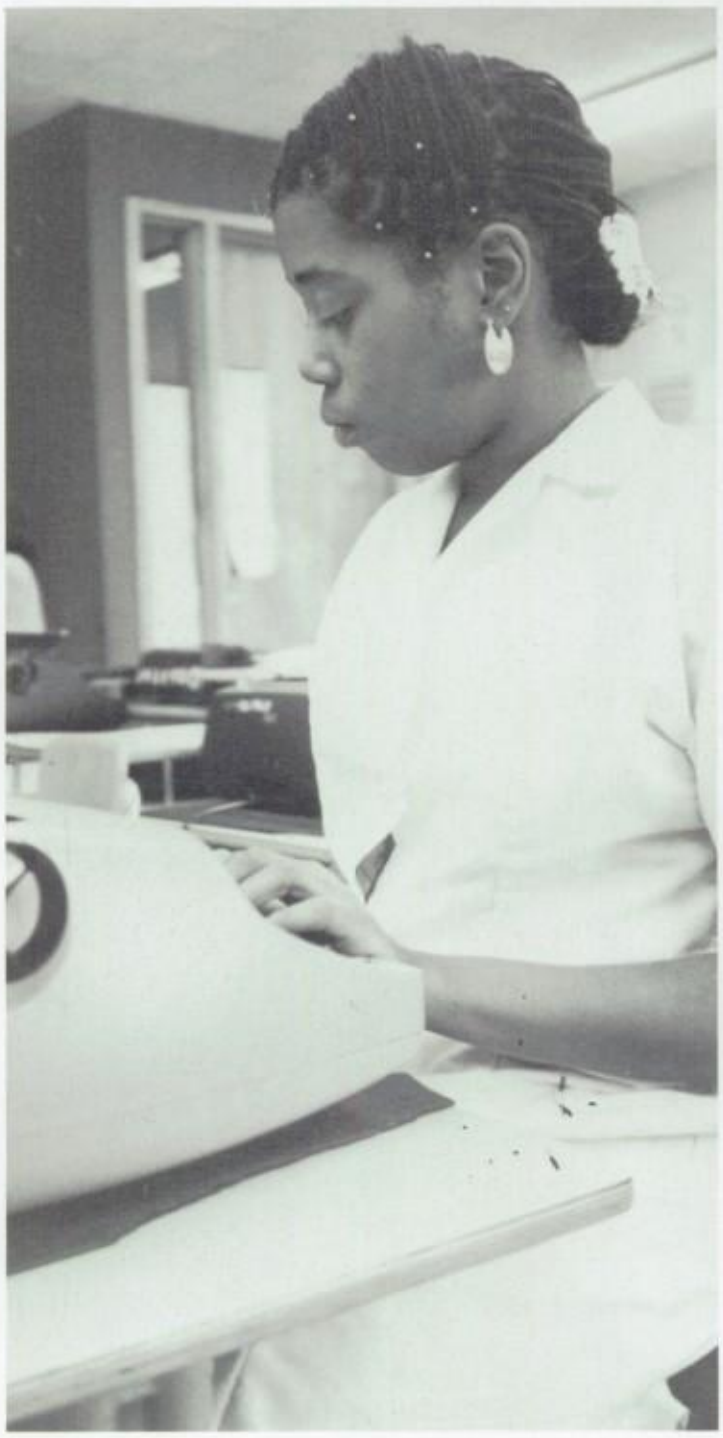


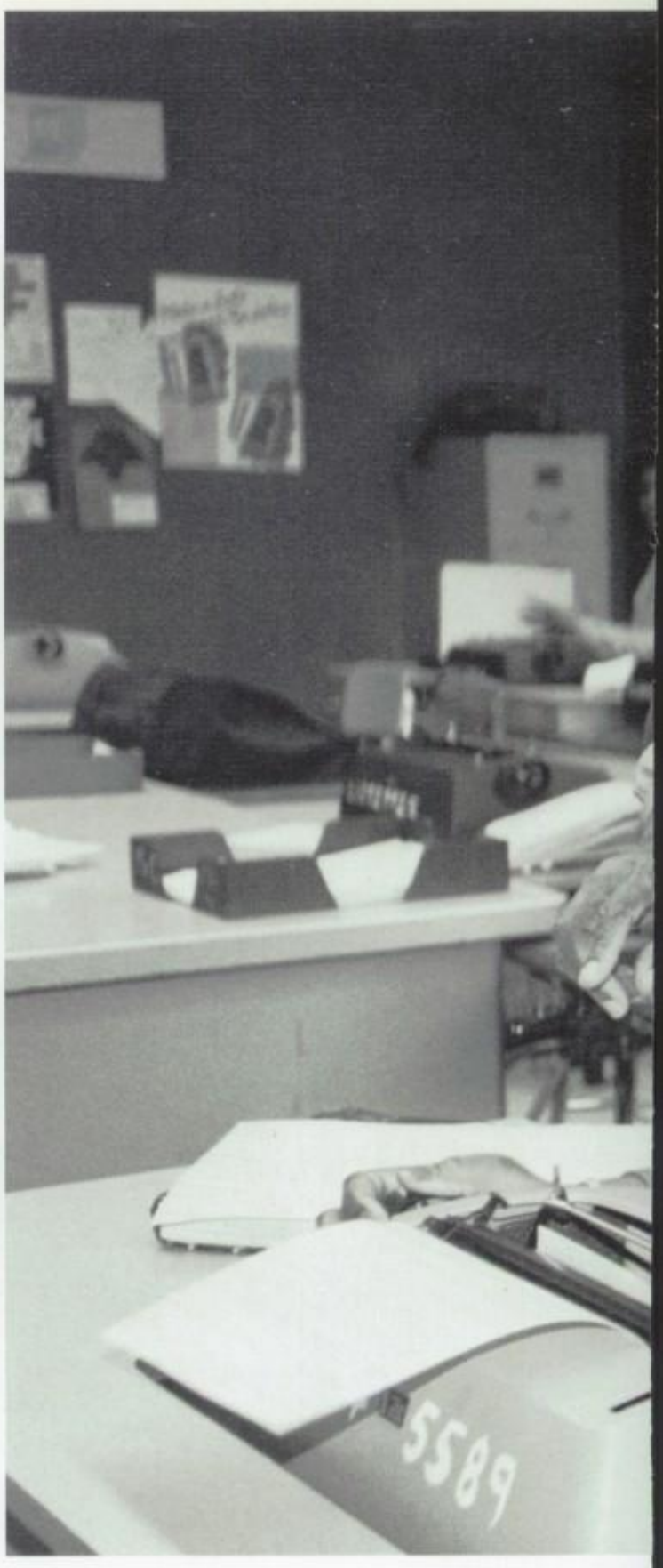
Foreign students are not the only ones who need help: their parents also require guidance. Mr. Zuzulo taught night school to foreign adults twenty years ago before he changed the direction of his focus from parent to student.

Typing

There is a lot more to typing than just punching the correct keys. Things such as margin set, line feed, and pitch must be considered. Ms. Butler helps Andria Scarlett to make the necessary adjustments on her typewriter.

Proper posture is an important element in typing. After several consecutive hours of typing, poor posture can become very uncomfortable. Agatha Smith demonstrates the proper positions of the hands and back.





Hard at work — Catinna Foster and Rafelina Hernandez.

ASDF . . . JKL semicolon. The baby learns "goo-goo" and then "dada", but the typist learns ASDF-JKL semicolon. Do you know how many words can be made out of those characters? Ask someone in typing: SAD; FAD; LAA — oops — LAD; etc. And then there's the all purpose JFLKKASJA which can be used in any period of frustration (preferably when the teacher is out of the room). But once the initiation is over, typing comes into good use. There is the occasional EIGHT page term paper due TOMORROW, the college application to HARVARD, and then there's the JC Penney's typewriter test — how many times can you type your full name before the salesperson asks you to leave? For those who have no other forms of exercise, there's rumor that stress typing burns 100 calories an hour . . . well maybe 50 calories . . . okay 35. But that's still pretty good.

Typing may not be the hottest subject in school but come college time, those who've taken typing will have more opportunities for a good night sleep. And that, my dear, is the best reason of all.

— Monica Washington

T yping

U nexplainable homework problems

V olunteer homework fighter

May the Best of all wishes come to you.
eigth ave
Posse
Derrick

Learning to type is like learning to write. It takes a lot of mistakes, patience and practice. It also takes self control to not look at the keys. Kay Hines can not seem to be able to help peeking.

. . . However, Gloriana Milliam shows that once mastered, typing is so easy, she can do it with her eyes closed.

WARNING SIGNS

A-3	Doe, John	OOOO
DIV. COUNS.	LAST NAME FIRST NAME	STUDE

M.V.H.S. TEACHER COMM

SATISFACTORY PROGRESS

_____ Good work habits.

_____ Improvement shown.

_____ Active participation.

_____ Cooperates in class.

_____ Continue fine work.

UNSATISFACTORY PROG

✓ Improve attendance.

✓ Complete homework o

_____ Complete class work a

_____ Improve behavior in cl

✓ Report for extra help.

_____ **Call for immediate teacher conference.**

PARENT COPY WHITE
GUIDANCE COPY PINK
TEACHER COPY CANARY

FORM H2230 Rev. '85

SUBJECT Multiplication & You

"Hey James . . ."

"Can't talk now Syd, got to get home. Warning slips are coming."

With this remark, our hero made a quick jog back home. Yet he seemed rather relaxed and had a bemused grin plastered on his face. Rather odd, thought his friend, Syd. James was usually very nervous during warning slip season. So why the sudden change of demeanor?

Syd reflected back on those occasions when James was not quick enough to intercept the mailman, when his father stood at the door waiting for his erring son, warning slip in hand. It was the highlight of the week. In fact, wagers were made by his neighbors on the severity of the sentence.

Meanwhile, our hero arrived home. As expected, he headed straight for the mailbox. The box looked empty. However, this did not phase our hero who must brave the unknown.

Closer and closer he walked, and bigger and bigger his grin became. He is now face to face with it. Slowly his hand reached up and removed the note for the mailman that he had left earlier.

"Gone on vacation. Please forward mail next door."

As our hero's days become shorter and shorter . . .

It worked. The box was empty.

Suddenly he turned. Looking to the left, then to the right. The street was deserted. Our hero suddenly took on the role of James Bond, creeping very slowly toward the bushes which separated his yard from that of his neighbor's. Beads of sweat began to break out on his creased brow. So close, yet so far. Now came the ultimate test: crossing the rose bushes. Could he handle the danger alone? What if he got caught by the enemy? Would they put him through the ultimate torture, the thorn test?

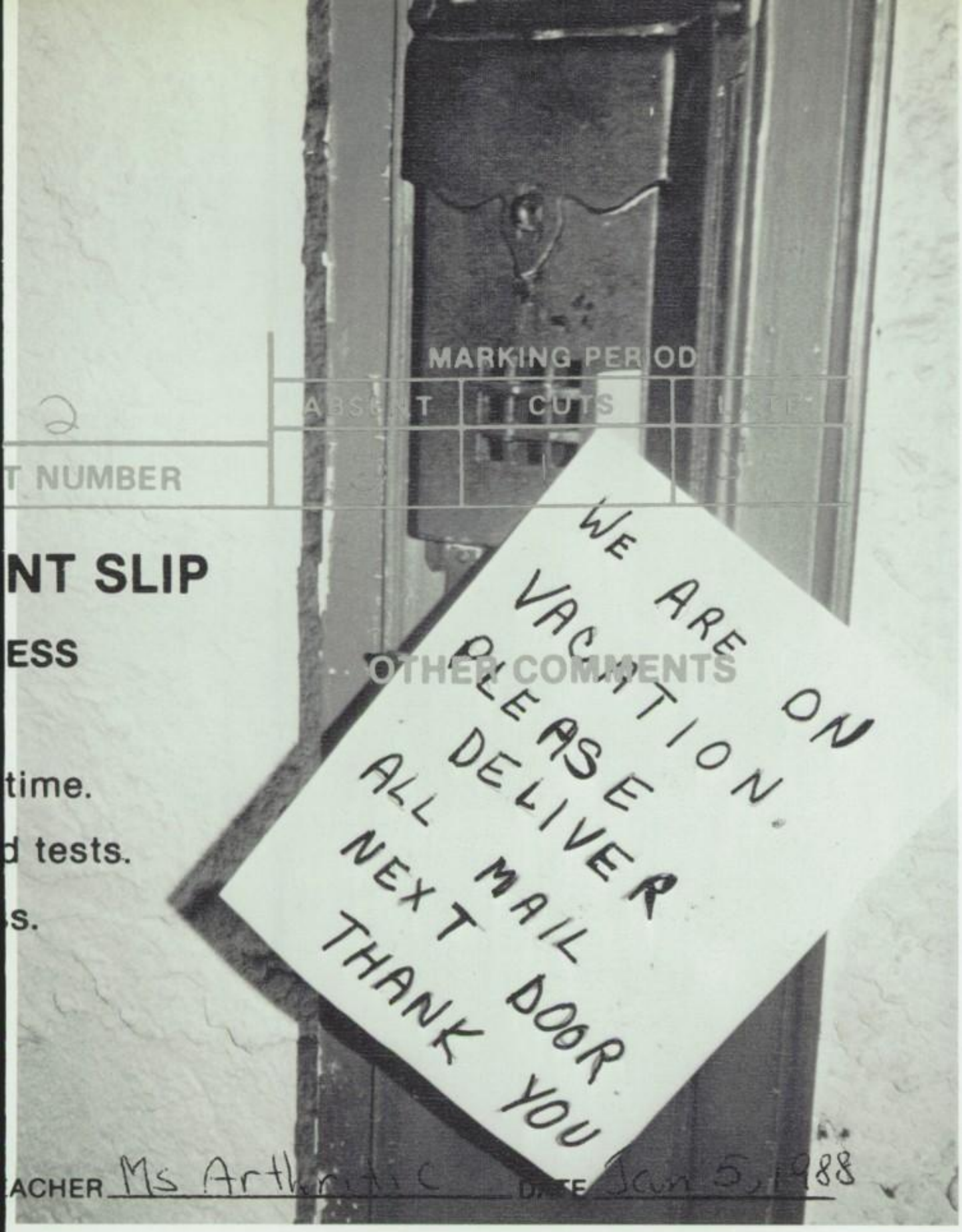
But he had to go on. The safety of his derrieré depended on it.

There it was . . . THE NEIGHBOR'S MAILBOX. Our hero's hand shook with a combination of fear and relief as he reached for those secret documents. Success! Now to cross the enemy line to return to the safety of his room.

He whirled around, bracing his body for the "enemy" bush. Suddenly a shadow loomed across his path. Slowly and painfully our hero brought his head up.

"Hi, Dad," he said.

— Catherine Liu



It is perhaps the most difficult task for a teacher to write up warning slips for students who are not working to their full potential. Ms. Martino faces such a difficult task.

W *arnings*

X *-cellent*

Y *es sir*

It was decided many years ago that music rehersals would be held before school starts. From the tremendous turn out, the school began to expand the courses offered in period zero from music to math, computer, and even P.E. Despite the temptation of all these new classes, Susanne Argamaso remained loyal to the music department where she has been a member for the past 3 years.

Although many people consider music as an extra-curricular activity, in truth it is a level one class. Marjorie Campbell sets her mouth and fingers working to get the best grade she can.

Period Zero

For those students who find math so exciting that they are willing to get out of bed at 6:00 A.M., Ms. Saunders is willing to match their enthusiasm wink for wink.

An unusual morning in the life of a student who elected to take a period zero class.

5:45 — Alarm clock goes off.

6:15 — Crawls out of bed. Stumbles over text books left on the floor from last night's cramming session. Steps on cat's tail.

6:30 — Finally makes it to the bathroom. Turn on tap water. It is cold!

6:35 — Water is finally hot. Do a slow stripping act while mentally coordinating today's ensemble.

6:55 — Comes out of the shower to realize that she is ten minutes off schedule. Screams.

7:05 — Dresses. Dries hair.

7:14 — Hair still looks atrocious. Grabs a scarf and makes a turbin.

7:16 — Late! Runs to the bus stop, just to inhale the bus' fumes as it leaves a tail of dust in its wake.

7:25 — Runs home. Calls a taxi

7:35 — Stands outside twidling thumbs, waiting for the taxi.

7:38 — Luck! A friend passes by in his $50.00 van -and he is pulling over.

7:56 — Arrives at school. How late can one get? Dashes down the hallway! Collides with monitor.

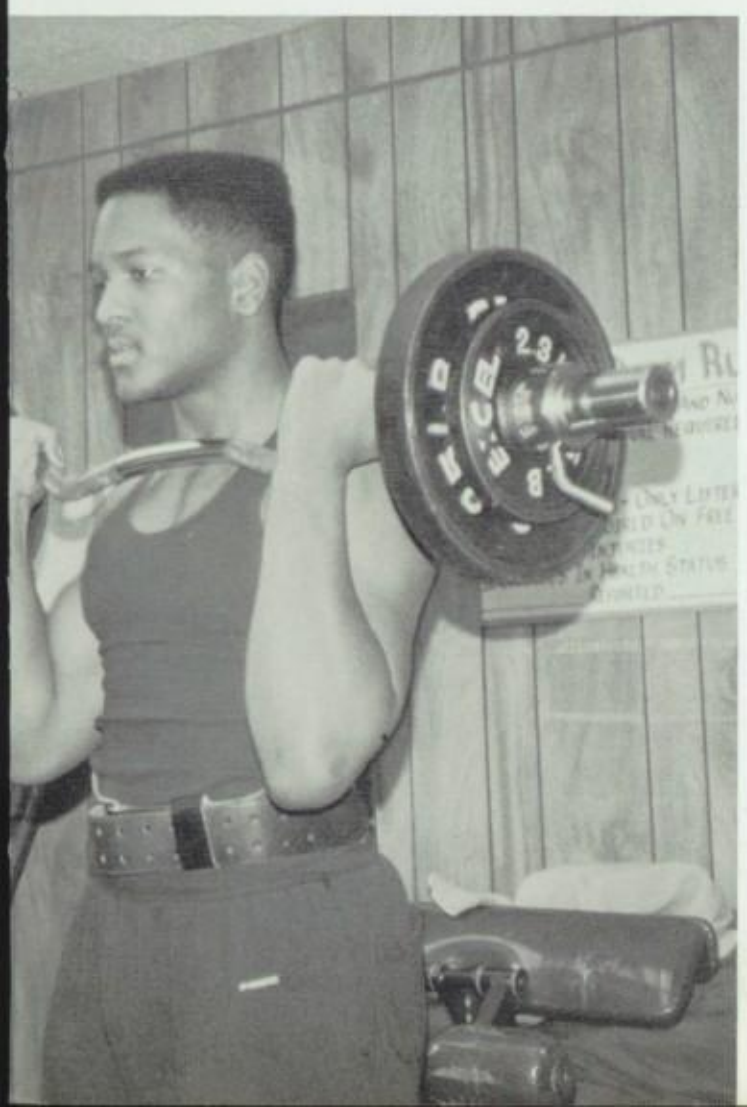
Monitor: "Where are you going?"

Student: "I'm late to my math class."

Monitor: "I'm sorry, but the math teacher called in sick. You'll have to wait outside until the bell rings."

Student slouches out of school. It starts to rain.

— Catherine Liu



Amongst the many courses offered in period zero is weight lifting. As an alternative to taking P.E. during the day, Darryl Fowlkes chose to flex his muscles with a 100 lb. bar bell before he goes to his first period class.

PEOPLE

photographers, the yearbook office was stampeded. People struggled to find themselves amongst the 500 students on the gym bleachers. "Look, there I am!" "Where?" "Between the fat girl and the skinny girl in red!" In the photo, a few writhed, trying to make themselves seen in the blob of faces. Girls crossed their legs in mock sophistication. Some seniors stared straight into the camera with a shy smile or a sexy smirk, or a grimace. Some simply looked dejected.

In a way, life is like a group photo. From far away, everything converge to form one whole concept, one unit or group. It is only up close that the individual persons can be seen with all their unique characteristics and idiosyncrasies. The picture then is much more than what it appears to be. The whole is much greater than the sum of its parts. So come up close.

Focus in.

Turn the pages and let's point them out.

— Monica Washington

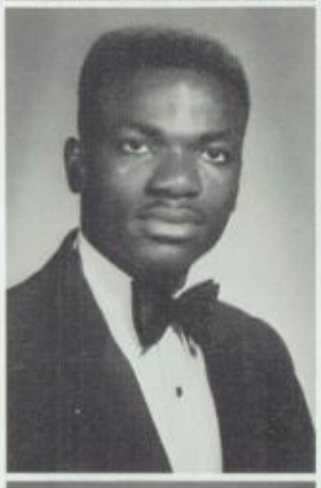
peó ple, n. pl. (from L. populus, people, Gr. polys, many) 1 all the persons of a group having in common traditional, historical, or cultural ties. 2 the most important ingredient in the recipe for life.

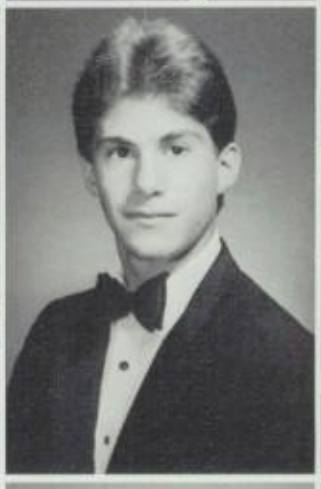
"You can barely see me!"
"Don't I look funny?"
"Where am I?"
When the senior class picture came back from the

PEPS

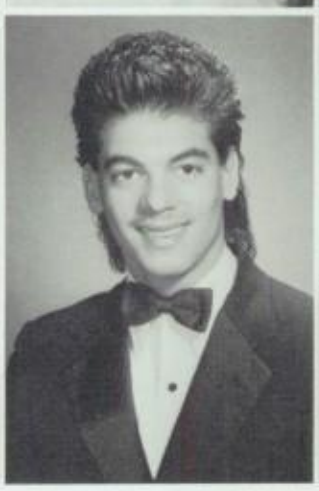
LaShawn Adams
Dillon Alleyne
Rafael Almonte
Elizabeth Altomari
Marnie Anderson

Phillip Anderson
Sonja Anderson
Sal Arena
Emilia Arpaia
Allyson Ayers





Laurie Badalamente
Leonard Baia
Asungi Bailey
Mohamed Alli Baksh
Robert Ballard



TAKING THE LEAD

After years of parochial school, Kaya Henderson started her freshman year in a new public school, — ours. On the first day Kaya wore a white blouse with incredibly bright orange knickers.

Her boldness was clearly visible, an outward sign of her individuality. But it was her resonant voice that first set her apart from her peers.

She soon excelled not only in her academic studies, but also in her extracurricular activities. Her enthusiasm and spirit led her to become a cheerleader whose energy and penetrating voice led a hugely successful pep rally during her junior year. But service to her school didn't stop there. From her role as a treasurer of the National Honor Society, right down to serving at the Martin Luther King Breakfast, or just selling candy for the Senior Class, she is committed to whatever she does.

During her presidency of the junior class, her leadership ability was really put to the test. When a series of events during the spring, almost threatened to cancel the Junior Prom, it was Kaya's finesse that made the prom a reality.

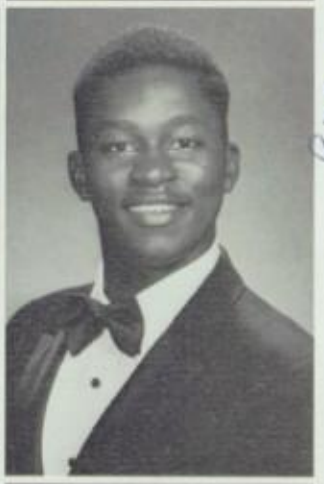
As president of the Senior Class, she has planned all the special activities, but more importantly she is concerned with class spirit. She generates enthusiasm by her example. But still she has had troubles. Just when the year looked promising, another setback cropped up. This fall when the pep rally before homecoming was postponed, she was disappointed. She spoke seriously of quitting. But she stuck fast to her elected office. Not bad for an ex-freshman with a velvet voice, and more than unusual taste in clothing.

— Sandra Dos Santos

No matter what she is doing, even sitting in computer class, Kaya Henderson is the center of attention.

Debbie Ballentine
Camille Banks
Colleen Barksdale
Delvin Barnes
Nicole Barr

Diane Barrett
Ricky Basnight
Wesley Bates
Charleen Bather
Marian Batson



Michele Battista
Tonia Bean
Melvin Beasley
Valerie Blecher
Lazarus Bellamy

Compton Belle
Nicole Bennett
Taurean Bennett

Jodi Bernstein
Rhonda Bess
Leila Blackman

Dena Blount
Bobby Blue
Peat Blueth
Michael Boccardi

Paula Bonarnici
Timothy Bonds
Tracey Boney
Lisa Boniello

Dori Boone
Carolee Boyd
Diane Bradford
Sandra Bradshaw

Suzette Brewer
Daisy Brito
Dawn Brooks
Ainsley Brown

Andrea Brown
Angelo Brown
Benjamin Brown
Casberk Brown

Jennifer Brown
Laymon Brown
Andre Brown
Melissa Brown

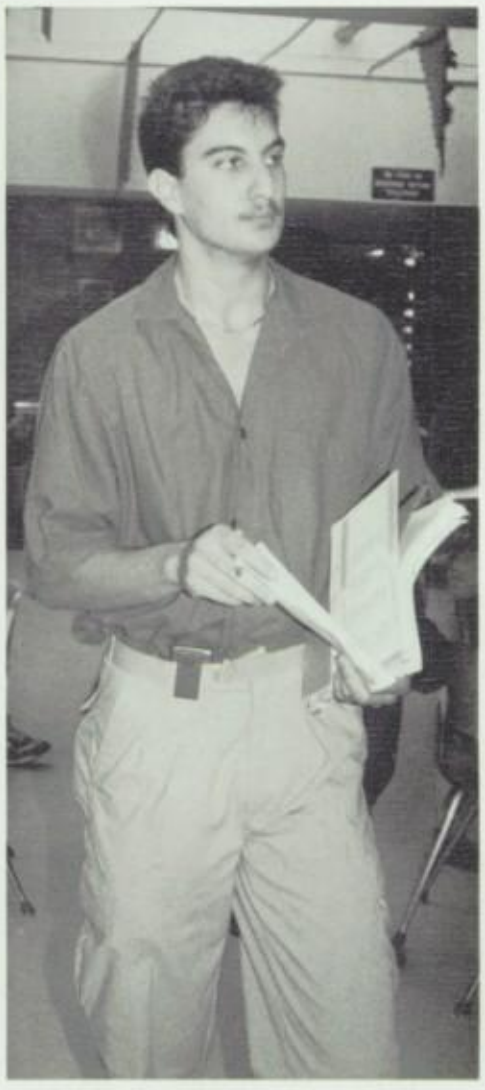
Patricia Brown
Sonya Brown
Susan Brown
Valencia Brown

Arvetta Budd
Shawn Bunch
Nathaniel Burnett
Chanelle Burns

Sam Burns
Ronald Burton
Annette Caballero
Fernando Caetano

Trying to make the correct career move, often leads students to make tough

DECISIONS



"It's either going to be Pace or Fordham," said Ernest Noce. "Either a CPA or law. Maybe both". Then again he could be a rock star.

"We have finally made it!" is a popular senior quote. Seniors are relieved that they have accomplished one of the difficulties of high school — getting through four years. But a second challenge is yet ahead of them. It is time for what is known as the BIG DECISION! Will their futures hold a place for college, or will it be off to the working world?

The early part of senior year is a period when college fairs, vocational and business conferences often help students see what's beyond the horizon. Counselors, teachers, and sometimes other students may help put the pieces together. And when all else fails, there's always prayer!

— Kimberly Crawford

Rakia Freeman, Exzodia Fields, Marie Pierre, and Byona Dorreliand consider Suny's sales pitch.

It may look like he is chasing the Fwumpper, but Mike is really posing for the yearbook cover.

A LEGEND IN HIS OWN MIND

As Michael Gorfus Schiktowzyki walks down the hall wearing his "Bill the Cat" shirt, he tells jokes and laughs brightly. In more familiar terms, he is Michael Schick, and not many people know that besides being wild and zany, he is an innovative and charitable person.

Mike has been working on the creation of a game called "Avoid the Fwumpper."

"It's about a large mythological creature which is fifty feet tall, has a large, hairy, pink belly, and no feet. It moves by a means of 'fwumpulation' which means that it bounces on its stomach while emitting green slime," he explains.

Mike plans to sell this game to the PCC (People's Computer Company) where he has already sold another game for $1,000. Only if there is enough of a demand, will they put this game on its own disk.

Besides making computer games, Mike is also an entrepreneur. He, Eric Richardson, and Estelle Roberts are working managers of a company that they created called Kidco. The three of them employ kids between the ages of 12 and 15 to do odd jobs which range from window cleaning and dog walking to painting houses. Since Mike works with the Boys' Club as a special events director, tutorial instructor, as well as with Kidco, he is up for a Young Entrepreneur Award worth $10,000. He will put it towards Kidco if he wins it.

Estelle describes Mike as "creative, energetic, and kind of crazy." That energy was put towards a recent attempt to run for mayor. He was dead serious, but he got to City Hall two days late. If he had been elected he would have put some of his salary back into the city to spruce up the South side and help the poor.

On a final, yet humorous note, Mike says, "If you see a beat up blue Nova, which I call Mabuooftue, bouncing over the speed bumps, you'll know that it's me, a legend in my own mind."

— Marni Ockene

Lisa Caiati
Ronald Calandros
Lisa Campbell
Dara Cannady
Gigi Cappello
Andrea Caputo
Adriane Carnan
Sandra Cararetta
LaTonya Carter
Sean Carter
Nolita Cato
Frederick Chagula

To Stacey,
It's been great knowing you and watching you sleep in Management this year.

Please stay sweet and be successful at anything you do. Love Calvin with all your heart because skeezin' is not the answer

Love,
Hassan Charles

Jerel Chamberlayne
Hassan A. Charles
Shane Christie
Tomika Clark

Lowman Clark
Eartha Clarke
Ianthe Clarke
Kenneth Clarke

Sabrina Clarke
Ernest Cole
Doran Coleman
Kathryn Coletti

Daneen Collins
Patricia Coombs
Charlene Cooper
Sandra Corbett

Karyn Corbino
Wayne Corn
Angela Costantini
Donovan Cousins

Karl Cowan
Stacey Cox
Kimberly Crawford
Evan Creque

To Stacey
You are a very sweet person and fun to be with. I know prom night wasn't that exciting so one day we all must try it again.
Love Wayne C.
always.

From silver screen to computer screen: Robert Morgan has many interests.

Lobsters and Melon Seeds

The school bell rings, and you run out to the parking lot and step into your Porsche. You smile to yourself because it is Thursday night, and your favorite program, "The Cosby Show" is on tonight. However, you can't resist going to the Video to reserve your copy of **Beverly Hills Cop,** even though you've seen it 328 times. As you step out of the store, someone compliments you on your acid washed jeans. You smile. — Does this description fit you? If so, you must be among the hippest "dudes" or "dudettes" in the school. The above mentioned are common examples of some of the seniors favorite things this year. And there's more:

Movies and Actors have always seemed to be a popular topic. Bill Cosby, Eddie Murphy and Whoopi Goldberg topped the senior preference list. **Beverly Hills Cop** and **The Lost Boys** were also common answers. **Bambi** is Tommy Lentini's favorite movie, Clint Eastwood his favorite actor. How do you think Bambi would look with a .44 Magnum? Robert Morgan likes **Aliens** and Dr. Ruth, another great combination.

Strange pets have been popular this year. Brenda Wilson has a dead goldfish. Erina David likes to hangaround with her Spider Monkey. But by far the most interesting is Stacy Cox's lobster (without butter sauce).

Students also have their special hobbies. Camie Banks spits Watermelon seeds, Tony Creque likes to read minds, and Michelle James likes speed-talking. On a more constructive level, Peter Rowley writes music and Lynn Marie Eagel signs for the deaf and reads Braille.

Food favorites seemed to be junk food and cold pizza. But perhaps Barbara Sanders puts it best when she says "anything but peas".

— Chris Angelilli

Michelle Waite seems to be one of Stephen Grant's favorites.

Roxy Jones Crockett
Orvile Crooks
Robert Curtin
Michael Daley
Jamie Dalton
Gina Dambrosio
Laura Dandridge
Stacey Darden
Erina David
Mark Davis
Toia Davis
Yolanda Davis

Montika Day
Lisa DeCurtis
William Deemer
Zenaida DeLaRosa

Michael DeMelo
Victoria DelBrocco
Juana DelaCruz
Linda Dennis

Pasqualina DiPietro
Grace Distefano
Byona Dorreliand
Lusia DosAnjos

Sandra Dos Santos
Karen Douglas
Michael Douglas
Catherine Duggan

Leonie Duhaney
Karen Duncan
Mark Dunston
Maurice Dwyer

Lynnmarie Eagel
Richard Ebanks
Scott Edelman
Carla Edwards

Good luck Stacey
Stay just the same
you are. Stay cool,
Bill

Jennifer Edwards
Helena Elias
Emilio Douglas
Robert Escoffery

Michael Evans
Martin Fensterstock
Hugh Ferguson
Patrice Ferguson

LoWanda Ferrell
Monica Ferrell
Exzodia Fields
Nadine Fields

Jose Figueroa
Shawn Fisher
Kimberly Fitchett
Stacia Fogg

Doreen Forbes
Denise Ford
Christian Foster
Darryl Fowlkes

Karen Francis
Fritz Francisque
Matthew Frank
Rakia Freeman

Happy French
Sondra Furlow
Denise Gagum
Kenyatta Galbreth

Jerome Garrison
Jamal Gaynor
Mary George
Antonia Georgioudakis

Tara Gerardi
Jean-Paul Germain
LaShawn Gibbs
Alfredo Gibson

Shirley Gist
Karen Glover
Christina Gomes
Maria Gomes

Pedro Goncalves
Allison Goode
Deron Gordon
Eileen Gordon

Kevin Gordon
Yolanda Gordon
Boysie Grannel
Allison Grant

Kim Grassi
Tasha Gravely
Tanya Graves
Monica Gray
Anna Greco

Derrick Green
Zakimeg Green
Angela Greene
Walter Greene
Ruthlyn Greenfield

Varlo Greenwich
Yvette Guidry
Andrea Gunter
Vernon Habersham
Corey Hairston

Stacy
It's been nice knowing you. We have known one another for a long time. I hope that we will always keep in touch and remain friends. Love + Good luck Yvette Guidry 667-7332

DYNAMIC DUO

Neither rain, snow, sleet, hail, tornados, typhoons (or tycoons) or extremes of temperature keep Veronica Graham and Andrea Gunter from their appointed rounds. They stand in the cold dampness, and with frozen fingers, write all of the statistics of plays and players, with a smile.

These two are the unsung heros of the football field. Their dedication to the game is equal to (if not greater than) that of the players.

"I enjoy being around the football players, whether they're winning or losing," Veronica explains. Just being there seems to give their morale a lift."

Andrea adds, "It's a way to show my school spirit." And they both agree that they "stand by them when the going gets tough!"

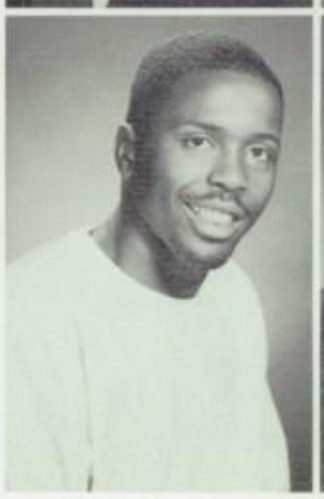
Thru thick and thin: Veronica Graham and Andrea Gunter.

Marian Hall
Maurice Hall
Norman Hall
William Hall
Janine Handy

Ellen Hanney
Kavietta Harcharan
Pamela Harcharan
Vernex Harding
Deborah Harper

Carolyn Harris
Demmie Harris
Vickie Harvey
Dawn Hayes
Christopher Haywood

Earl Headad
Kayatanya Henderson
Denise Hendricks



Harold Hickman
Sabrina Hicks
Alexander Hill

Neil Hogans
Erronchlique Holcomb
Robert Holcomb
Shawn Holloman

Cheryl Horton
Donovan Hudson
Mark Hudson
Ernest Hughes

Christopher Hughley
Heather Hunt
Jeanne Hurst
Bonita Hutt

David Hylton
Jeffrey Hyman
Franco Infantino
Larry Ingram

Debra Jackson
Robbin Jackson
Arica James
Bonnie James

Darlos James
Geneva James
Joyce James
Michelle James

Stay cool
Don't, you
know David
Shawn Holloman
AQ Posse Inc.

Christopher Janniello
Renaldo Jefferson
Veronica Jefferson
Alisha Jennings
Craig Jennings
Corey Johnson
Jackie Johnson
Mary Johnson
Felicia Jones
Leroy Jones
Monica Jones
Nalisha Jones

MY OWN MELTING POT

At the age of 14, Laurry Waithe lived in Guyana, South America in a very disciplined atmosphere.

Having to depart the country of my birth was like losing a prized possession or having to give up chocolate. I left my father, my friends, and all the good times of the fourteen years of my life. Instead of the beautiful palm trees blowing in the wind and the relaxing tropical weather, I was faced with the dampness and cold of the Northeast.

When I arrived at LaGuardia Airport, I was amazed to see the cars being driven on the right hand side of the street. I was also amazed to see the leaves changing color. It was breathtaking!

It did not take long for me to adjust to the changes of America, especially the various fashions, because I like to be "hip" and "with it".

My first day in the high school was an event to remember. I had never seen such a big school, and it took me about fifteen minutes to go from class to class, because I kept getting lost.

My first winter was another nightmare. All my life I had known only tropical weather. When it started getting cold and snowing, I really missed my home. Even now, at times, I wish I were still there, but I like it here too. I might just decide to stay!

— Laurry Waithe

Two years later, in the United States, Laurry lets down her hair as a way to express herself freely.

Regina Jones
Ronell Jones
Shannon Jones
Zelda Jones

Timothy Joyner
Geraldine Kail
Cecilia Kargbo
Donald Kendrick

Warren Kent
Leonard Kershaw
Bobby Kingsberry
Aleceia Kingston

Anissa Kirkland
Rodney Kirton
Daniel Konteh
Christina Kopitopoulos

Diana Korall
Derrick Kornegay
Russell Kratzert
Christina Kristoff

Rashree Lalji
James Lansing
Andrea Lawrence
Joann Lawson

Yes, Monica Washington's secret is out, and everyone wonders who her dream teacher might be.

HEARTBREAK CITY

Okay, I have a friend, and she liked a certain male teacher. I mean, she made a complete fool of herself over him. I'm embarrassed to tell you! The first day he walked into class, I thought she was going to hyperventilate. She actually turned a different color! Really! This class was the only one she was never late to. Unfortunately, although her body was there, her mind was with him in the Swiss Alps, so she got a C the first quarter. I thought she would at least be stable then, but on Valentine's Day she went out and bought him a $3.00 card with pink hearts and junk on it. She put it under his door! I almost died. How bold! Then she kept trying to find excuses to stay after school. How many times can someone explain DeMoivre's Theorem to you? One day she thought up a big scheme to get a ride home. She was going to twist her ankle, and then ask him for a ride. Guess what? His **wife** picked him up that day. Bummer! Heartbreak city! I mean — she was so sad. Well . . . Okay I'll tell you a secret, I'm the girl. But don't tell anyone okay? Okay?

— Monica Washington

Michele Lea
Regina Leal
Brian Lee Sang
Donalee Lee

Harold Lee
Thomas Lentini
Gerhard Lenz
Yesenia Leon

Darren Lewis
Patricia Lewis
Van Lewis
Calvin Liburd Jr.

to steve
my homegirl from
gym. stay
cool and
remember me
always. (whenever
you get
like getting
silly)
homegirl
Deanna

Michelle Lichtenfeld
Patricia Lillo
Lisa Lindsey
David Liquorie
Keith Little

Catherine Liu
Cynthia Loran
LaShunda Love
Sharon Love
Jonathan Lurry

Mervin Lyle
Jason Lynton
Marlo Mack
Vinnette Malcolm
Caroline Mammola

SEEING IS BELIEVING

Because I was born legally blind, when I was three and a half, my parents enrolled me in a preschool program for Visually Limited children at the Lovelle School for the blind and visually limited. Later, I entered pre-K and started to learn the alphabet the way all children learn the ABC's but along with that I learned the Braille alphabet: A dot 1, B dots 1-2, C dot 1-3, D dot 1-4, etc. You see, Braille is a series of six dots set up like this 1. 4. 2. 5. 3. 6. By combining them you learn all the letters. It is very hard to memorize all the combinations, but we did it every day, and it became routine for me to learn both alphabets. I also learned how to use a Braille writer. This is very much like a typewriter, except instead of letters, it has the six dot combination.

I found Braille challenging. Although I haven't used it for a long time because I can see large print. That is what I use now. I know I could shake up my memory and use it again if the need arose. I hope to use Braille to teach blind and visually limited children like myself some day.

Along with the skill of Braille, I hope to teach my students how necessary it is to accept help from parents, teachers, and tutors to get through all the obstacles that are in front of them. I know, because learning difficulties increased as I grew up and my subjects got harder. Just getting all the books ordered in large print three months before school was a problem. But I have survived it, because I believe I could, and I will help others to do so too.

— Lynnmarie Eagel

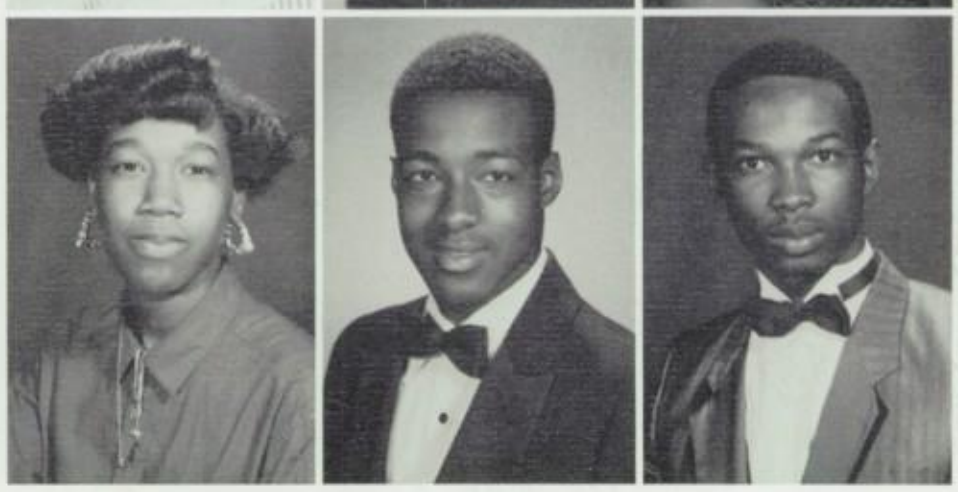
Using the Braille typewriter is a difficult skill, but Lynn Eagel won't let even that become a stumbling block.

Thomas Mangone
Dennis Mann
Kristin Manocchi
Madalena Mansinho
Diane Manganiello

Douglas Manggrum
James Manning
Robin Marable
Lori Marano
Christine Marrano

Karlene Martin
Phillippa Martins
Rebecca Massaquoi
Michelle Massey
James May

Traci May
Madona Mayard
Maria Maye



Teresa McBride
Keith McCall
Donald McCalla

Marcus McCutchen
Molinda McDaniel
Andrew McDonald
Kimberly McDonald

Tonya McGhee
Kenny McLean
Mark McNish
Joan McQueen

Lester McQueen
Gary McTiernan
Elizabeth Melendez
Rosalie Miles

Michael Miller
Sandra Miller
Peter Mingione
Sheila Mitchell

Tamara Molinary
Joanne Monteiro
Nicole Montoya
Michelee Morehead

George Moreira
Tanell Moreland
Robert Morgan
Cynthia Morris

To Stacy.
It's been nice
knowing you and
I hope to see you
over the summer.
T-Murphy THE
Graduated ONE
OF the P.B.I.

Allan Morton
Dietra Moses
Christopher Moye
Trenton Moye

Terence Murphy
Tisha Murray
Gia Muzzillo
Martin Myers

Indira Narain
James Nesmith
Jabez Neville
Dyan Newby

Andre Newsome
Clive Nicholson
Roderick Nicholson
Ann Njie

Ernesto Noce
Yolanda Norman
Wadicar Nugent
Hagar Oboh

Jose Ortiz
Tanya Overton
Twana Patrick
Michele Patterson

To Stacy, a looving young lady (with big sexy legs.) anyway your
Best wishes to you in the future. Please tell me when single
so we can get married baby! Love Always Pete*Rock

Lori Ann Paulercio
Genevieve Payne
Linwood Payne
Mark Payne

Tina Pearson
Jose Perez
Shawn Perry
Tonia Perry

Lamont Phelps
Peter Phillips
Steven Phillips
Emilia Piccirillo

Kim Pickel
Garbens Pierre
Marie Pierre
Ana Cristina Pinto

Birch Pipersburgh
Ched Pipersburgh
Elroy Powell
Leroy Powell

William Powell
Mariangela Premoli
Barbara Prince
Rhonda Pritchett

STACY,
Keepcool
AndSafecause
yourATTRACTIVE
girl.
Jenie P.

Eric Pruitt
Nadine Ralliford
Sriranjini Ramamurthy
Mahendra Ramnauth
Darlene Randall
Andrea Randloph
Tawana Randolph
Clarence Reed
James Reid
Deborah Richards
Giselle Richards
Eric Richardson

ALL-PURPOSE MOM

Walking down the halls, you never know who you're going to bump into. It could be your favorite football star, your old boyfriend, but have you ever thought of meeting your mom?

Susan Cammarota and Gregory Smith are two students whose moms are the school librarian and Assistant Principal respectively.

"Some people are really embarrassed by their parents, but for me it's no problem to see my mom in school," said Susan.

"We formally address ourselves to each other as we pass through the halls," said Greg.

"Oh — hello, Mr. Smith," says Mrs. Smith.

"Oh — hello, Mrs. Smith," says Greg. "My friends get a kick out of this."

It's sometimes tough though, for both Susan and Greg, having their parents work in their school. It means having to stay on your toes at all times, and pressure often results.

"So much is expected of the child," said Mrs. Smith. "Teachers must realize that the child is like any other student."

Both Mrs. Cammarota and Mrs. Smith agreed that they're placed in awkward positions when having to relate to their child's teachers as a parent rather than as a colleague.

"It's almost as if my hands are tied behind my back," said Mrs. Cammarota.

Sometimes teachers refer to them as Mrs. Cammarota's daughter or Mrs. Smith's son. Sooner or later there's an identity crisis.

"I sometimes wish that his teachers knew nothing of my relationship to him," said Mrs. Smith.

When the pep rally was cancelled, the Senior Class turned to Greg.

"They asked me if I could speak to my mom about this problem, and I did. She's there to help, and we can depend on her. But sometimes, I feel like telling them — well, why don't you just speak to her yourself — I'm not a middle man."

His home away from home: Greg Smith comes to his mom, Mrs. Smith, for advice.

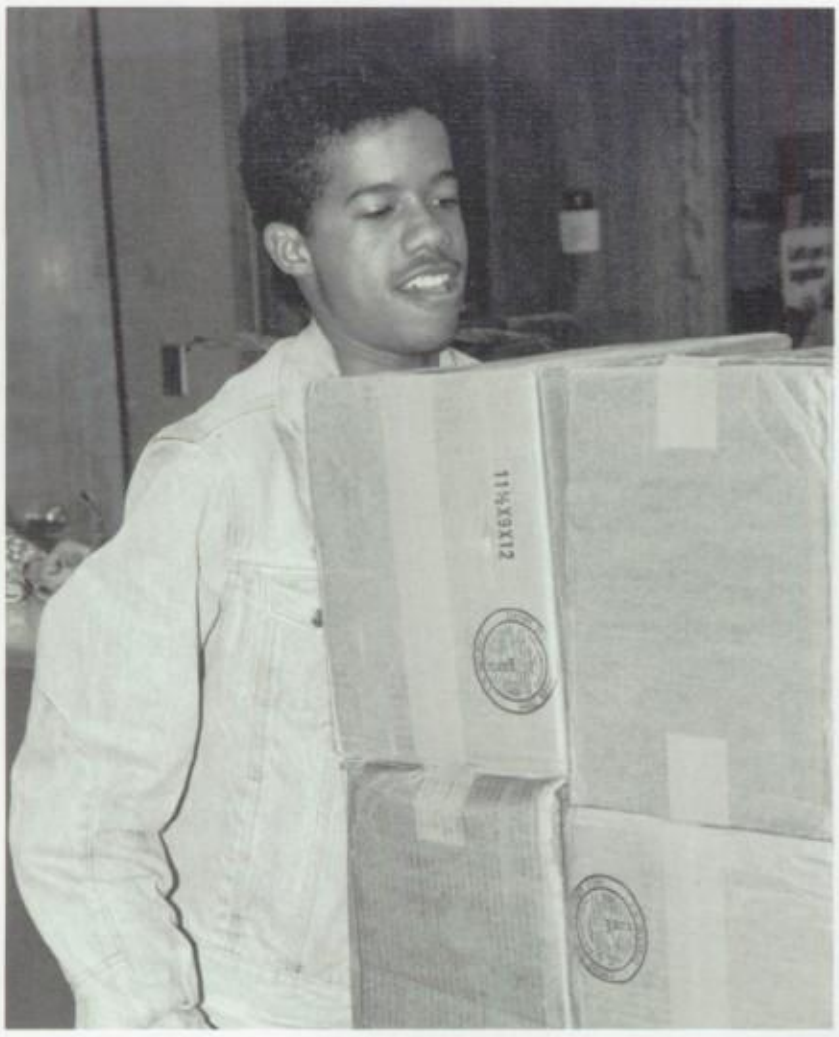
Having a parent in the school means not having to go home for lunch money when in need, not having to call home when you are sick, and knowing the school like the back of your hand before you actually attend.

"I can go to her for advice — mom is there most of the time. In school, some students go to their counselor, I just go to my mom," says Greg.

— Liana DeFeo

Susan Cammarota can finally relax from the pressure of school, with her mom, Mrs. Cammarota.

A little man for a big job. Alfred Gibson helps out.



The Long and the SHORT of it!

43 . . 15 . . 32 . . Set Go! Duck left, fake right, juke, juke, drop back, spin, razzle dazzle and sliiide . . . safe at first period! Alfred Gibson goes to class Walter Payton style. Are you a senior? Are you short, small, downright TINY? Well take heart. You are in good company. What Alfred Gibson lacks in mass, he more than makes up for with charisma and intelligence! With a mile wide smile and a chipper outlook, Alf walks as a giant among his peers! These qualities combined with his hunger for academic greatness instill a sense of awe from an otherwise cuddly type of character.

When asked about his size, Alfred replied, "The hardest part of being short in this school is getting to class!" So it's back to ducking and weaving, juking and dazzling, and maybe some blockage from a few big friends!

— Michael Schick

The long and the short of it personified. Harold Lee and Alfred Gibson make up a Goliath and David team.

Lorraine Riley
Dolly Rios
Amy Ritter
Crandall Rivers
Natasha Rivers
Mona Roberson
Joseph Rock
Kim Rodgers
Maria Rodrigues
Sandra Rodriguez
Tiffany Roff
Venus Rogers

To Stacy:
You're one of the sisters that I can honestly say that really like. Stay smart and there's nothing you can't do.
Love ya always,
Crandall

Kelly Rogers
Jo Ann Roland
Peter Rowley
Gail Rouson

Deborah Royal
Kurtiss Rudasill
Addasonya Rudolph
Joyce Rudolph

Michel Ruffen
Alisande Salmon
Terrance Sampson
Barbara Sanders

Manuel Santiago
Amarilis Santos
Joseph Santos
Indranie Sasenarine

Lisa Ann Sassone
Karen Satchell
Sonya Sawyers
Michael Schick

Alvin Scott
Michel Serrette
Trina Shannon
Cassandra Shelton

To Stacey.
Well the time has finally arrives. I am so happy that you're finish the 10th. grade. Good Luck and Best wishes always.
your friend
Joyce

To Stacy
Good luck in whatever you decide to do in life and always remember you can accomplish anything in life.
Congradulations,
Cassandra
1988

Cassandra Shelton
Stacy Shields
Eric Short
Gerald Shortt
Barbara Sico

Tianda Simmons
Mahendra Singh
Benjamin Singleton
Lisa Slater
Dianne Small

Sonya Small
Agatha Smith
Claudine Smith
Gregory Smith
James Smith

Under recovery — Ronnie Calandros waits eagerly for the day of his unwrapping.

Accident prone David Liquorie looks towards his future with a better eye and a recovered body.

I HATE When That Happens!

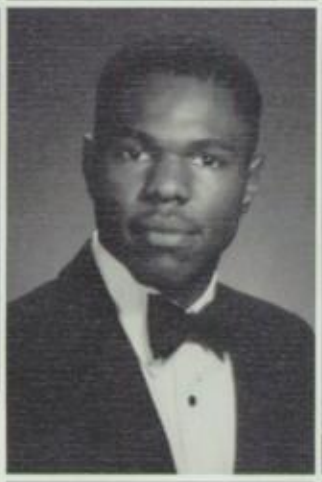
Imagine opening your eyes and seeing a saliva-dripping mouth with giant teeth in your face. Better yet **on** your face. Well, David Liquorie was bitten on the face by a dog, so he should know. David has also been hit by a car three times, broken his arm in three places, smashed his hand through a window, and had a bicycle accident. The staff of the emergency room knows his first name. They probably bring him coffee and donuts each time he goes.

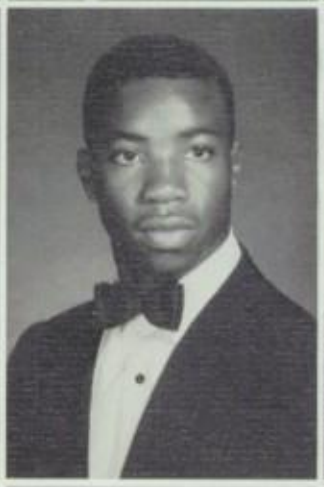
Ronald Calandros and Tony Creque both broke their ankles and Eartha Clarke sprained her foot. That's definitely a bother. Who wants to go hopping around school on crutches? Well, you get to use the elevator, so maybe it isn't all that bad. A pulled ligament isn't fun either as Christina Kopitopoulos can vouch.

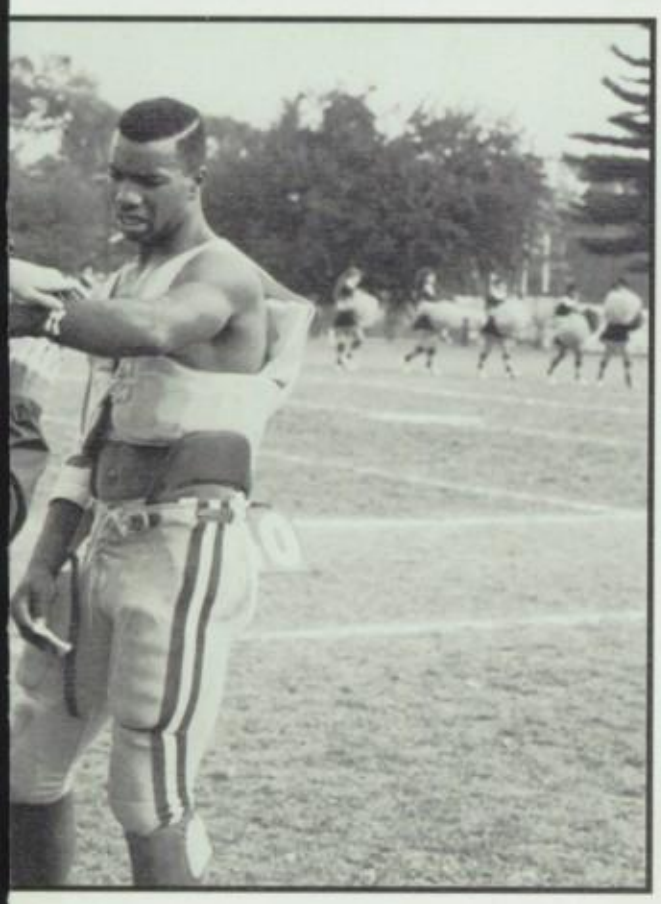
Unfortunately, we haven't been dipped in the Styx River like Achilles so we are all vulnerable to that ugly thing — injury!

— Marni Ockene

What a bother! Ms. Hintzen patches Terry Steel's cut which reopened during a game.







Malika Smith
Mia Smith
Sophia Smith
Tonya Smith
Traci Smith

Wendy Solis
Carl Somerville
Paul Soules
Erika Speight
Shawn Spencer

Michael Spruill
Shawn Steadman
Terrance Steele
Ben Stevenson
Camille Strauss

Karen Sullins
Regina Sutton
Travis Swain

Ellen Swinton
Kelvin Sylvester
Bennie Taylor

Even though they were two individuals, music was a common interest to both Charlene and Claude White.

THERE FOR EACH OTHER

"Claudine . . . Claudine . . . Oh, I'm sorry, I mean Charlene," Mrs. Aliberto looked apologetically at Charlene White. Charlene in turn flashed an understanding smile and simply said, "Yes?"

Charlene had always lived in her brother Claude's shadow. As the younger child, it was expected that she would do as well as he did academically. She had battled with herself trying to decide if she should live up to other people's expectations or just be herself. She finally ended this internal war by choosing the latter. In her eyes, "We are two different persons with different ideas."

Instead of straining their relationship, this experience, brought on by others, seems to have strengthened it. There was never any rivalry between them concerning grades. In fact, they helped each other with homework and pulled together with a flow of mutual sympathy and understanding. "We were always close, but now we're closer than ever," said Charlene.

— Catherine Liu

Gary Taylor
Jacqueline Taylor
Johnell Taylor
Tasha Taylor

Trussie Taylor
David Thomas
Don Lowell Thomas
Lenton Thomas

Leroy Thomas
Natasha Thomas
Stacy Thomas
Geisha Thompson

Trina Threash
David Tisdale
Michele Toapha
Michelle Tolson

Richard Tucker
Marleni Valerio
Andrea Wade
Laurry Waithe

Michelle Walker
Stephanie Walker
Stephany Walker
Theresa Walker

Monica Washington
Gregory Watson
Andrea Watt
Jeffrey Watts

Catherine Webb
Michael Webb
Idelle Weir
Mitchell Weiss

Tonya Wheeler
Charlene White
Linda White
Yuri White

To a very Bugged, Sassy, and Special friend Stacy. Wishing you the best of Luck in the future; 'cause honey if I know you, you'll need it ☺.

Always Keep in touch. No Need to put my Number down you Should already have it. Love Ya Lady

Ya Stacy We did it in '88

Is it a bus? Is it a battleship? A 747? Nooo! It's A VAN!

Most people who look at Eric Richardson's van think it should be condemned; but he doesn't just look at those dents as dents. He sees character in his van. So what if the brakes don't work! Who cares that the windshield is cracked! That van has given him many wild and wacky adventures. And each of these adventures is indelibly etched into the dents of his "battleship". He recalls one in particular:

One night, Eric and some of his friends had gone boating in the Bronx River near Scout's Field. However, somehow they managed to lose their paddles, and they were left to the mercy of the river. It carried them a considerable length before they managed to bring the boat to shore, and by the time they got back to the van, the field was closed. Gated up. Locked. What to do? Eric knew. he took a crow bar from his van and tried to "convince" the lock to open. Stubborn lock. He then got into his van and tried to ram the gate. Strong gate. The van strained as it slowly started to push the gate down. Knocking down a gate with a van is not a very discrete thing to do, so a local resident yelled down from his bedroom window to tell them to stop. They then went back to plan one, attacking the lock with the crow bar. Of course this unfriendly resident did the obvious: he called the police. When they arrived, they caught Eric and his friends trying to "jimmy" open the lock, a major no-no. Pleading in their own behalf, they explained the whole story about getting stuck in the river. The police officers warned them that they had committed three offenses: trespassing, destruction of public property, and (don't you know it) Eric's license had expired. The police must have bad brain damage; they let them go!

To help this writer (that's me) get the full flavor of Eric's van he decided to give me a ride in this "DC 10". For starters, the windshield is shattered, not to mention the dents, scratches, and holes on the body. Secondly, the passenger seat is not bolted down. This added much excitement to the 150 mile an hour trip through the school parking lot over the speed bumps. When asked about a large hole in the floor of his car, Eric replied, "that's the garbage disposal." For the grand finale he released his window for a photograph. This task consisted of pulling a screwdriver (which supported the glass) out of the car door. Unfortunately, it dropped down into the door and somehow disappeared. But that's another story altogether.

"Tune in for chapter two: The case of the disappearing window."

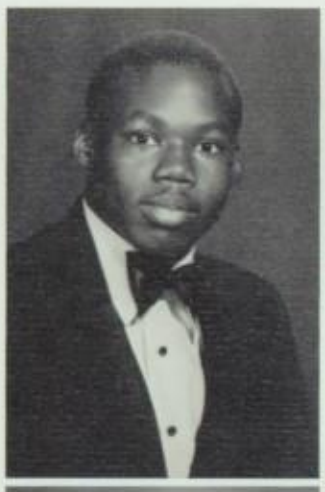
—Chris Angelilli

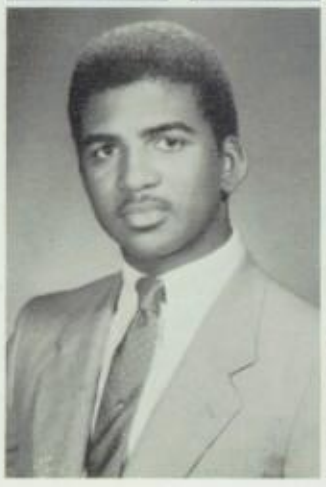
To: Stacy
Even though we didn't give me the poo. you still my friend. stay playing.
From: Barraka Williams
668-5478 (Bee)

Monica Whiting
Barraka Williams
Denise Williams
Roland Williams

Sharon Williams
Yolanda Williamson
Shauna Williams
Angela Willoughby
Brenda Wilson

"It's got to be in here somewhere!" Yet another catastrophe for Eric Richardson's van. An attempt to roll down his window leads to its disappearance. It took half an hour to get it back up again. Note the cracked windshield.





Elvin Wilson
Melody Wood
Cynthia Woods
Tracy Woodson

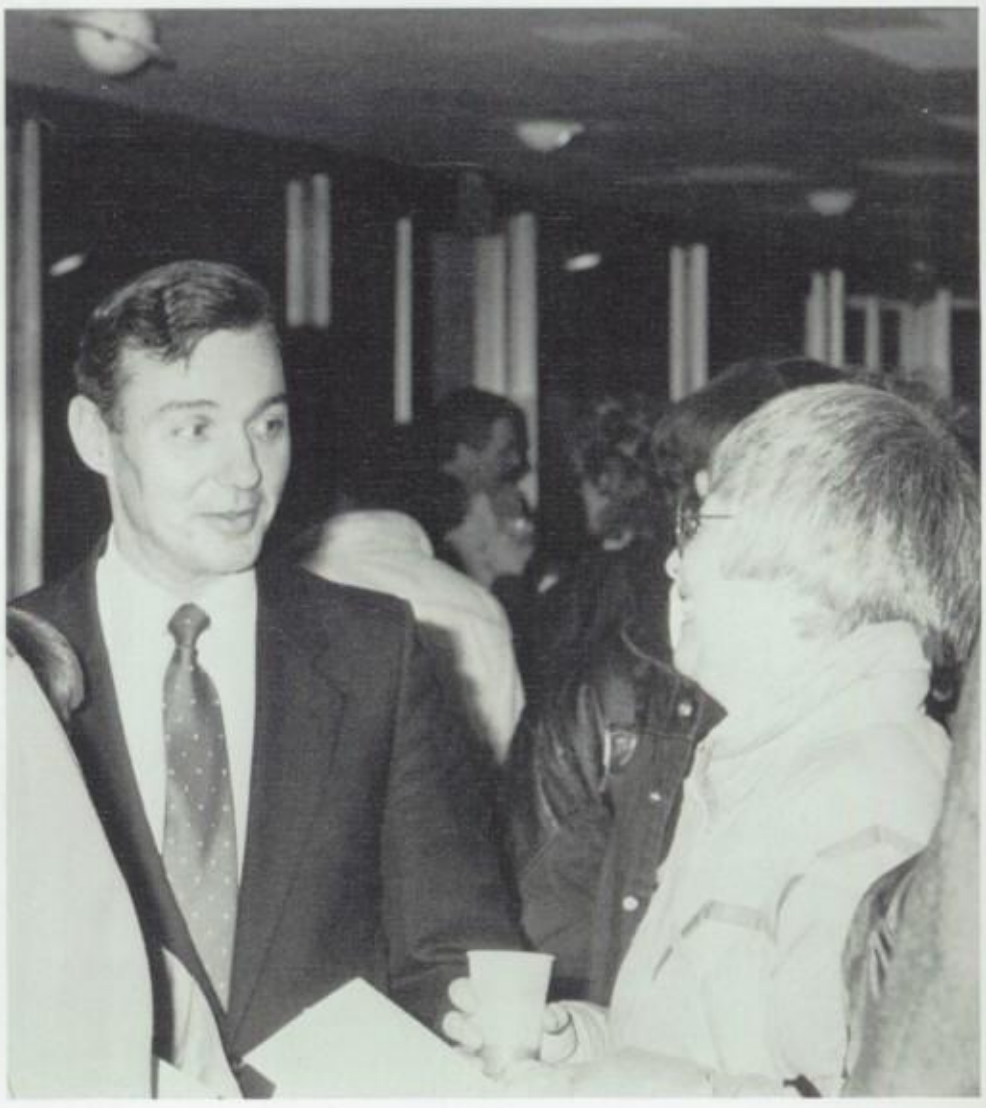
Peter Wynn
Melody Young
Tammie Young
Caterina Zoeller
Cleveland Bagby

ADMINISTRATION

— where it all begins

An innovative administrator, Dr. William C. Prattella, has been superintendent of schools since 1972. He is the force behind the success our school enjoys.

Second in command: Mr. Stanford E. Wrubel, Assistant Superintendent of Schools.



At the recognition ceremony, Dr. Prattella greets Mrs. Susan Taylor, parent of senior, Gary Taylor.

Our Board of Education: Row 1: Linda Nigro-Porpora, Clinton Young, President; Ralph Fatigate, Vice-President; Marleen Dandridge. Row 2: James Autieri, Mark Gross, William Martimucci, Dr. William C. Prattella, Superintendent of Schools; Manuel Barreiro, Anthony Veteri, photographed here in front of the Flag of Excellence, a national award given to our school by the US Department of Education.

At the awards ceremony, Board President, Clinton Young stated, "The characteristic of a true champion is consistency." he urged us not to rest on our laurels.

Manuel Barreiro during a board meeting.

The Board in session: James Autieri, Linda Nigro-Porpora, William Martimucci, Mark Gross, Elia DeBenedictis (Clerk of the Board), Clinton Young.

Being Dean of Discipline and listening to problems all day long isn't easy, but Mr. Carapella has learned to grin and bear it.

A Giant Among Men

"Carapella's coming!" warns a leery student and everyone stops, either frantically searching for a pass or scattering, desperately wishing they had one.

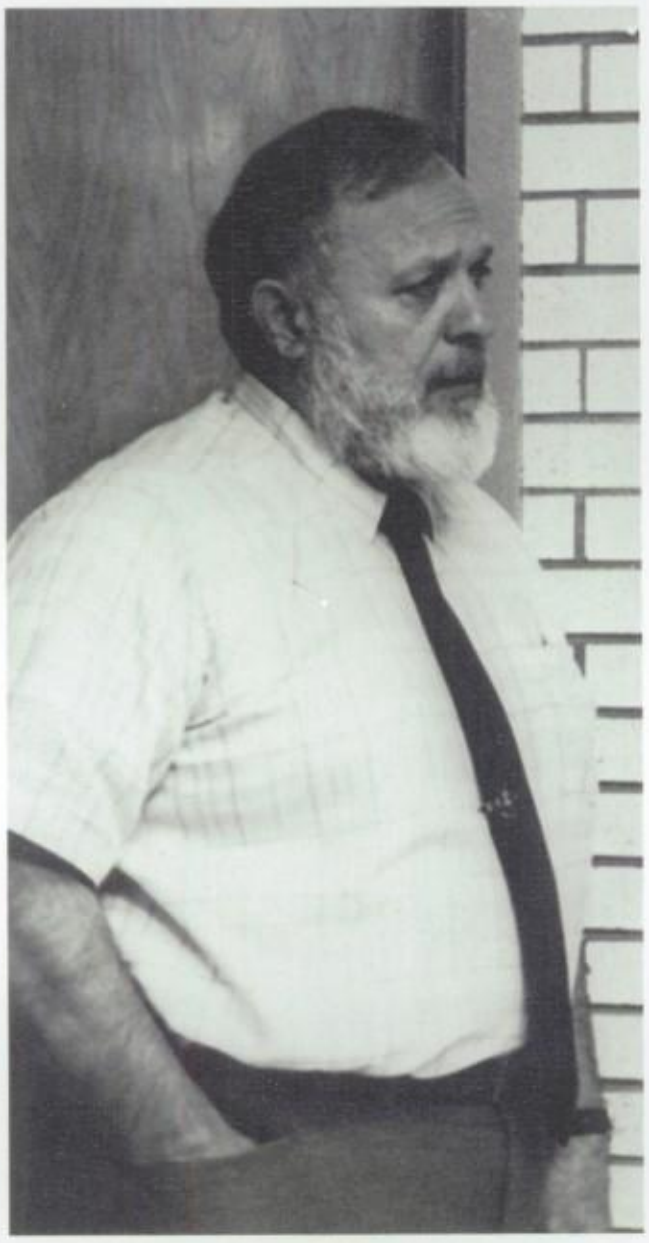
"Stop right there." booms a voice from the hallway. Doom registers on the faces of the offenders as they stare into grey eyes of pure steel. He reminds one of an impenetrable wall.

Many equate his disciplinary role with his personality, but there is much more to "Big Al" than meets the eye. In school he may be "no-nonsense" but he's got a playful streak a mile wide and an exciting story to tell.

He came of age in the midst of World War II. Mr. Carapella remembers the food rationing and tension of this critical period. He was drafted at 18, fresh out of high school. Fortunately for him the war was coming to a triumphant conclusion. But this was only the beginning of his own personal success.

In Europe, he mastered his game of football and baseball playing on a regiment team. Upon returning to the states, he was selected to play for the New York Giants in Jacksonville, Florida. He turned down the offer and instead accepted a football scholarship from the University of Miami where he went on to become All-American. He was drafted for the Forty-Niners shortly afterward — a smart move on their part. If you think he intimidates students, can you imagine yourself the opposing quarterback? Hurray for non-contact sports!

But Carapella was a jack of all trades. He says nonchalantly, "While I was playing football, I was also trying out for baseball with the Miami Marlins, but the Forty-Niners would not let me play baseball for them." Besides this, there were few restrictions in his life. Being both single and a football player, he had the freedom to travel anywhere he wanted. "During that seven year period, I traveled to Europe, Hong Kong, and all over the world." Not bad for a boy from Tuckahoe.



Although this is the way many students perceive Mr. Carapella, there is a warm, caring side to his personality.

But this hometown boy wasn't always so good. He recalls an adventure he had. "One time my roommate said, 'Let's go to Hawaii.' I said, 'Okay' (no big deal). We got in the car, drove to the airport and hopped on a plane. We missed practice the next day, Sunday, and didn't make it back until Wednesday." The coach wasn't understanding enough to let them off without a fine. After a particularly good game the fine was forgotten.

Carapella's love of sports carried into his later years. After retiring from football, he went on to teach physical education, health, and coached football at the University of Indiana, Fort Hays, Kansas and George Washington University. At the time George Washington University hadn't won in twenty games — under his expertise, they became pro-champions. The University of Virginia had the longest losing streak in the history of the NCAA. After Carapella got through with them, they came in second place.

It's easy to see that Mr. Carapella is used to success — both in his job and in his hobbies, which include bookbinding, furniture making, and cooking. (Watch out Julia Child — he makes a mean apple crunch.) If he demands a lot from the students, it's because he knows the value of discipline in life. But don't get him wrong. He's just as mischievous as the next person. He just hides the twinkle in his eyes.

— Erika Speight and
Monica Washington

Administrators:
The People who make it work!

Besides running our school and running to keep fit, Principal Richard Capozzola enjoyed the accolades showered on him as a result of our school's winning The Flag of Excellence awarded by the U.S. Department of Education. Our school was one of 123 out of a possible 30,000 selected nation wide.

Imagine being in charge of a schedule where 3000 students have to go in and out of 8 rooms daily to attend class. Assistant Principal, Norma Auerbach does it with aplomb.

Assistant Principal, Brenda Smith is strictly a class act. She is in charge of all the clubs in addition to being Dean of girls.

DIVIDE AND CONQUER

Division B

Geraldine Claybrook, Principal

Claudine Edelman, Michael Boyle, Mary Ann Webber, Richard Brass.

Division C

Anthony Morcone, Principal

Marlene Williams, Elaine Scacchi, Anthony Morcone, Diane Petilli, Teddie Wieland, Edward Abbatecola.

How often was your division a home away from home?

Maxine Lascoe, Eugene Misture, Valerie Farah, Sylvia Fasulo.

Division D

Dr. Harold Smith, Principal

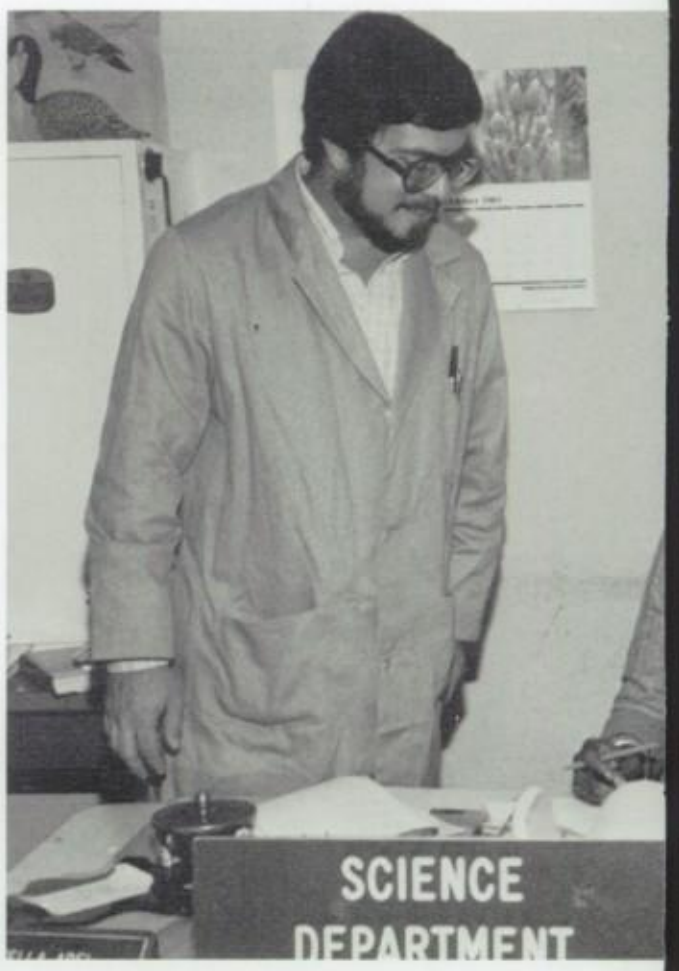
Marion Scott, Leda Giatti, Lucy Grippo, Dr. Hosea Zollicoffer, Florence Stern, Elaine Scacchi, Arona Parker.

Division E

Carmine Forlenza, Principal

DEPARTMENT ADMINISTRATORS

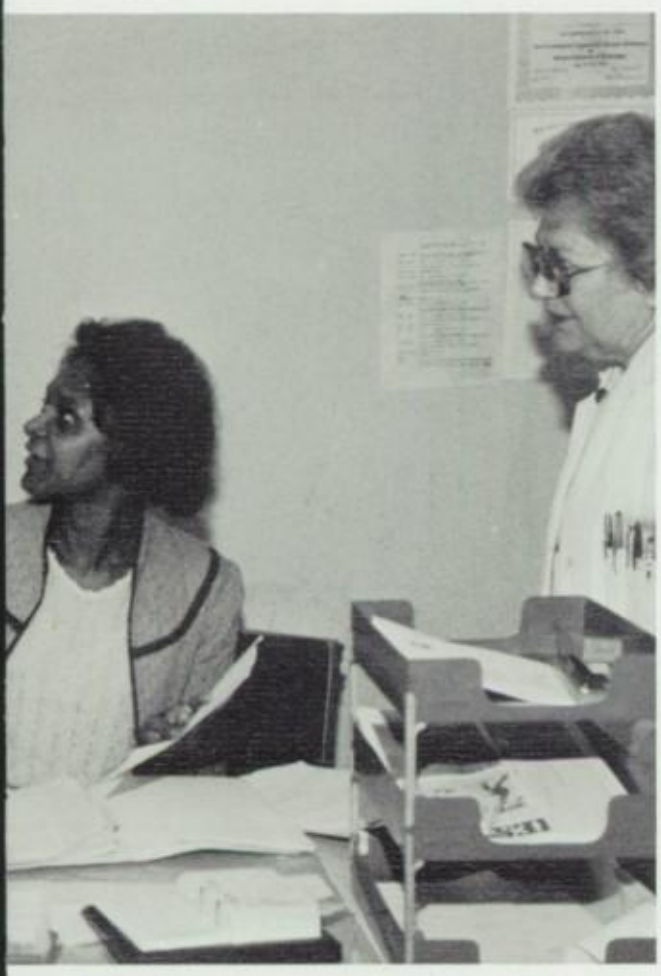
The workload never ends for this devoted administrator. Estelle Abel: The Renaissance Woman.



Room 179: The grand central station of the science world. Mrs. Abel is the commander in chief, here shown with Frank Pandolfo bio-teacher.

Estelle Abel, Science
Anne Berkley, Y-Med
Eleanor Brown, Head Librarian
Virginia Cramer, Home Economics
Alice Jordan, English
Fay Marks, Foreign Language
Leila Marks, Math
Dr. C. Andrew Randall, Music

NO COMPROMISES



Anyone who walks through the halls is sure to spot a "head above all others." This six-foot tall, attractive woman is Mrs. Estella Abel, an administrator who is respected and admired by her colleagues and students.

As a high school student in Omaha, Nebraska, Mrs. Abel was so impressed with her chemistry teacher, a certain Mrs. Busch, (who made the subject infinitely fascinating) that she changed her plans of becoming a lawyer and decided on teaching instead. How lucky for us!

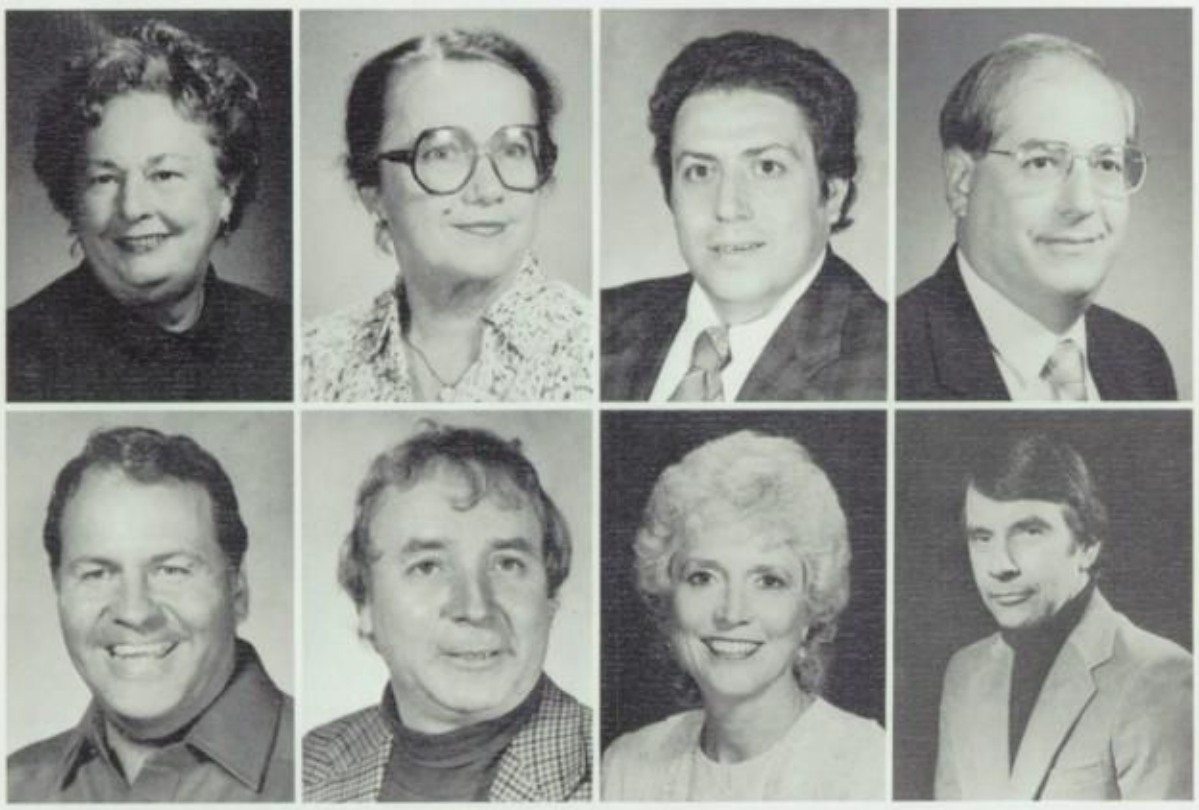
After spending a year at Creighton University, she left to attend City University. The "Big Apple" was rather frightening to her. She had been used to a smaller environment and the old fashioned beliefs and protection of her parents. Also there were certain prejudices that she had to contend with. She felt she had to overcome the stereotype others put on her, primarily because she was a black female whose major was science. At that time neither group was well represented, and Mrs. Abel found it rather difficult. There were more prejudices then against black females in a large urban university. She did recall being in a chemistry class. "My professor was a male, and he refused to look at me. This one particular teacher was not prejudiced against my color, but my sex. I was the only woman in the entire class. Although my fellow classmates helped me out, he continued to ignore." This experience taught her to be herself and not compromise her dreams, and she teaches her students to do likewise.

After receiving a BA in Science and working in Education for fifteen years, Mrs. Abel came to Mt. Vernon High School as chairperson of the Science Department.

She has an eleven year old daughter, Elizabeth, so she is both teacher and parent. This makes her realistic about the juggling of schedules and pressure. When asked how she thinks her students view her, she replied "old-fashioned, stern, and sometimes witchy! . . . but I change for no one!"

Mrs. Abel is a well-seasoned educator who knows she is a role model for her students. While she is a down-to-earth person, she still enjoys opera, the ballet, plays, and reading. She has time for her students and gives our school her all.

— Claudia Delgado



Freida Salvo, Girls Physical Education
David Scarpino, Boys Physical Education

Irene Schindler, Business
Lawrence Smith, Social Studies

Ralph Tedesco, Vocational
Patricia Williams (Dr.) Adolescent Pregnancy Project

Eugene Wolotsky, Special Education
Ronald Zeitler, Art

Beverly Ackert, Soc. Studies
John Alberga, Soc. Studies
Charles Aliberto, Special Education
Evelyn Aliberto, Science
Adriana Aloia, Spanish

Adrienne Annunziata, English
Martin Annunziata, Business
Craig Arnson, Math
Carl Arrington, (Dr.) Psychologist
Joanne Avella, Math

Rudolph Baldolini, (Dr.) Resource Teacher
Mary Battersby, Resource Special Ed Teacher
Martin Becker, Business
Alma Beckwith, Art
Patricia Belfonte, Nurse

Joseph Beninati, Lithography
Paul Berliner, Automotive
Robert Bernaducci, Special Education
Janis Bisordi, Home Ecnomics
Judith Bollag, Math

Edward Bonci, Lithography
Stephanie Borer, Math
Sharon Bradley, Math
Robert Brooke, Phys. Education
Carol Buckley, Publications Director

Ralph Burts, Attendance
Andrew Butler, Math
Angeline Butler, Business
Carmella Cammarota, Librarian
Jeanne Cappello, Art

Stacey I enjoyed having you in my class. My you always have the best in the future. love, Happiness and success Love and best Evelyn Aliberto

DRAWING IT ALL TOGETHER

The inherited house in Montauk during its reconstruction stage. Ms. Murphy proudly showed off the work she had put into it.

ATTENTION! ATTENTION! This article is about a teacher (I won't lie to you.) However, it has nothing to do with teaching, YOU WILL NOT LEARN ANYTHING. Thank you.

"O.K., now move that desk over there. No, not there, over there. Perfect! Now move all the rest of those desks . . .". These words still echo in my ears since two years ago, when I had a free period in room 221. I had always suspected that somewhere there was an interior decorator stuck in that teacher, fighting to get out. Because this teacher is (drum roll please) — Ms. Gertrude Murphy!

Ms. Murphy has been a humanities English teacher for about eight years now, but she never planned on being a teacher. "In college I majored in Art and English. I had never even imagined I would end up in education. When I was about 20, I entered a convent. This is where I started teaching, and started to like it." English was an obvious major, but Art was quite a surprise. "I liked to paint a lot," but when asked if she still painted, "Sure, now I paint walls."

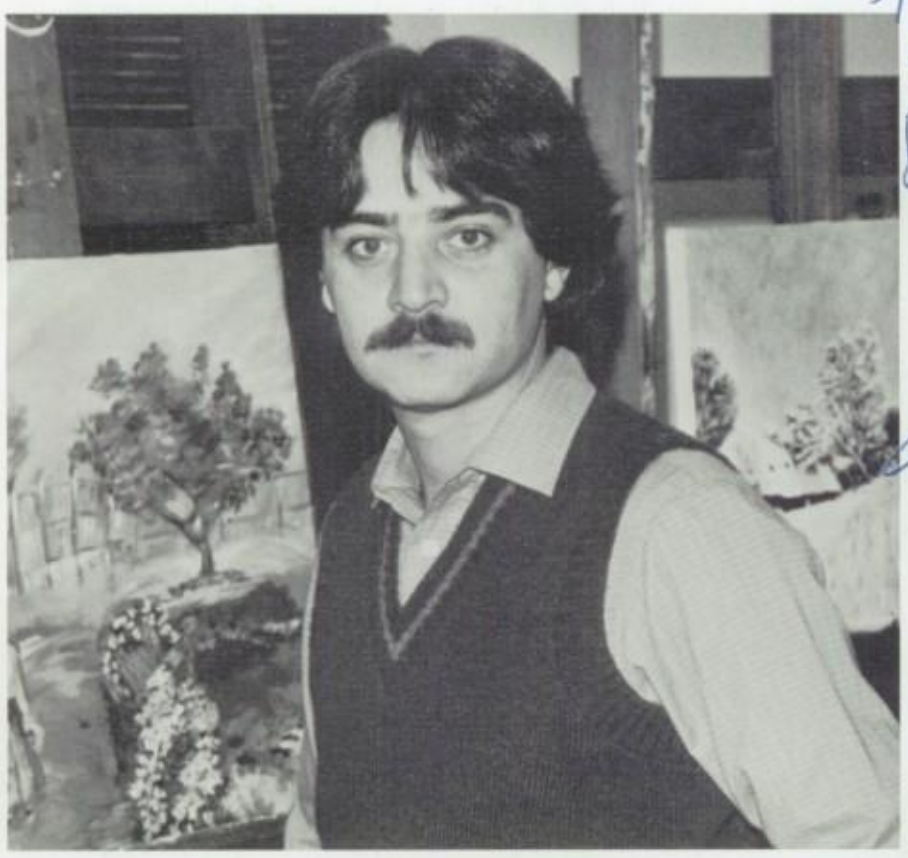
Her special hobby is designing houses. She did the complete design for a house that now stands in Sag Harbour. All of her design work was done on precise graph paper, and handed to Architects. They turned her design into solid reality. But her most recent project has been renovating a house in Montauk. "I inherited this house, but it was in bad shape. I just attacked it with sledgehammers and crow bars." She explained with a look of exhaustion how she tore up all of the old floors and laid down new ones. Ms. Murphy now uses it as a summer home and guest house and does a lot of entertaining there. "I enjoy family and good friends. I love to cook and have people enjoy good meals. But I also like it when everybody pitches in to help."

Bringing her talent into another dimension, she used her writing ability in an article called "The Heart-Aches of Dealing With an Old House" which was published in a local newspaper in East Hampton. It appears that she is a very creative woman, and throughout the years, has tapped with creativity in many different ways.

— Chris Angelilli

Carl Caprio, Science
Paul Caruso, Soc. Studies
Joan Casserino, Art
Frank Cauchi, Soc. Studies
Stephen Caycedo, Soc. Studies
Lester Chenery, English
George Clausz, Automotive
John Clayton, Business
Madeline Cohen, Art
Vivian Collins, Math
Rona Conrad, Psychologist
Frank Constantini, Horticulture
James Crews, Soc. Studies
Peter Cucino, Auto Body
Louis Cuglietto, Math

To encourage his budding artists, Mr. Martin displays works of past students in his room.



MR. EVERYTHING

As a licensed welder and a member of the American Blacksmiths of North America, Emilio Martin creates masterful works of art, affectionately called "conceptual modern pieces." He displays these art works in galleries to art enthusiasts and prospective buyers.

When not practicing his art, he teaches it, an occupation he has practiced for 11 years. Before coming here and just after completing his studies at Pratt and Lehman, he taught at Martha's Vineyard.

In addition to these abilities, Mr. Martin coaches soccer at Manhattanville. He says proudly "we went to the state championships in '82. We beat 64 other teams to become finalists."

During the summer months, Mr. Martin retires to Wellesly Island for a brief interlude. There, he whiles away his vacation, exploring the Thousand Islands in his speedboat or waterskiing. Breaking camp only when September crowds the calendar, he returns to his students and his future art work.

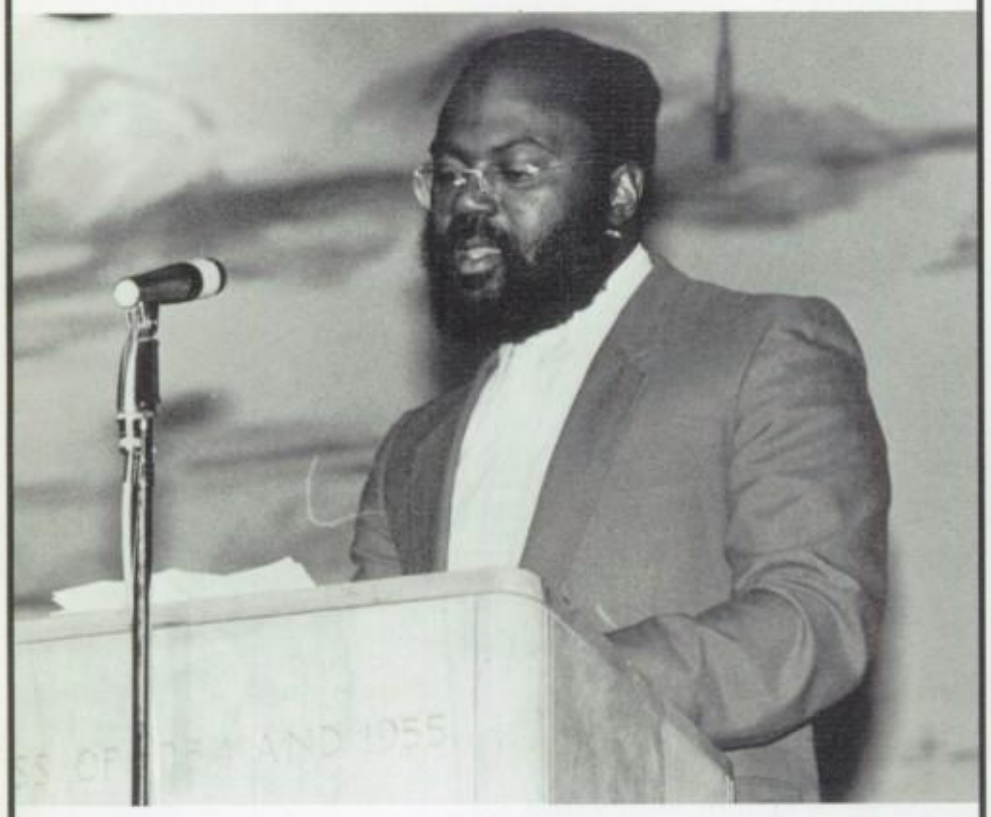
— Ellen Hanney and
— Catherine Liu

Artist and teacher, Mr. Martin demonstrates the possibilities of water color.

Stephen Cutney, Business
Denise D'Andrea, Special Education
Joseph DeCarlo, Math
Richard Delionado, AVA
Lucio DellaVecchia, Math
Nanci Demicco, English
Leonard DeModna, Food Trade
Daniel DeRito, Automotive
Celia Diakakis, Language
Jeffrey Dicker, Science
Michael D'Onofrio, English
Elizabeth Donohue, Science
John Donohue, Math
M.H. Dudley, Jr., Business
Jennifer Ellis, Soc. Studies

Brenda Engler, English
Georgina Ennis, Art
James Fair, Special Education
Jeanne Farruggio, Special Education
Phyllis Feingold, Home Economics
Charles Ferraiola, Math
Susan Fisher, Art
Denise, Frank-Simon, Special Education
Irving Friedman, Science
Mark Flowers, Science
Richard Garner, Business
Vera Glazewski, Math
John Graviano, Science
Roberta Greco, Special Education
Richard Grippo, Special Education
Edward Guarino, English
Carmen Hamilton, Phys. Education
Maureen Hanglow, Math
Joyce Harrington, Humanities Coordinator
Jack Hartog, Phys. Education
Graceann Hatter, Language
William Hetherington, Science
Elyse Hintzen, Phys. Education
Mary Howell, English
Joseph Ingraro, Special Education
Cordell Johnson, Special Education
Ellen Kaval, Cosmetology
Robert Ketler, English
Judith Kimpel, Business
Lawrence Kintz, Science

For Dr. Spruill, the workday doesn't end at three o'clock. As the advisor of the Black Unity Club and Choir, many times he has to put in long hours, both day and night.



TRANSCENDENTAL MAN

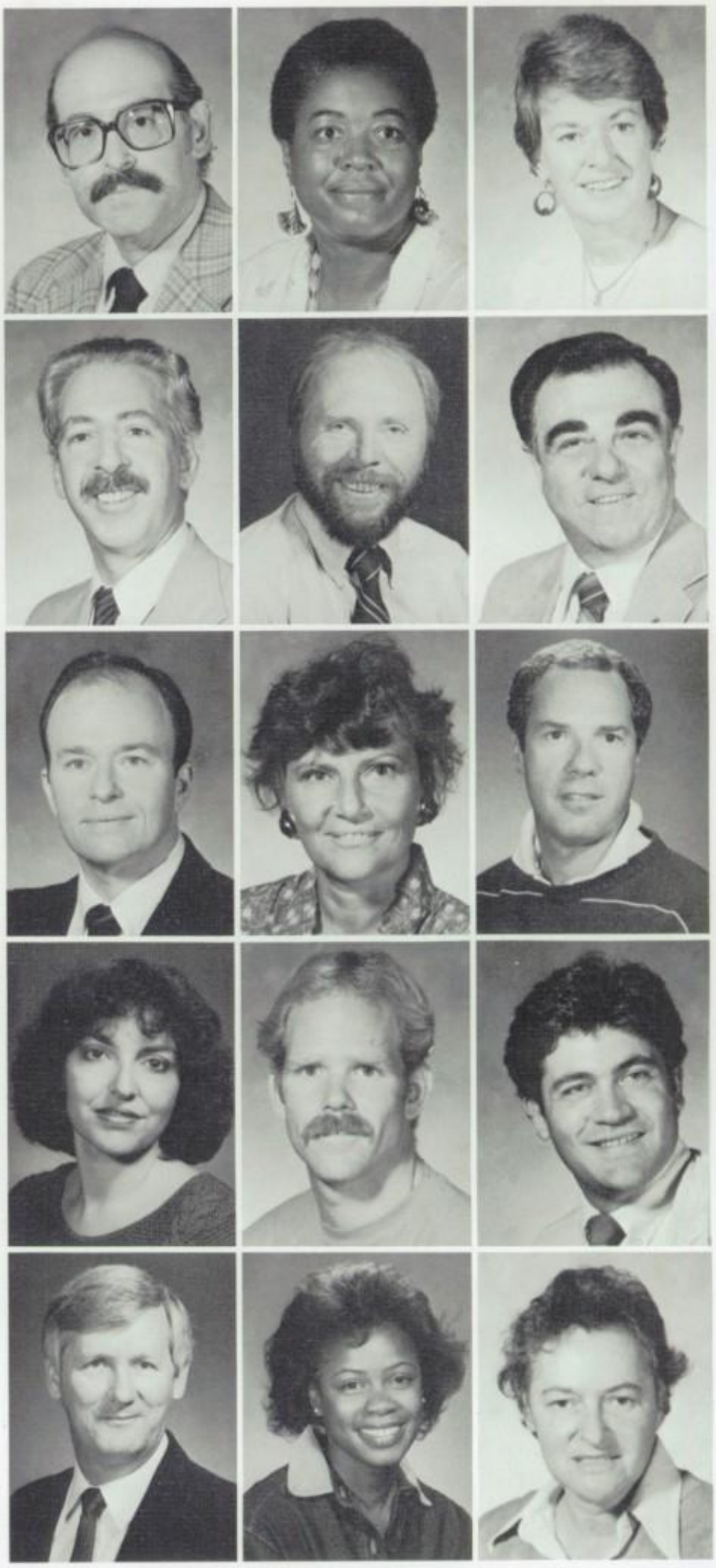
History teacher, Larry Spruill, is determined to have successful students. He is the only teacher who teaches a course in Black Studies, which concentrates on the history and culture of Afro-Americans. Each year Dr. Spruill and approximately 35 people — students, parents, and teachers — travel abroad to Africa. For many, this trip was the major experience of their school year.

Dr. Spruill believes that all students can have a positive future if they apply themselves. He carries his philosophy outside the classroom in order to aid students in opening up all the possibilities for their success. He spends a large part of his personal time acting as adviser to several extra-curricular activities including the Black Unity Club and the Black Unity Choir.

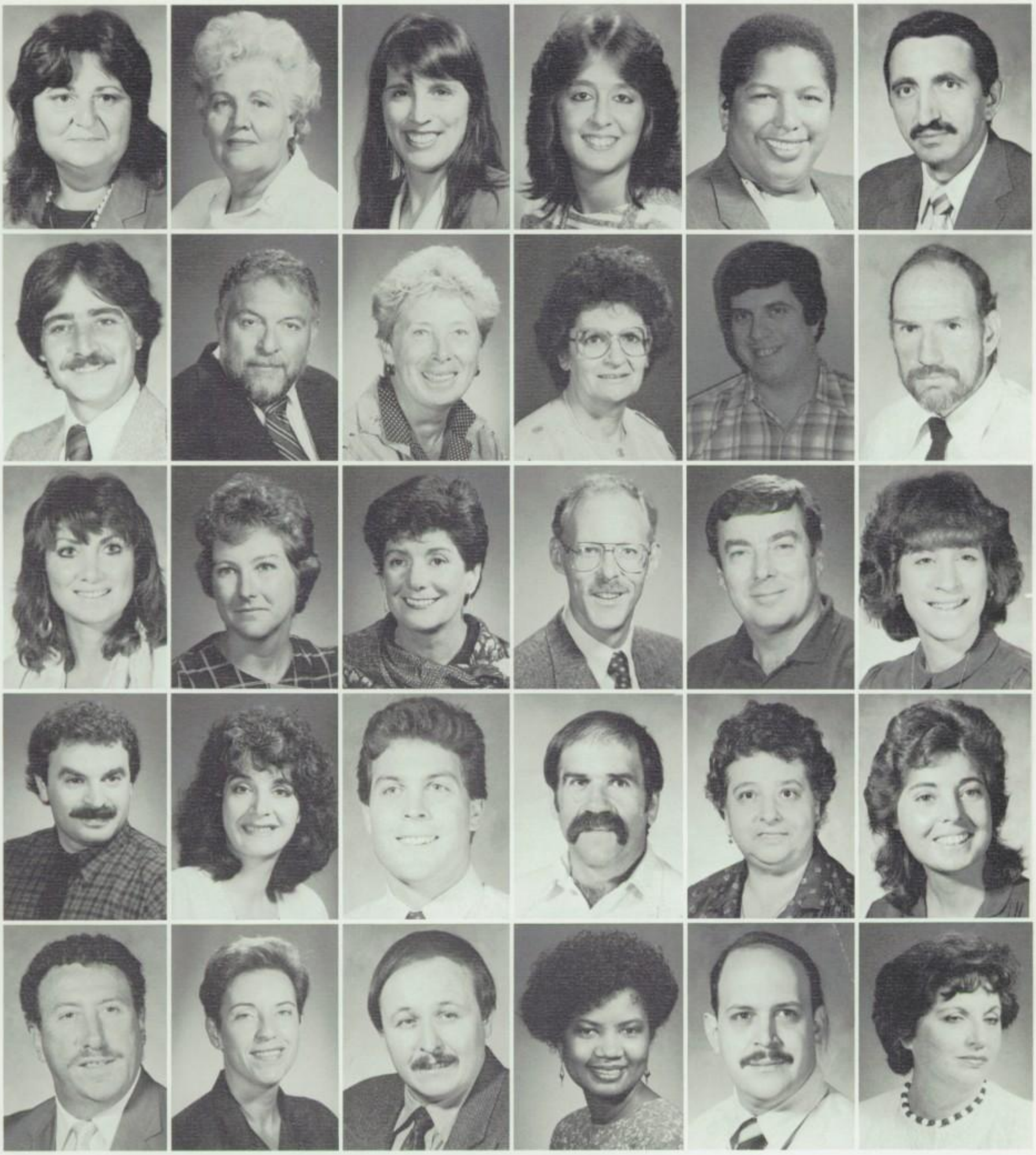
Any student who has had the privilege of knowing Dr. Spruill will cherish that relationship always. It is through him that we repudiate what is low and transcend into an atmosphere of hope and knowledge.

— Kim Crawford

His students have always been important to Dr. Spruill, and communicating with parents, is just part of the job.



Ivan Kogan, Science
Norman Krasne, Soc. Studies
John Larkin, Soc. Studies
Ellen Lewis, Math
Paul Lewis, Science
Shirley Lewis, Special Education
Richard Linton, Math
Mabia Longon-Forrest, Career Center
Peter Loughran, Phys. Education
Jacqueline Luke Special Education
Alexandra MacDonald, Soc. Studies
Salvatore Marcellino, Business
Michael Mariani, Special Education
Drew Marino, Business
Grace Marks, Science



Helen Martakis, Business
Emilio Martin, Jr., Art
Rosemary Martino, English
Frank Mascetta, Electricity
Joseph Mazzella, Soc. Studies
Rosemarie McCormack, Dental Hygiene
Harold Meltzer, Soc. Studies
Diane Miller, English
Lorraine Monastra, English
Rosemary Morgenstern, Language
Marjarie Morris, Computer Coordinator
Gertrude Murphy, English
Agnes Murray (Dr.), Psychologist
George Nahodil, Business
Robert Nash, Business
Annette Nasti, Language
Simone Olmsted, Language
John O'Loughlin, Soc. Studies
Braulio Oria, Phys. Education
Kim Owens, Students Assistance Counselor
Iris Pagan, Science
Frank Pandolfo, Science
Thomas Parry, Health
Lillian Passarelli, Business
Carl Patrick, Radio
Onofrio Pavonetti, Drafting
Allan Pearlman, Science
Barbara Peist, English
Andrea Pellicci, English
Estelle Perlmutter, Language

Anne Perrone, Fashion
Jerilynne Pinsker, Soc. Studies
Donna Pirro, Phys. Education
Marin Pizzutiello, Cosmetology
Diane Polchlopek, English
Clifford Porter, Refrigeration
Edward Quintieri, Cabinet Making
Linda Radner, Science
Beatrice Rafkin, Science
Stan Rajczewski, Jr., English
Vivian Randall, Music
Emil Rao, Photography
Marshall Reiff, Phys. Education
John Reilly, Soc. Studies
Laura Rodriguez, Special Education
Laura Santarelli, Health
Carol Saunders, Math
Carol Schachner, Phys. Education
Barbara Schementi, Nurse
Shirley Schwartz, Home Economics
Isabelle Shamanian, Business
Alice Shapiro, Business
Patricia Sheridan, Math
Joseph Siciliano, English
Anne Sinistore, Special Education
Larry Spruill, (Dr.) Soc. Studies
Robert Starace, English
Karl Steinberger, (Dr.), Music
Rose Tavernia, Art
Normearleasa Thomas, Music

Stacey,
Best Wishes
for your future
happiness!
Ms. Sheridan

DARLING DESPOT

"So . . . you want to be a gymnast?" Mrs. Carmen Hamilton asked.

"Uh-huh."

"What can you do?"

"Nothing much."

"Well then, you'd better be prepared to work, and work hard!"

Basically, every member of the girls' gymnastic team started out this same way — with a little talent and twice as much determination. Unfortunately that's not all it takes. There's one more element necessary for success: The push! The person who won't let you stop. Mrs. Hamilton is that catalyst.

Let's face it, gymnastics is a very demanding sport. It takes courage, trust, and a sense of humor.

Carmen Hamilton has all of this and so much more. She's a great proponent of determination. "It doesn't matter if you can't do triple flips and dips as long as you do what you **can** do well — point your toes, be graceful, etc., etc.!" There's so much more than just performing a routine. This is something that the crowd will never understand. But the push is there. Mrs. Hamilton is there — prodding, coaxing, pleading.

"Jump!" she demands.

"No, I'm scared."

"Jump anyway."

"@#+!"

"No @*%! — ing on the beam!"

She's dedicated and just about the fiestiest coach alive — a quality just right to inspire a team of **hopefuls**; with a little imagination and a whole lot of determination, it might just be more than hope!

— Monica Washington

Even though she smiles, she won't let you get away with just anything. Here Ms. Hamilton helps Raquel Vasquez.

Jacqueline Toro, ESL Specialist
Patricia Treanor, English
Laura Trotta, English
James Trotta, English
Bernadino Vaccaro, Business
Antoinette Valentine, English
James Vetere, Home Maintenance
Addie Viggiano, Math
Carolyn Walters, Math
Jean Warns, English
MaryEllen Welch, Special Education
Geraldine White, Science
Pauline Williams, Business
Vanessa Williams, Soc. Studies
Willie Williams, Jr., Math

She is determined to make her students learn. She really knows her subject. There are some teachers a student will never forget. Rosejean Castriota is one of them.

BOSS LADY

She calls herself "The Boss". She is Miss Rosejean Castriota, a teacher in our school for over twenty-five years.

On the first day of school she scared the pants off us. Miss Castriota came off as a mean and strict teacher. She wouldn't let us get away with anything. We were used to being treated as special. Well, on that first day, Cass (as she likes to be called) told us that we weren't. We were just the same as every other kid she's taught, and she would deal with us in the same manner.

Most students will agree that she is a good teacher. Boy, did we learn American History! She knows how to combine both fun and learning. She'd make little jokes about the topic she was going to teach that day and so we always looked forward to the next lesson. She made American History so real, that no one really minded having to study. It wasn't just facts and dates anymore. It was exciting. It was actually fun. We were having a good time and still learning.

Although Cass has been compared to a drill sergeant, she is determined to make her students learn. She really knows her subject. There are some teachers a student will never forget. Cass is one of them.

— Jeanne Hurst

David Wolf,
Science
Evelyn Yionoulis,
English
Maxine Young,
Business
Mary Zini,
Soc. Studies
Martin Zuzulo,
English

Secretaries: Row 1: Sylvia Bucciarelli, Eleanor Stogel, Lee Sages, Betty Marrano. Row 2: Frances Solano, Dolores Schmidt, Kathleen Geraghty, Lucille McNair, Jean Kelly, Mary Daniele. Row 3: Clarissa Wade, Rae Caruso, Marguerite Zarrilli, Sue Tournabene.

Ever wonder where the beautiful cabinets in our school came from? Here is master-carpenter Sabino Nardone.

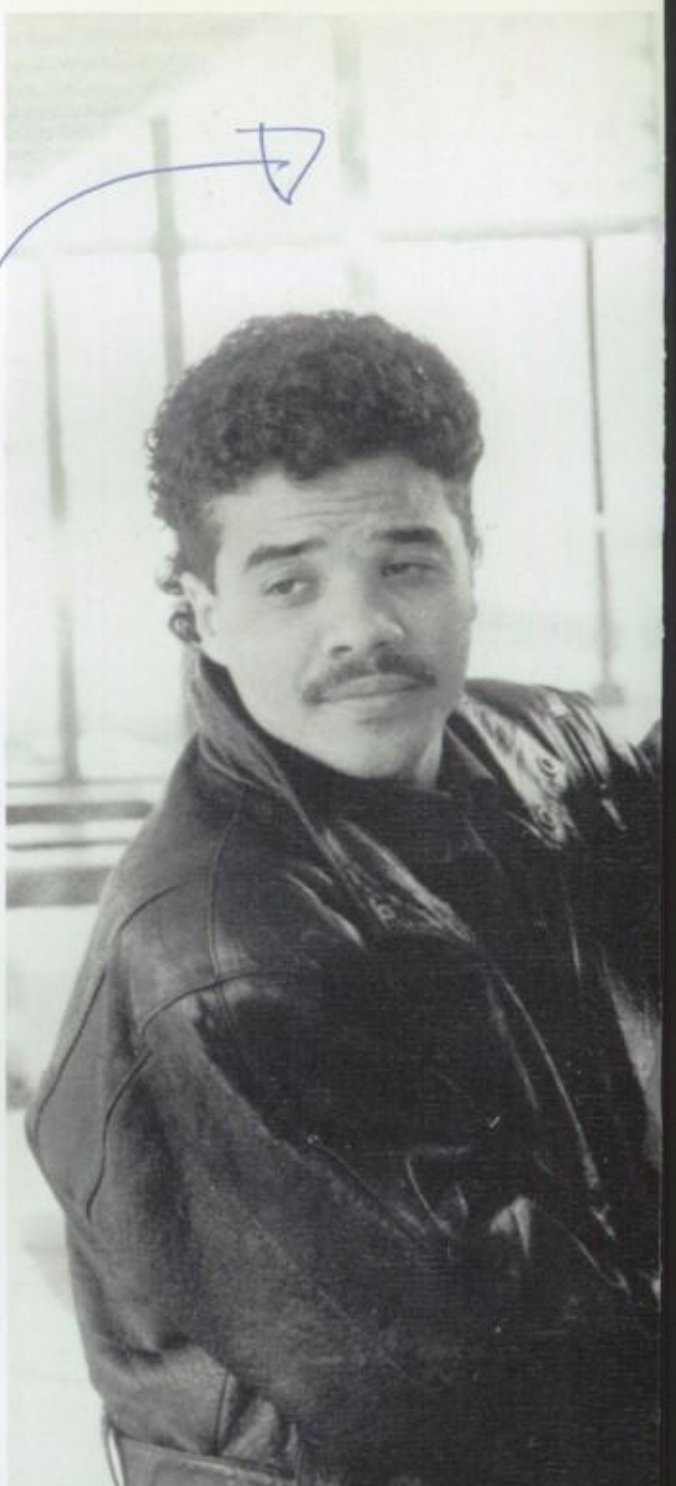
Custodians: Row 1: Elena Sacco, Angelina Valentino, Fabrizia Serluca, Marilia Daoud, Angela Tiso. Row 2: John Sacco, Frank Barrone, Ron Johns, Angelo Ribeiro, Ralph Napoli, Ray DePaul, Vincent Bonelli.

to Stacey,
ONJAY IPEE.
BECAUSE IPEE 93
WHAT YOU MAKE 96.

TONY CREQUE
699-6189

IPOU BOY
ALCOHOLIC AT
CONCORDIA FOR
ONE MONTH.
BUT SERIOUSLY
YOU ARE A VERY
SWEET PERSON
AND YOU DESERVE
THE BEST!!

LOUNGE



Caught in the court! Hector Cintron and Tony Creque clown for the camera just to be sociable.

Although she's a tough cookie, Mrs. Helen Fatigate has a soft heart for her kids.

Joanne Arrington
Ramona Darr

Rosemary Counts
Eli Gaulden
Helen Golpe
Almetha Page

SOCIAL SECURITY

A small white object peeked out from the boy's hand. "Give me that egg!" a security person commanded. "What's your name?" she demanded again.

"It's not mine," the boy protested "I was bringing it to my friend."

"Give it here!" the monitor demanded.

This seems like rough treatment, and many students consider the monitors we see in the halls and in the cafeterias to be on the tough side, but they are as far from being correct as one can get. The school's security personnel are warm, caring people who consider themselves somewhat like the in-school parents of many students.

But what motivates someone to become a monitor? After all, it is a very special job, requiring a certain amount of bravery and a very loud voice. "I wouldn't do it if I didn't want to," said Ms. Page, who has been a monitor for fifteen years. She considers herself an important part of many students' lives. Sometimes when students have a problem, they might go to a hall monitor instead of their counselors or teachers. A student might feel more comfortable because monitors are more exposed to his surroundings. Although monitors never handle a serious problem themselves, they always refer the pupil to someone who can help.

Many students do not realize what they have gotten from the monitors until several years later. Former students, now successful business people, visit the school and thank the monitors for making them get to class and study. All in all, being a monitor can be a rewarding job.

A few monitors are a part of the school or the community in other ways as well. For instance Ms.Savoca is an adviser to the Knightettes. She speaks of them with pride in her voice, remembering how they have been willing to work under any conditions. She likes to tell of their performance at Scarsdale High School, when it snowed and sleeted during a game, the Scarsdale counterpart of the Knightettes decided not to perform, but HER girls went out there. "They slipped and fell, but got up and kept performing," she said, a smile on her face.

— Alon Dominitz

Charlotte Rodriguez
Leroy Ross

Lorraine Savoca
Maria Scavone
William Talbot
Ann Veteri

In Memoriam

Spencer Hammond

Spencer will be missed by his many friends. He will be most remembered for his good sense of humor, his warmth, his easy going attitude about life. He took the time to listen and showed great sensitivity for the feelings of others. This outgoing young man loved basketball and was an avid fan. He will be fondly remembered. Farewell, dear friend. Rest in Peace.

Teddie B. Wieland

It was cold and windy on the day of Mrs. Teddie Wieland's funeral. However the sun shone brightly, indicating perhaps that Mrs. Wieland's warm heart and friendly nature live on. The mourners, who came to pay their last respects, overflowed onto the sidewalk outside the chapel. Everyone knew of Mrs. Wieland's benevolence. Mount Vernon High School had not just lost an outstanding counselor, but a generous friend.

Even those students who were not her counselees knew of or felt the impact of her compassion and her giving nature. Mrs. Wieland did her best to help everyone — teachers and students alike. The list is never ending. The student who was very depressed — Mrs. Wieland was there to talk. The student who needed funds for college admission — Mrs. Wieland found the money. The former student who had no family to attend his college graduation — Mrs. Wieland attended. The faculty member who became ill — Mrs. Wieland was there to lend comfort. The student who was having problems at home turned to Mrs. Wieland who came up with a solution beneficial to both parent and child. Mrs. Wieland extended herself above and beyond friendship to everyone she knew. She put other people before herself, always.

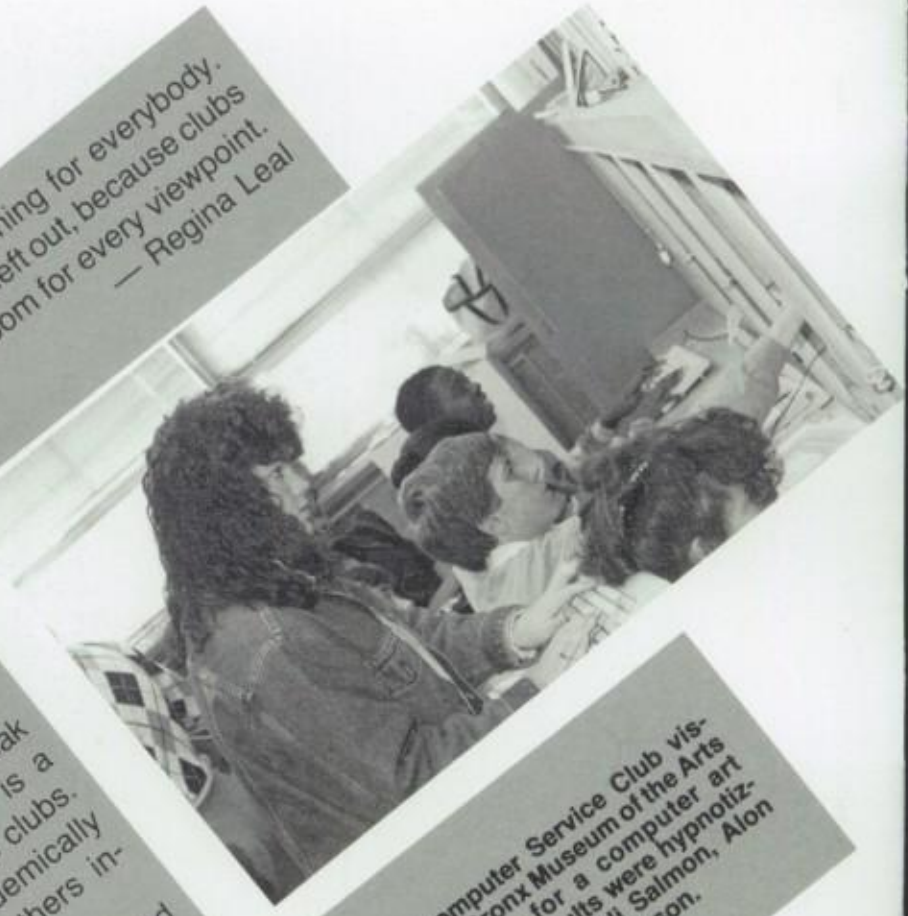
She will be remembered; she will be missed.

CLUBS

VIEWPOINT

Club, n. — a group of people associated for a common purpose and for fulfilling their mutual needs in an organization that meets regularly.

Actually there are 96 different nationalities living in Mount Vernon and therefore, it is safe to assume that just as many exist in our school. Our students originate from a wide range of cultural, economic, and intellectual backgrounds. Yet because there are 60 clubs, everyone has a chance to express his or her viewpoint.
For those students who speak foreign languages, there is a wide variety of language clubs. Other clubs are academically oriented, while still others involve community service. Thus our school does indeed have something for everybody. No one is left out, because clubs make room for every viewpoint.
— Regina Leal



The Computer Service Club visited the Bronx Museum of the Arts in October for a computer art show. The results were hypnotizing, Lisa Caiti, Ali Salmon, Alon Dominitz, Cecil Lawson.

The fact that you, had a Caribbean Club made me feel like I was part of the school, and that I somehow did belong here," said Deborah Richards, Vice-President of the Caribbean Club. She came to the United States from Jamaica not very long ago. When she arrived, she felt a comfort in knowing that there was a club for her to join that would remind her of home.

Mrs. Clemens (left) resurrected the Literary Club after a two year hiatus. Their activities included writing seminars and book discussions. See p.133.

Four cheers: Front row: Cami Banks, Tracy May, Roxi Jones, Kaya Henderson.

The S.T.A.G.E.S. Club members saw *Sarafina,* at Lincoln Center in November. Zenaida De la Rosa, Madonna Maynard, Marleni Valerio get instructions from Ms. Martino, advisor

Let There Be Knightettes

In the beginning someone created the music and the band. The earth had been without sound and rhythm, and the silence had been upon the face of the deep. The music caught on. It spread to all the fields and the bleachers of football games.

Then someone conceived of cheerleaders.

Then someone really started thinking.

What's a cross between a spunky cheerleader and cool bandmember? A Knightette! It's a phenomena that's sweeping the area. This year some high school whose initials are (North Rockland) added thirty new girls to their band. They vaguely resembled Knightettes. Nice try guys. There was something missing. It must have been the attitude, or the choreography.

Ms. Zambelli has choreographed the Knightette routines for years. And each year they've been lauded and recognized by more and more people. All the energy she puts into them only heightens the action on the field.

They are spectacular! One member of the audience said she had to stop and remind herself that she was watching high school kids, because they were so professional. A teacher, not to be mentioned, called the Knightettes a chauvinistic organization. Seeing girls in short skirts is no less demeaning than watching grown men beating each other up in a ring, or on the field for that matter. I have one thing to say to this guy, "Phooey!"

To the Knightettes: I give them a one woman standing ovation!

Band and Knightettes: Row 1: Ms. Zambelli (Choreographer), Jr. Annunziata, D. Diringer, S. Spitnas, Y. Watts, L. Spitnas, E. Altomari, A. Carnan, L. Badalamente, D. Collins, L. DeCurtis, M. Washington, S. Salmon, B. Jackson, D. Edwards, C. Jackson, L. Smith, Mr. Castle (Director). Row 2: K. Grassi, T. James, M. Squitieri, T. Ruben, J. Pace, A. Jennings, K. Fitchett, T. Rush, V. Brown, C. Davidson, T. De Simone, D. Beckford, E. Stone, Y. Hav, A. Ogasawara, B. Crane, S. Argamaso, L. Farare. Row E: I. Monplaisir, S. Evans, N. Wilson, A. Watt, M. Chimes, M. Battista, T. Altomari,E. Piccirillo, M. Jones, K. Rodgers, D. McCoy, A. Mungin, L. Champion, S. Benedetto, A. Insler, M. Mulrooney, C. Byrnes, D. Shortridge, M. Weiner. Row 4: T. Jones, Z. Bowen, N. Delgado, J. Guttman, G. Kail, P. Johnson, R. Axelrod, E. Finch, A. Axelrod, P. Rowley, N. Johnson, V. Watson, S. Fernandez, N. Bennett, T. Fuller, A. Dailey, S. McDermott, S. Salter, L. Garaza. Row 5: M. Carroll, D. Morris, J. Gest, G. Chimes, E. Freeman, N. Dimaio, K. Colbert, S. Milan, S. Brown, K. Thomas, R. Macio, M. Campbell, N. Copeland, M. Merro, S. Johnson, A. Waller, E. Hoberman, M. Ahmed, D. Thompson, Row 6: O. Jernegons, L. Brown, T. Bowser, M. Phillips, A. George, C. Prattella, G. Taylor, J. Muscat, D. Fields, E. Levy, L. Ewell, G. Short, P. Brown, R. Holly, J. Saulter, T. Drake, D. Thomas, R. Kearns.

Good Luck out in the world of the future
Marcellus — Marcy Love

The Knightettes performed at the awards ceremony when we won the National Excellence Recognition. Nicole Bennett led the maroon and gold line.

There were no more band uniforms, so Peter Rowley said he'd wear the Knight's suit to play his famous trumpet. Peter Brown was lucky to find one that fit.

It was a Knight to remember. Debbie Diringer felt the pride when our school was one of 123 recognized by the Federal Government for excellence (out of a possible 30,000).

Cheerleaders: Row 1: Rakiah Freeman, Tracey May, Cami Banks, Row 2: Kaya Henderson, Denise Jones, Roxy Crockett. Row 3: Ademeka Newton, Shaunta Edwards, Zubiah Azim. Row 4: Christine Bailey.

RARE BIRDS

Movies! Movies! Movies! The world would stop rotating without them. The AVA crew was the one that kept classes in the movies.

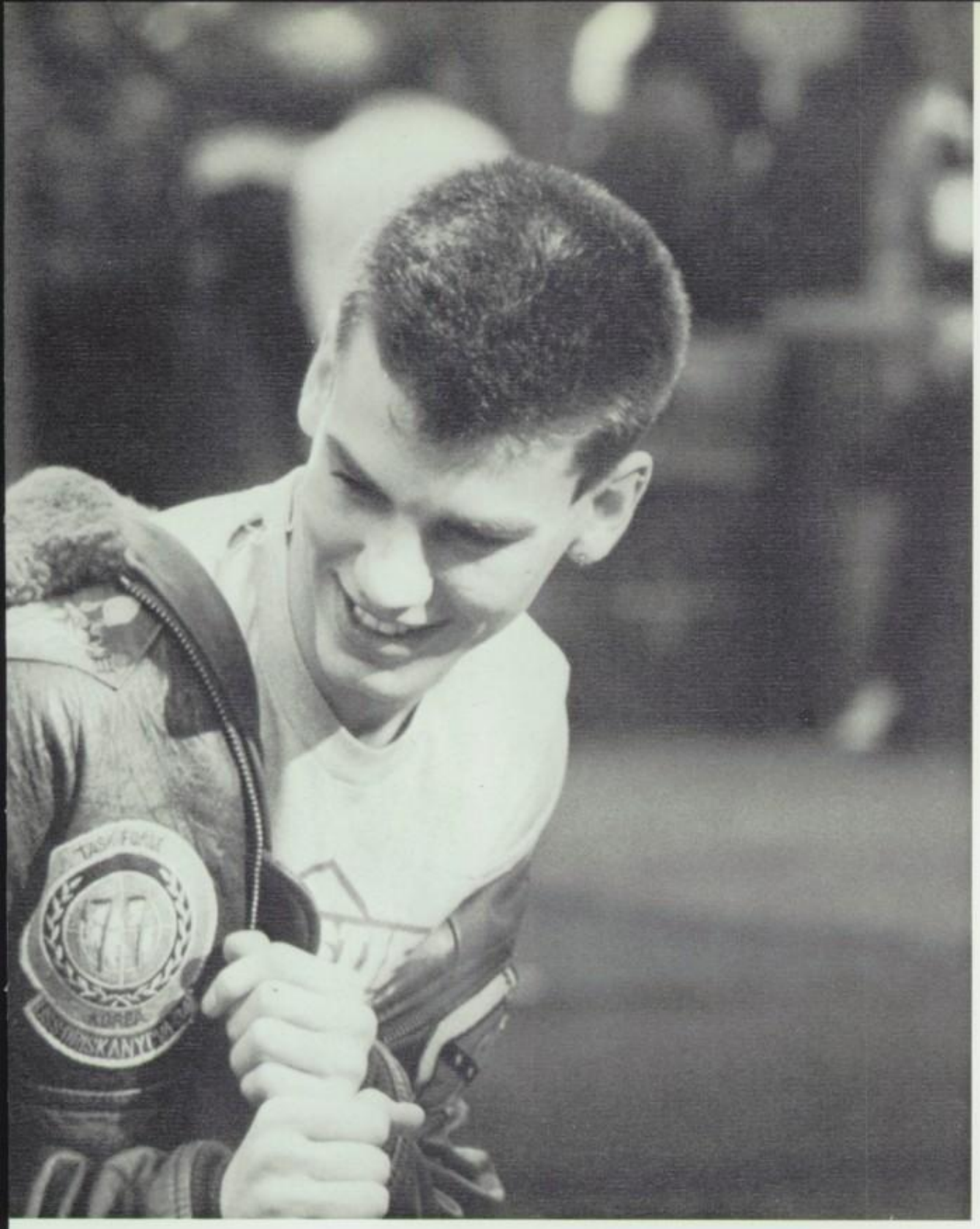
Tommy Lentini said, "Classes wouldn't be the same without the contributions of movies." Videos, VCR's and movies are an important part of education today. They are very useful when you want to watch a book come to life like **Pride and Prejudice** or **Native Son.**

Of course, none of this would be possible without the AVA director, Mr. Richard Delionado. Mr.D. loved working with movies almost as much as his AVA kids. This group was one of the most devoted. David Liquorie and Lisa DeCurtis both agreed that for some, AVA Club was like a second home.

It was no coincidence that many of the same students who were in AVA were also on the Swim Team which Mr. D. coached. They knew when they had a good thing going.

— Christina Kopitopoulos

Key Club: Row 1: D. Kendrick, G. Kail, A. Insler, J. Kail, D. Troetel, V. Watson, J. Froser, C. Hansen, Row 2: M. Ahmed, I. Browch, A. Gibson, D. Jacobs, D. Acuna, L. Siconolfi, J. Pace, S. Persaud, K. Reginald, W. Weiss, M. Castaneda, L. Spitznas, B. Baksh. Row 3: P. Rowley, C. Pratella, G. Smith, E. Finch, T. Moore, L. Wilson, N. Eimaio, T. Khrietch, C. Davidson, N. Johnson, R. Castenada, T. Maher, W. Grayson, T. Ceglio, J. Pugliese, Row 4: D. Korran, G. Muzzilo, A. Axelrod, S. Brauer, K. Hamm, P. Soules, C. Kopitopoulos, M. Curtin, E. Hughes, R. Curtin, D. Liquorie,C. Janniello, M. Weiss, C. Issacs, I. Kail, S. Argamaso, A. Ogasawara, G. Gartey, B. Crane, R. Butcher, A. Scherer, R. Odino, L. DeFeo, S. Wolfe, R. Rocuzzo. Row 5: D. Diringer, T. Donohue, T. Altomari, S. Groskin, T. Norton, E. Stone, K. Henderson, C. Duggan, L. Badalamente, L. Altomari, C. Foster, A. Morison, C. Gherety, M. Hall, N. Ravigswongse, C. Casucci, J. Philip, R. Axelrod, T. Ruben, W. Wolfe.



To Stacey:
I can't write alot because this fly ass niger is wait. Well good luck.
668-3568.
Kim
88.

It must be true that similar feathers flock together, because so many of the faces on these pages are in the same clubs. We're not exactly sure what the feathers are, but it's certainly that something draws these students together. David Liquorie and Jennifer Smith are among the rare birds.

AVA: Row 1: Rhoan Boucher, Emilia Piccirillo, Christina Kopitopoulos, Andrea Caputo, Elizabeth Altomari. Row 2: Ronnie Calandros, Donald Kendrick, Chris Foster, Maura Curtin, Amy Insler, Vanessa Watson, John Ryan. Row 3: Anawat Raviwongse, Chris Geraghty, David Liquorie, Tommy Lentini, Michael Hall, Gregory Smith, Jason Fraser, Mr. Delionado (Adviser).

Ski Club: Row 1: Donald G. Kendrick, Christian Foster, Darren Taylor, Doug Emilio, Maurice Dwyer, Gary McTiernan, Lee Franklin, William Clifford. Row 2: Dana Troetel, Vanessa Watson, Karen Haynes, Genevieve Payne, Janine Handy, Lisa DeCurtis (Pres.), Nicole Montoya, Azucena Medina, Linda Siconolfi, Crystal Isaacs, Ms. Santarelli (Advisor), Lisa Wells. Row 3: Rica Casteneda, Toia Mitchell.

Giving of Themselves

Members of the National Honor Society sizzled with brainpower. Every third period on the last Tuesday of each month, they met. Not to recreate Einstein's Theory of Relativity but to brainstorm on the issues dealing with helping their community. Lending their time, hands and brains, was always the solution.

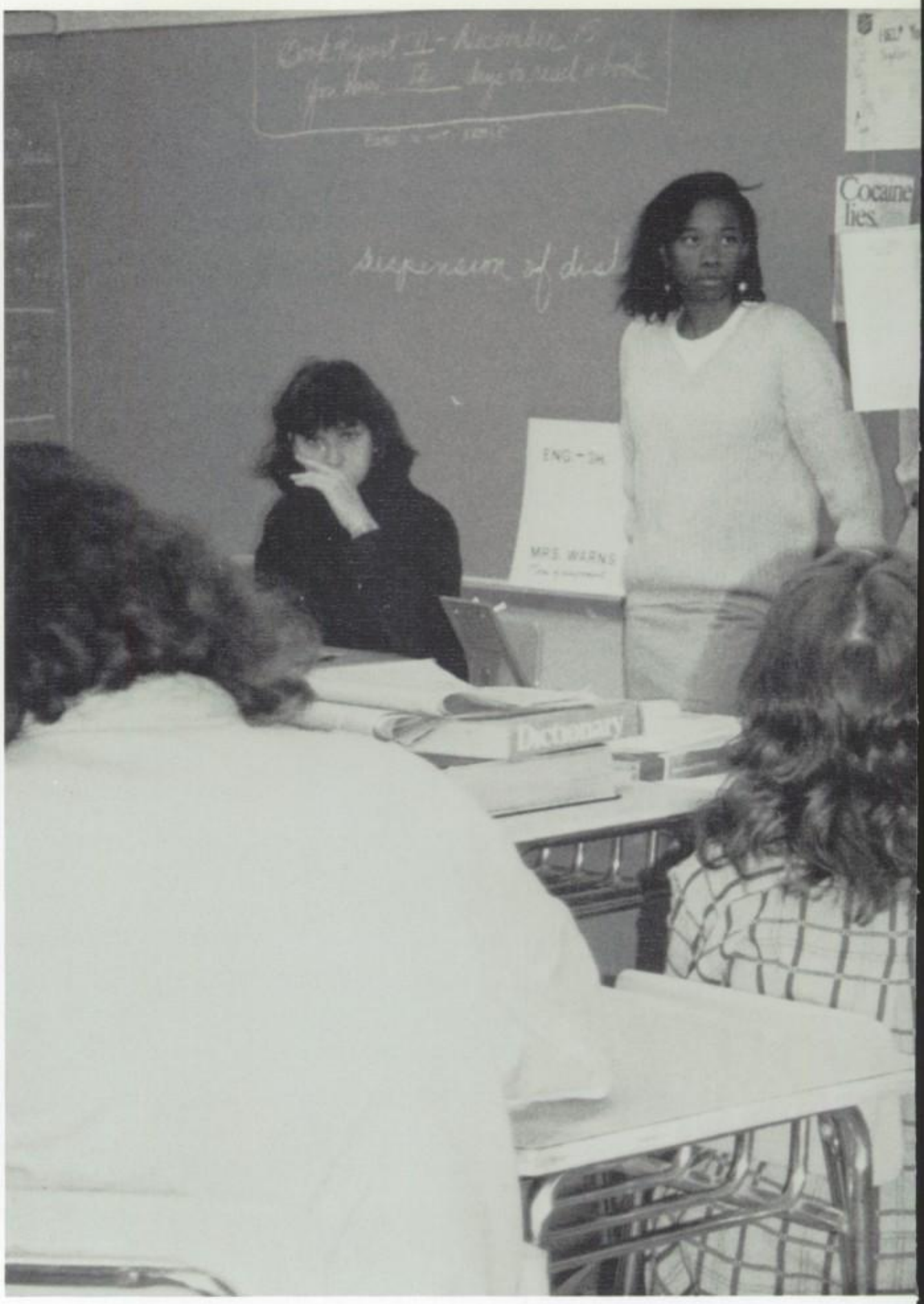
The National Honor Society spent its time during the holiday season caroling at Mount Vernon Hospital for the ailing patients — just to give away some of their holiday spirit.

Reaching out their hand to a needy child was one of the most benefitting projects of NHS this year. The club sponsored an under-priviledged child through the organization — Children International. They sent the child money and letters each month. The Kiwanis Club of Mount Vernon sponsored a City-Wide Food Drive for the needy. During the holiday season, the NHS amply supplied the drive with canned goods.

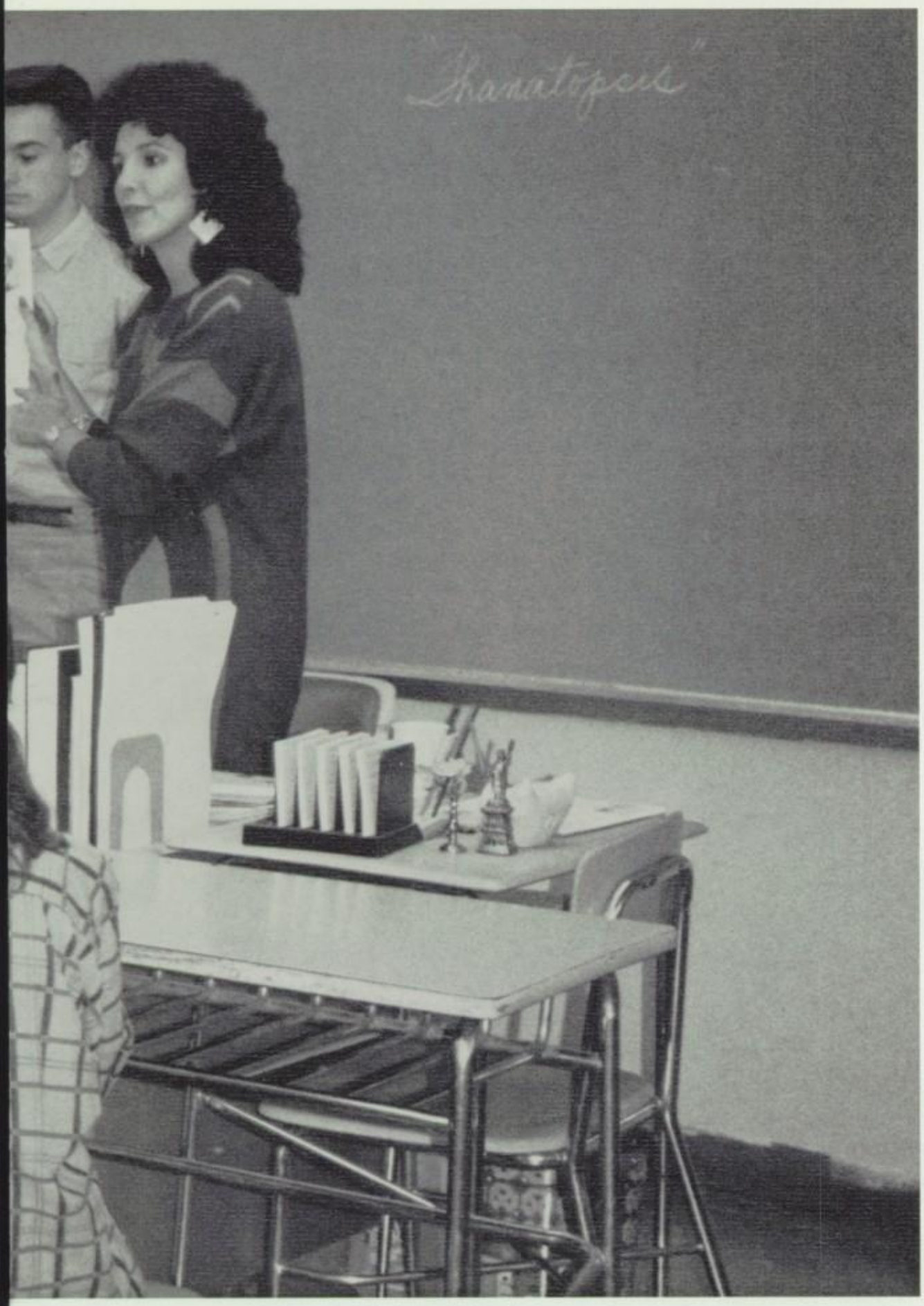
Lending out their brains, the NHS members tutored needy students who, whether 7 or 16, sometimes needed a "push". The members of this club tried to supply it.

The qualities of a National Honor Society Member — scholarship, leadership, service and character were featured in their various activities. These four qualities"bonded" the members into this Society. They were, indeed, involved students, always willing to give of themselves, even if it meant having to sacrifice.

— Liana Defeo



National Honor Society: Row 1: Chris Angelilli, Catherine Duggan, (Sec.), Peter Rowley, (Pres.), Kaya Henderson, (Tres.), Michael Boccardi, Christina Jackson. Row 2: Zenaida DeLaRosa, Marni Ockene, Nicole Johnson, Susanne Argamaso, Sonya Spitznas, Erika Speight, Gary Taylor. Row 3: Sandra Dos Santos, Susan Cammarota, Amy Insler, Mitchell Weiss, Dana Troetel, Liana DeFeo, Geraldine Kail. Row 4: Jason Fraser, Chris Foster, Catherine Liu, Fritz Francis, Mrs. J. Warns, (Adviser), Kim McDonald, Anawat Raviwongse, Darryl Fowlkes.



The deciding vote was yes when Mrs. Warns proposed the idea of adopting a child. Mrs. Warns told members — (Cathy Duggan, Monica Washington, Peter Rowley, shown), of her own experiences with her adopted child.

Student Ed Services: Row 1 (L to R): Susan Philip, Jena Pace, Kavita Reginald, Bibi Baksh, Susan Guerreiro, Soneta Lakhram. Row 2: (L toR): Mrs. P. Sheridan (adviser), Deborah Cicatelli, Shala D'Aguilar, Keisa Dabis, Nicole Grant, Jeanne Farruggio. Row 3: (L to R) Nina DiMaio, Linda Siconolfi (Sec./Treas.), Sabrina Persaud (Vice Pres.), Monica Park (Pres.), Karen Haynes.

NOT JUST ANOTHER PRETTY FACE

Somewhere between feminism and Cinderella lies a happy medium and in this place lies the Dean's Forum. This cultural group focuses on women's issues, but is not exclusive to them as they demonstrated in their raffle. All students were invited to view the makeovers and facials received by the winners of the contest. The Modernistic Unisex Salon visited to do the honors. While the audience was predominantly women, a few males got into the act. Their reactions? They stated they would certainly consent to receiving facial but couldn't quite get up the nerve to give one.

This is the attitude of Dean's Forum attempts to produce and the one Mrs. Brenda Smith envisioned. The club would work actively to increase the self-esteem of women by introducing them to new directions and confronting major issues. The fact that the forum has opened its doors to include men, only affirms their growth and their generosity. Score one for the movement!

— Monica Washington

SADD seeks to educate people about horror of drunk driving. Varerie Austin, Suzette Brewer, Lisa Wells, and Toia Mitchell plan strategies.

SADD: Row 1: Diane Barrett, Kaymaldeo Deonarine, Lisa Wells, Kimberly Fitchett (Secretary), Suzette Brewer (President), Colin Jackson (Vice-President), Andrea Gunter, Brenda Wilson, Zenaida DeLaRosa, Antonio Headen. Row 2: Patricia Lewis, Kim Owens (Advisor), LaShunda Love, Valerie Austin (Treasurer), Karyn Lee, Nocole Bennet, Paula Naseimento, Tonia Bean, Kim MacDonald, Ellen Haney, Ann Njie. Row 3: Philbert Smith, Susan Cammarota, Shawn Fisher, Tiffany Rush, George Gharty, Maurice Dwyer, Aldo Garcia, Chris Gerahty, Chris Hanson, Rachel Baum.

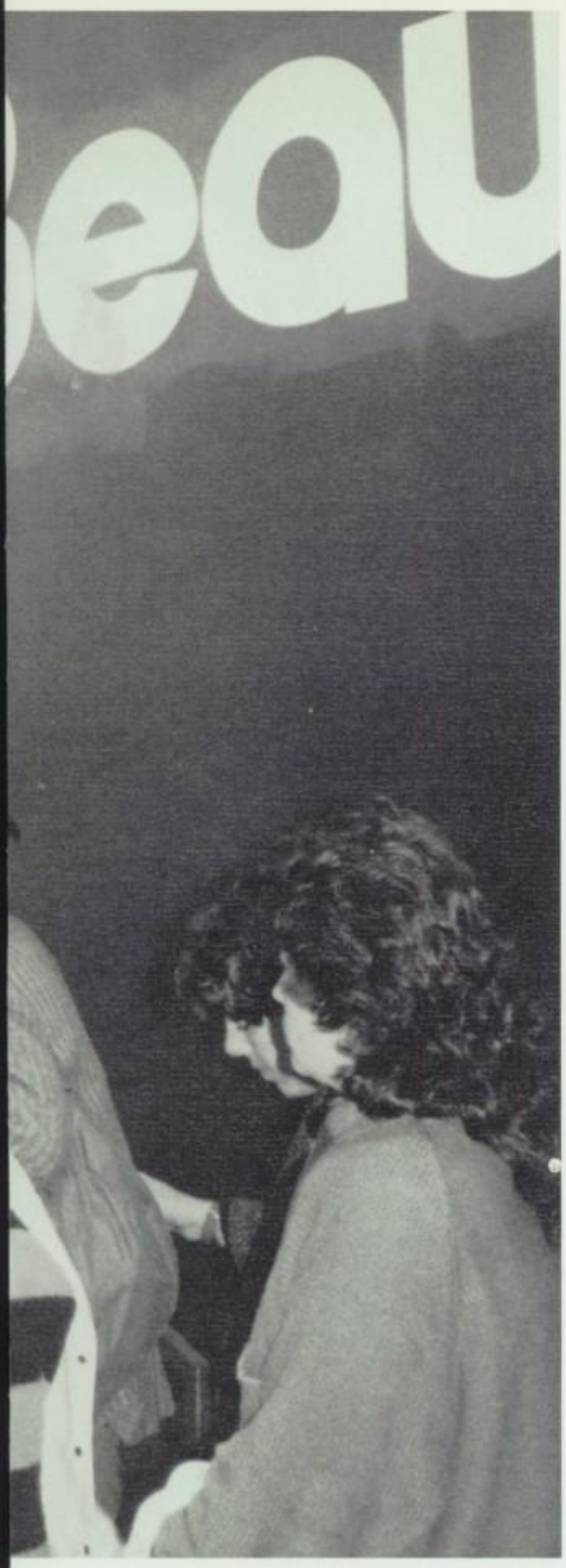
The Dean's Forum was created to increase the self-esteem of women. One of its activities was a contest in which winners received beauty treatments. Left: Michelle Miller gets a facial. Below: Jacqueline Johnson has her face made up by a professional makeup artist.

Dean's Forum: Row 1: Ms. Anne Sinistore (Adviser), Stacy Salmon, Kenya Thomas, Ebonette Bates, Theresa Boyd, Lori Overton. Row 2: Shelly Lindsey, Jamie Burwell, Ms. Helen Martakis (Adviser), Sonja Sharif, Theresa Jones.

A trip to the Vivian Beaumont Theatre gave S.T.A.G.E.S. members the chance to see Sarafina (now on Broadway) a lively musical about high school students dealing with apartheid in South Africa. Row 1: Richard Tucker, Leila Blackman, Deborah Richards, Sandra Dos Santos, Christina Kopitopoulos. Row 2: Zelda Jones, Tasha Gravely, Erica Speight. Row 3: Rosalee Thomas, Monica Whiting, Colleen Barksdale. Top Row: Madonna Mayard, Marleni Valerio.

S.T.A.G.E.S.: Kneeling: Erika Speight, Zelda Jones, Madonna Mayard, Rosalie Thomas. Row 2: Mrs. Lorraine Monastra (Advisor), Sandra Dos Santos, Richard Tucker, Melody Young, Andrew McDonald, Leila Blackman, Leroy Thomas, Marleni Valerio, Tasha Gravely, Zenaida De La Rosa, Wadicar Nugent, Monica Whiting, Colleen Barksdale, Christina Kopitopoulos, Deborah Richards, Ms. Rosemary Martino (Advisor).

Drama Club: Row 1: Mrs. Brenda Engler (Advisor), Jenny Sepulveda, Iderle Monplaisir, Ingrid Marsden, Marlon Hansley, Darryn Prioleau, Ellen Hanney, Toia Mitchell, Lisa Wells. Row 2: Giselle Richards, Susan Layear, Michelle Waite, Laila Blackman, Debbie Shortridge.



SHOW BIZ

Everyone wants to be in S.T.A.G.E.S. Or so it seems. The meetings are jammed packed with seniors who are enthusiastic theater goers. But it isn't easy to become a member. Participants in the program must be recommended by their senior English teachers. Because the club is funded by the Max and Victoria Dreyfus Foundation, the membership is limited to only twenty. And do these seniors consider themselves lucky! Last performance, *Fences,* starring James Earl Jones, brought students out of the woodwork who wanted to know, "Are there any extra tickets?" Or, "How do I join this club?"

The club's history is an interesting one. It was started over ten years ago by Miss Ellen Dennis, a former English teacher. She was the one responsible for writing the grant and receiving the money from Dreyfus Foundation. Miss Martino inherited the club in 1981. Mrs. Monastra became an adviser in 1983. Together they have taken the students to see such hits as: *Dream Girls* and *Cats.* In 1986 the foundation withdrew its funding much to the regret of the students. For one year members kept the program afloat by selling cookies. They were able to raise over $3000, enough money to see four Broadway shows and pay for transportation. Also, during this time they wrote letters to Dreyfus Foundation keeping them apprised of the club's fund-raising activities. The people at the Foundation were so pleased with the students' efforts, that they responded with a check for $2000 for the 1987-88 season.

This year the club saw *Sarafina,* a musical about South Africa. This production was so successful, it soon moved to Broadway. The students were fortunate in that they were able to see *Fences* before James Earl Jones left the show in February. But the best stroke of luck came when they got to see *Phantom of the Opera* soon after it opened. Fortune certainly smiled upon S.T.A.G.E.S. members considering "Phant" had a seventeen million dollar advance sale, the largest in Broadway's history and was sold out until the end of the year. Given the ups and downs of this club, and the electrifying impact that the theater has on its members, it can readily be said, "There's no business like show business!"

Museum Club: Row 1: Anna Carvalho, Mark Sinclair, Jason Rosa, Kawanza Hood, Debbie Bartolini, Jermaine Oliver. Row 2: Rose Daley, Abi Axelrod, Ana Carvalho, Jose S. Mana, Tamirra Strand, Henry W. May. Row 3: Cleartis Jordan, Taineesha Garland, Alice Strickland, Warren Wilder, Vanessa Hall, Christine Hanchard, Joan Casserino (Advisor).

Literary Club: Row 1: Sadia Robinson, Niasha Walker, Christina Kopitopoulos, Ms. Kathleen Clemens (Advisor). Row 2: Maureen Loiseau, Jennifer Kpana, Sophia Smith, Regina Leal.

Officers

A.C.T.I.O.N.: Front Row: Camille Banks, Paula Bonamici (Treas.), Adriane Carnan (Pres.), Hassan Charles (Vice-Pres.), Shawn Fisher, (Sec.), Daneen Collins. Row 2: Amy Insler, Dana Troetel, Liana DeFeo, Andrea Gunter, Nicole Bennett, Douglas Emilio, Tiffany Rush. Row 3: Javette Goodman, Tasha Gravely, Andrea Wade, Gregory Smith, Laura Dandridge, Stacy Salmon, Norma Auerbach (Adviser), Kaya Henderson.

Senior Class Officers: Row 1: Daneen Collins (Sec.), Kaya Henderson (Pres.), Camille Banks (Vice-Pres.), Douglas Emilio (Treas.), Row 2: Ms. E. Hintzen (Adviser), Ms. L. Rodriguez (Adviser).

The Buck Stops Here

Everyone wants to run but nobody wants to risk losing. They're prestigious positions. But, when it really comes down to it, it's sweat and tears — class officers tough it out!

Class officers face challenges such as the Homecoming Dance, fundraisers for the Junior and Senior Proms, and choosing a senior class slogan. With the help of their fellow classmates, the problems are resolved at weekly or monthly class meetings.

The President is the main person in charge with the most headaches. The Vice-President is his right-arm. The Secretary majors in shorthand. The Treasurer is the math whiz. All four positions are vital to the running of a class.

Each class officer must possess the quality of leadership. This is the difference between a class officer and the average student.

Class officers are the buffer between their fellow classmates and the administrators. They have to solve the many problems that a class must face. The buck stops with them.

— Liana De Feo

Not only does the buck stop with Kaya Henderson (right), but she battles it out for her class with her right arm, Camille Banks.

Junior Class Officers: Row 1: Liana DeFeo, (Vice-Pres.), Rica Castenada, (Treas.). Row 2: Tiffany Rush, (Pres.). Row 3: Ms. P. Williams, (Adviser), Mr. M. Annziata, (Adviser).

Sophomore Class Officers: Ms. J. Luke, (Adviser), Abigail Axelrod, (Sec.), Kathy Hamm, (Treas.), Javette Goodman, (Pres.).

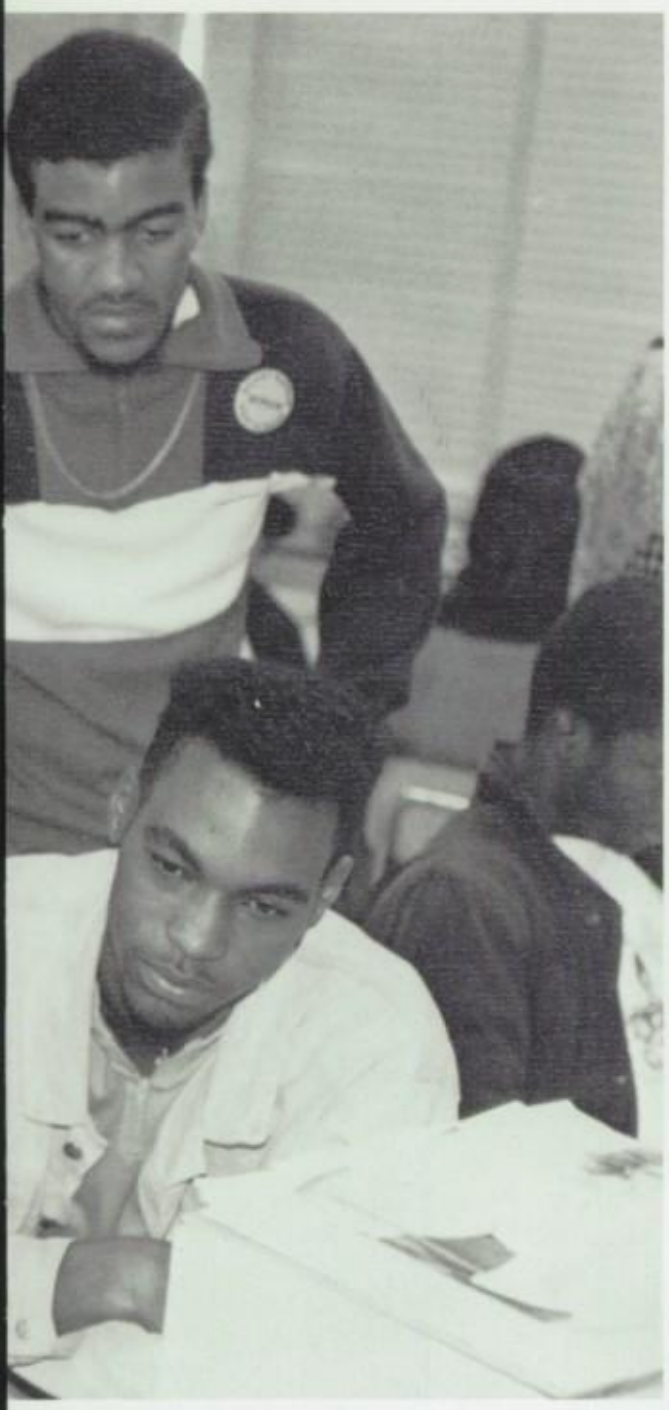
To Stacey
I think you reach
the Age for me to kill
you to leave Cheap WINE Alone
Well good Luck in' what
ever you DO. Love
ERNEST
Cole

Back at the High School, students produced their own computer art. Row 1: Richard Rodriguez, Lisa Caiati, Mark Payne. Row 2: Cecil Lawson, Ali Sande, Michelle Waite, Robert Morgan.

Computer Service Club: Front Row: Cecil Lawson, Tonia Bean, Marni Ockene, Chris Angelilli, Desmon Johnson, RubenStith. Row 2: Robert Morgan (Fund Raising), Rhoan Boucher (Fund Raising), Sonya Spitznas (Vice-Pres.), Kim MacDonald (Sec.), Michelle Waite, Alon Dominitz, Saada Counts. Row 3: Sean Wright (GS), Rose Tavernia, Adviser, Georgina Ennis, (Adviser), Chris Moye (Pres.), Margie Morris, (Adviser), Richard Tucker, (Tres.), Gregory Watson, Aldo Garcia, Debra Ferguson.

Math Team: Front Row: Ellen Lewis, (Adviser), Alfie Gibson, Monica Park, Susan Philip, Bibi Baksh, Fritz Francis, John Philip, Alex Morrison. Row 2: Leroy Thomas, Mitchell Weiss, Michael Boccardi, Donald Kendrick, Cathy Liu, Jeanne Hurst, Nicole Montoya, (Captain).

ARTS AND BYTES



When people think of art museums, they think of Renaissance paintings and Greek statues, but the Bronx Museum of the Arts is devoted to computer art. Budding artists Robert Morgan, Michael Schick, Michelle White, Chris Moye, Sonya Spitznas, and Saada Counts learn the techniques.

Erie music seemed to come from nowhere. It changed in volume and tone as a student moved the "mouse", producing strange shapes on the screen which were somehow related to the music. This was one of the exhibits at the Bronx Museum of the Arts, where members of the Computer Service Club and students in Ms. Tavernia's computer art class saw the latest products of the coupling of computers and art.

There were sculptures designed with the aid of computers, paintings using paint mixed by a computer, and photos of life-like computer images, not to mention the computer animation! The day ended with a hands-on lesson using PC jr's to produce graphics.

The Computer Service Club provides service for the school and raises money so its members can go on field trips and do other computer-related activities. Fundraising activities include selling floppy disks at a reduced rate, custom-made banners, and signs. It also provides a service to the school by offering to type up student's reports.

After the weekly meetings, members can do whatever they want, from drawing computer art, to playing video games, to programming — even learning how to compose music using a computer and a synthesizer.

This year, an electronic bulletin board was set up by the club. Students can now exchange programs and leave messages using a modem.

For its second trip, the Computer Service Club got enough money from the Board of Education and from its fundraising to allow its members to go free of charge to the first MIDI (Musical Instrument Digital Interface) convention in history.

— Alon Dominitz

CPA: Front Row: Zelda Jones, Diane Barrett, Linda White, LaTonya Carter, Rakia Freeman, Camille Robinson, Caroline Mammola. Row 2: Leroy H. Powell, Clint Penrose, Nicole Bennett, Daisy Brito, Marleni Varerio, Yvette Guidry, Elroy Powell (Treas.). Row 3: Peter Mingione, Joyce Rudolph, Tanya Graves, Paula Bonamici, Kenyatta Galbreth, Gary Heath, Linwood C. Payne Jr., Row 4: Suzette Brewer, Tarsha Black, Richard Tucker, Birch Pipersburgh, Pamela Harcharan, Kaymaldeo Deonarine. Row 5: Debra Ferguson, Sharon Williams, Yolanda Gordon, Ernest Noce, Eleanor Jackson, Javette Goodman. Row 6: Willie Edwards, Deron Gordon, Ian Thompson, Maxwell Allen, Hugh Ferguson, Eric Lee Richardson, Mr. Clayton, (Adviser).

VICA: Row 1: Valarie Belcher, Michele Toapha, Autumn Scarpelli, Dyana Landrin. Row 2: Steven Rodriguez, Kenneth Furguson, John Coniglio, Lorenzo Grippo, Philbert Smith, Wendell Thomas. Row 3: Crystal Richardson, Lynette James, Rodney Kirton, Roland Williams, Anthony Fauntleroy, John Ryan, Bryant Simmons, Mr. C. Patrick (Adviser).

Designing Women

They didn't like the clothes everyone wore. They wanted something different, a totally new look. So a few motivated girls decided to do something about it. The Young Fashion Designers Club didn't just dream up a whole new outfit, they sewed it into life. It all began with an idea put on paper. Next the pattern was cut, a little sewing, a tuck here, a dart there then . . . Presto — a new style!

"The aim is to encourage individual styling and not work only with store bought patterns," said Mrs. Perone, the clubs adviser. The club gave the fashion designing students a chance to explore ideas they didn't have time to develop in class.

Their ideas expanded far past clothes, however. The students sewed a Christmas tree, ornaments, and anything else that struck their fancy for the holiday season. All they need was a needle, some thread, and maybe a pair of scissors, "Simplicity, look out!"

— Regina Leal

First there's an idea, but that's not enough for the designers of tomorrow, just like Michelle Massey, they have to put their idea on paper.

Beauty Culture and Cosmetology Clubs: Row 1-D.Landrin M. Palacios, L. Artis, A. Hester, C. Lee, S. Lindsey, L. Sukhdeo, S. Melvin, A. Martins, A. Scarpelli. Row 2-S. Dennis, D. Godwin, T. Arthur, A. Bansnight, M. Maye, V. Belcher, B. Hutt, M. Toapha, Y. Jacques. Row 3. Mrs. M. Pizzutiello (Adviser), D. Robertson, M. Ricchiuti, P. Ash, M. Simpson, L. Sassone, J. Sassone, O. Bather, K. Manocchi, A. Greco, E. de la Cruz, G. Smith, Mrs. E. Kaval (Adviser).

The young designers make everything from casual clothes, to the most glamorous of formal wear. Patrice Ferguson got some help on her evening gown from Mrs. Perrone.

Young Fashion Designers Club: Row 1: Diane Warren, Michelle Massey, Sandra Bradshaw. Row 2: Claudine Smith, Ann Marie Pitter, Patrice Ferguson, Devonaha Anderson, Mrs. Anne Perrone.

Home Economics Club: Row 1: Regina Sutton, Stacey Cox, Lynn Marie Eagel. Row 2: Michelle Marks, Catherine Webb, Sandra Ashman, Mrs. Phyllis Feingold (Advisor). Not shown Paula Gomes, Cynthia Randolph, Marjorie Simon, Tasha Taylor, Lauren Talbot.

FBLA: Discover the Possibilities

André Brown started to sweat as he stood on the stage at the main ballroom at the Concord Hotel for the Annual New York State Leadership Conference held in April of our junior year.

It all came down to this: André wanted to be sure all his bases were covered. His speech was to be the highlight of his campaign strategy. But that wasn't enough. He made sure that Patricia Lewis, Debora Lewis, Laurry Waithe, Diane Barrett, Stacey Falcone, Tracey Boney and Christina Jackson went on stage in cheerleading outfits and cheered André on during his campaign. His campaign managers Sean Steadman and Frank King went around handing out lollipops, persuading people to vote for André Brown for New York State Treasurer.

That evening everyone gathered in the main ballroom to find out who would be the 1987-1988 State Officers. As they were counting the votes for Treasurer, our club members kept chanting "André, André." When they announced his name as the winner, we cheered so loud that they heard us all through the main ballroom. At that time our advisers Mr. Nahodil and Mrs. Shapiro turned to André and said, "Good Job." All night and all the next day people kept coming up to André congratulating him, and wondering if his feet will touch the ground again.

The Future Business Leaders of America (FBLA) offers students the opportunity to explore different business fields. Students also get a hands-on experience by competing in different business courses like Keyboarding, Accounting and Data Processing as well as doing service in the community. For example we choose a charitable organization for which to raise money. Last year we raised money for the Arthritis Foundation, and this year supported Aids Research. As a club, we visit a local nursing home at Christmas time. The students bring their enthusiasm and love to the residents. We are also

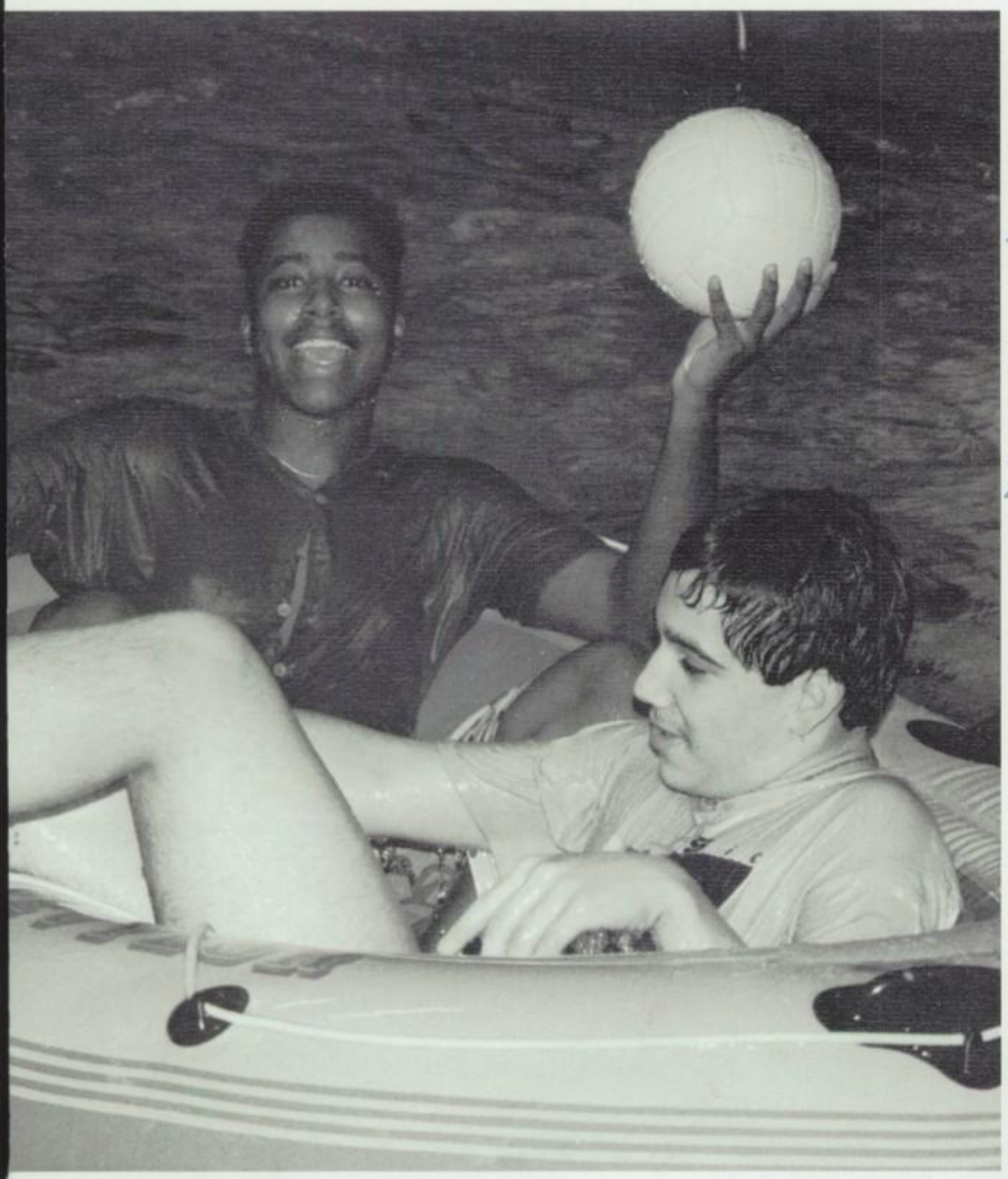
Forget Bon Jovi, Dolly Rios was really "Slippery When Wet."

fortunate to have gifts donated to us from the Chamber of Commerce that we bring to children who are hospitalized. But most of all we build the kind of friendships and support systems that breed success.

— Patricia Lewis

Girl Leaders: Row 1: Michele Patterson, Monica Lynn Gray, Tara Donohue, Kathy Hamm. Row 2: Catherine Duggan, Donalee C. Lee, Rosalie R. Miles, Frieda Salvo (Adviser).

Library Aides: Row 1: Lynn Marie Eagel, Regina Leal, Sandy Gomez, Diana Medina, Patricia Campbell, Tiffanee Fields. Row 2: Eleanor Brown (Adviser), Craig Hyde, Heather Hunt, Marjorie Simon, Debbie Officer, Tammy Kuretich, Carmela Cammarato, (Adviser). Row 3: Leroy Thomas, Conway Ferguson, Donald Williams, Terrence D'Anjou, Gerald Shortt, Daniel Konteh.



To Stacey:

Just remember We will always be girls no matter what!!

Your friendship means alot to me.

Keep Striving for your goals & Keep in Touch always.

Love Ya,

Valencia

'88

The FBLA Pool Party was a once-in-a-year event. But could Michael Williams and Richard Rodriguez be warming up for the new school Water Polo team?

"Ninety-eight percent of the students know me," claimed Tony Creque. Not an unfair assumption, since he along with Valencia Brown were voted Mr. and Miss Popularity.

FBLA: Row 1: Philbert Smith, Brenda Wilson, Andre Brown, Patricia Lewis, Christina Jackson, Tracey Boney. Row 2: Jane Smith, Erica Stone, Stacey Cox, Vernex Harding, Sabrina Clarke, Diane Barret, Sophia Smith, Angela Greene. Row 3: Van Lewis, Kaymaldeo Deonarine, Laurry Waithe, Natasha Barton, Laverne Singleton, Michelle Patterson, Maureen Loiseau, Shawn Steadman. Row 4: Colin Jackson, Joyce Rudolph, John Smith, Suzette Brewer, Lynwood Payne, Dietra Moses, Yolanda Gordon, Yvette Guidry. Row 5: James Smith, Collen Barksdale, William Hall, Sonya Brown, Antoinette Smith, Cheryl Cheavers, Richard Rodriguez. Row 6: Elroy Powell, Willie Edwards, Sharon Williams, Mr. G. Nahodil, Ms. A. Shapiro, (co-advisors), Maxwell Allen, Randy O'Neal, Joe Rock.

Marshals: Row 1: Jason Rosa, Amy Laskoe, Johanna Rosa, Mrs. A. Pellicci, (Advisor), Antonia Headen, Denendra McDonald, Andrew McDonald. Row 2: Darryn Prioleau, Maria Buckner, Fritz Francis, Allison Grant, Van Lewis, Cynthia Loran, Deborah Richards. Row 3: Wendell Thomas, Philbert Smith, Sam Jarrett, Mrs. N. DeMicco, (Adviser), Ms. J. Avelle, (Adviser), Kaymaldeo Deonarine, Wayne Walsh.

The choir, led by Bobby Kinsberry, impressed everyone who saw it perform.

Black Unity Club Drama Society: Row 1: Andre Newsom, Walter Greene, Ronald Burton. Row 2: Dr. Larry Spruill (Advisor), Vera Jarvis, Sharon Williams, Michael Douglas, Leila Blackman, Kwanna Hood. Row 3: Shawn Holloman, Kristine Hancharde, Tia Moore, Fredell Myers, Vanessa Hall.

Black Unity Club Choir: Row 1: Dr. Larry Spruill (Advisor), P. Fairman, S. Fisher, J. Rutledge, S. Hollaman, W. Kent, K. Hammonds, W. Green, B. Singleton, A. Newsome. Row 2: E. Finch, S. Jennings, L. Harriston, S. Taylor, L. Lloyd, K. Martin, L. Lloyd, A. Hassan, L. Blackman, R. Burton, C. Shivers, R. Freeman, C. Banks, D. Boone, D. Edwards, T. Harris, M. Parker, T. Richardson. Row 3: S. Green, A. Goode, D. Collins, V. Harris, M. O'Connor, K. Hancharde, A. Carnan, B. Wilson, T. Overton, T. Moore, F. Myers, K. Hood, E. Clark, C. Rodgers, P. Hall, T. Williams, T. McBride, M. Hylton. Row 4: W. Smith, T. Rush, J. Ransone, S. Mitchell, J. Gordon, D. Jackson, D. Warren, M. James, S. Hicks, A. Tock, O. Barret, T. Hull, K. Duncan, M. Douglas, T. Creque, M. Mitchell. Row 5: L. Duhaney, Y. Gordon, V. Blecher, V. Hall, K. Hancharde, B. Blackwood, V. Jarvis, R. O'Neal, B. Kingsberry. Row 6: K. Crawford, M. Whiting, C. Barksdale, T. Threash, S. Milam, A. Green, S. Stanley, C. Ellis, S. Williams, T. Steele, Y. Guidry.

BLACK UNITY CLUB: Row 1: L. Blackman, T. Steele, J. Chamberlayne, A. Hossan, V. Harris, M. O'Connor, A. Greene, M. Gray, F. Myers, P. Lewis, Dr.Spruill (Advisor), B. Wilson, S. Clarke, K. Francis, M. Blanchette, D. Williams, S. Williams, A. Gunter, J. Jackson, N. Fields. Row 2: D. Warren, M. Wood, W. Kent, E. Jackson, T. Pearson, S. Fogg, C. Belle, S. Holloman, K. Rodgers, M. Tolson, D. Barrett, S. Fisher, N. Barr, S. Walker, A. Carnan, N. Bennett, V. Graham, T. Sampson. Row 3: M. Hickman, P. Phillips, B. Singleton, R. Burton, C. Somervile, W. Greene, J. Handy, T. Creque, G. Payne, V. Brown, L. Overton, L. McQueen, S. Cox, C. Banks, E. David, D. Collins. Row 4: M. Walker, C. Webb, T. Shannon, C. Edwards, R. Odindo, G. Smith, B. Williams, G. Watson, K. Galbreth, C. Shelton, F. Jones, J. James, R. Freeman, L. Adams, J. Monteiro, S. Darden, T. Perry. Row 5: P. Ferguson, M. Batson, L. Williamson, T. Davis, T. Overton, C. Rivers, C. Moye, B. Kingsberry, E. Short, J. Manning, M. Payne, K. Duncan, Y. Guidry, M. Whiting, T. Gravely, L. Slater, S. Gist, D. Hendricks, A. Rudolph, M. Wilson, J. Wilson, T. Taylor, K. Crawford, J.P. Germain, D. Dwane, J. Rock, D. Green, A. Newsome, C. Barksdale, E. Gordon, A. Wade, T. Bean, L. Ferrell, B. Taylor. Row 6: P. Wynn, J. Lawson, C. Morris, L. Lindsey, M. Dwyer, K. McCall, H. Charles, T. Sykes, J. Booker, V. Harding, C. Chavers.

DISCOVERING CONNECTIONS

Having pride in one's cultural background can be easily overlooked in the hustle and bustle of every day life. Since 1982 the Black Unity Club, under the guidance of Dr. Larry Spruill, has tried to bring students together to understand their self-pride and become aware of the connection between themselves and their cultural heritage.

Dr. Spruill has been very successful in recruiting many students since taking over the club. "Being the newest member of the faculty and the one with the least seniority, I had little choice but to take on the extracurricular assignment that was given to me. I often tell my students to 'Dream the Impossible Dream.' " And with that type of motivation we are able to do all things. Students said they wanted to go to Africa — so we went.

In 1989, Dr. Spruill will be taking a trip to Egypt including a Nile cruise to Luxor. This trip will be the highlight of all the trips the club as taken to Africa for six consecutive years. Furthermore, the club has held fashion shows, put on plays and now there is a dynamic Gospel Choir and Drama Society.

The club has matured in many ways. The members that are involved have increased from 10 to over 500. Now the focus is teaching students to take a new outlook on life and have pride in themselves as well as their cultural background.

With trust in God and the help of people like Dr. Spruill, the Black Unity Club students can master anything.

— Kimberly Crawford

Caribbean Club: Row 1: A. Grant, D. Richards, A. Lawrence, C. Smith, E. Clarke, S. White, Dr. H. Zollicoffer (Advisor), Ms. C. Johnson (Advisor), D. Barrett, S. Fisher, B. Wilson, Dr. R. Baldolini (Advisor). Row 2: L. Patterson, E. Burgher, R. Miles, C. Pearce, Y. Malcolm, F. Myers, D. Boone, R. Greenfield, M. Barrett, D. Hyde, Y. Hewitt, J. Edwards, A. Allwood, S. Dennis, G. Shaw, K. Atkinson. Row 3: M. Burgher, E. Letts, L. Lawrence, P. Broomfield, J. Brown, D. Miller, B. Dorreliand, Y. Jacques, L. Reid, A. Pitter, S. Martin. Row 4: K. Murray, W. Malcolm, M. Armstrong, S. Salmon, M. Wheatley, R. Daley, G. Wheatley, T. Morrison, A. Hall, C. Washington, E. Matthews. Row 5: K. Douglas, S. Walker, C. Boyd, M. Braynen, L. Glashen, E. Hussey, M. Jules, V. Bryan M. Myers, C. Grant. Row 6: K. Francis, S. Clarke, G. Rouson, N. Johnson, T. Woodson, O. Fergurson, K. Satchell, V. Crooks, M. Gooden, C. Aiken, M. Simpson. Row 7: L. Bather, Z. Bowen, N. Coulton, A. Willies, C. Archibald, R. McLeod, C. Luton, O. Crooks, G. Thompson, S. Phillips, M. Douglas. Row 8: C. Pearce, R. McQueen, M. Gayle, D. Small, M. McNish, G. Burgher, W. Edwards, B. Phillips, G. Gordon, G. Glashen, R. Thompson, D. O'Bannion, R. Ramsay.

Madrigal Singers: Row 1: Abi Axelrod, Catherine Liu, Monica Jones, Deborah Diringer, Charlene White, Ellen Hanney. Row 2: Sandra Dos Santos, Jennifer Forrider, David Thomas, Shawn Fisher, Bobby Kingsberry II, Peter Rowley, James Manning III, Kenneth Mack, Lynn Marie Eagel, Mrs. Vivan Randall, Advisor.

Orchestra: Row 1: Michelle Peart, Deborah Diringer, Charlene White, Christina Jackson, Susanne Argamaso. Row 2: Beatrice Samson, Jennifer Pace, Marcia Lalloo, Ramona Francisque, Kim Yarbourough, Denise Brown, Catherine Liu. Row 3: Dana Jacobs, Veronica Daniels, Isidoa Branch, Linda Siconolfi, Keisa Davis, Brenda Wilson, Shawn Fisher, Stacey Thomas, Ms. Normalease Thomas (Conductor).

African Dance: Row 1: Daneen Collins, Antonia Headen, Stacey Dennis, Sondra Furlow, Camille Banks, Iritha Parkinson. Row 2: Mrs. Carol Saunders (Advisor), Ingrid Marsden, Opal Barrett, Dara Cannady, April Clarke, Leila Blackman. Row 3: Tasha Gravely, Shawn Fisher, Nadine Fields, Marcellus Carroll, Ann Njie, Joseph Rutledge.

Girls' Ensemble: Row 1: Monica Jones, Deborah Diringer, Charlene White, Lynn Marie Eagel. Row 2: Mrs. Vivian Randall (Advisor), Abi Axelrod, Jennifer Forrider, Catherine Liu, Sandra Dos Santos, Ellen Hanney.

MUSIC HATH CHARMS

Music is a special gift from God, but there is nothing special about listening to a musician who doesn't practice. The more work that goes into making music, the more fulfilling it will be.

When music is good, it has the power to manipulate the human spirit. It can bring people together as nothing else can. The harmony achieved in singing or playing music, or even felt in listening to it is the ultimate expression of love, if people allow it to touch their hearts. A group who really has nothing in common, perhaps doesn't even like each other, can lose their dislikes and prejudices through music. Two people who like each other can grow to love each other through a song.

But for music to reach the point where you experience it on a higher level, it has to be played very well. And again, this takes work, hours before school, after school, at night when you could be enjoying a favorite TV show, on the weekend when you could be out of the house. But each hour pays off an infinite dividend to the heart. To say the least, getting to school one hour before everybody else to take music class is wholly worth it.

— Peter Rowley

A versatile musician, Michael Philips, plays string base for orchestra and saxaphone for the band.

Chorus: Row 1: N. Johnson, C. White, L. Eagel, M. Peart, D. Pavone, S. Wilson, L. Lloyd, D. Marks, B. Quintana, D. Diringer, R. Vasquez, I. Marsden, Vivian Randall (Director). Row 2: D. Moses, S. Cromer, P. Campbell, L. Champion, R. Francis, K. Duncan, T. Moore, D. Barrett, A. Goode, S. Barreira, M. Batista, L. Frias, S. Dennis, M. Carroll. Row 3: D. Gillard, B. Dorreliand, M. Colon, J. Brown, S. Taylor, S. Green, L. Lloyd, L. Wells, T. Mitchell, M. Chimes, V. Brown, J. Booker, D. Smith, L. Patterson. Row 4: S. Spence, R. Boucher, C. Duggan, M. Washington, L. Blackman, R. Axelrod, B. Wilson, S. Clarke, K. Francis, A. Watt, K. Mack, C. Burnette, C. Liu. Row 5: S. Dos Santos, C. Davidson, J. Forrider, M. Loiseau, A. Axelrod, I. Monplaisir, L. Bates, B. Samson, T. Smith, C. Ramsey, C. Shelton, F. Jones, V. Daniels, L. Siconolfi. Row 6: T. Steele, B. Kingsberry III, O. Jernegons, P. Rowley, N. DaSilva, M. Douglas, N. Fields, J. Ransone, S. Thomas, J. Manning III, M. Payne, S. Fisher, D. Thomas, J. Chamberlayne.

There are 3 witnesses and 3 attorneys each for the defense and the prosecution. The same case is heard eight times with each team switching sides from meet to meet. Tami DeSimone, Christian Foster and Mitchell Weiss (attorneys) prepare their case.

Mock Trial Team: Row 1: Rachel Baum, Jeanne Hurst, Tami DeSimone, Susan Cammarota. Row 2: Brian Mims, Lori Overton, Alex Morrison, Darryl Fowlkes, Mitchell Weiss, Chris Ionta, Christian Foster, Paula Naschimento, Courtney Watson.

Each member gets a chance to see what it's like to be a witness. Here we witness Chris Ionta learning how to be a witness.

M.V. LAW

Georgia Rose and Brandy Weston were leading us in a cheer. It was the same routine we had practiced every Thursday since February, and throughout the month of March. "What do we eat?" "OSSINING MEAT!" "What do we love?" "OSSINING'S BLOOD!"

We were on the way to the County Courthouse in White Plains, where we would compete with the Ossining team. Each of our opponents got this rough treatment as we psyched ourselves up for each match. This time, we were competing for the Westchester Mock Trial championship and a chance to go to Albany to compete for the State championship. We were confident — we hadn't lost a meet yet, but then, neither had they.

We thought we had them beat; our closing was systematic and easy to follow. Theirs was sloppy and did not reflect the events of the day. Even they thought they had lost, they later told us so. The final scores had about a five-point difference between them. They had won. What a disappointment! After every previous meet, there would be shouting, laughing, and making fun of the other team. This time there had been only crying. Victory had been snatched from us. This, in itself, would not have been so bad. The fact was, though, that the same thing had happened for the past three years. The year before, the team had gone to Albany, only to have the State championship taken away at the eleventh hour.

With all our disappointments, most of us had hopes for next year's tournament. Why not? There was always next year for us. For the seniors, however, this had been the last chance. Although they never went to Washington, they gave the team a solid reputation for excellence.

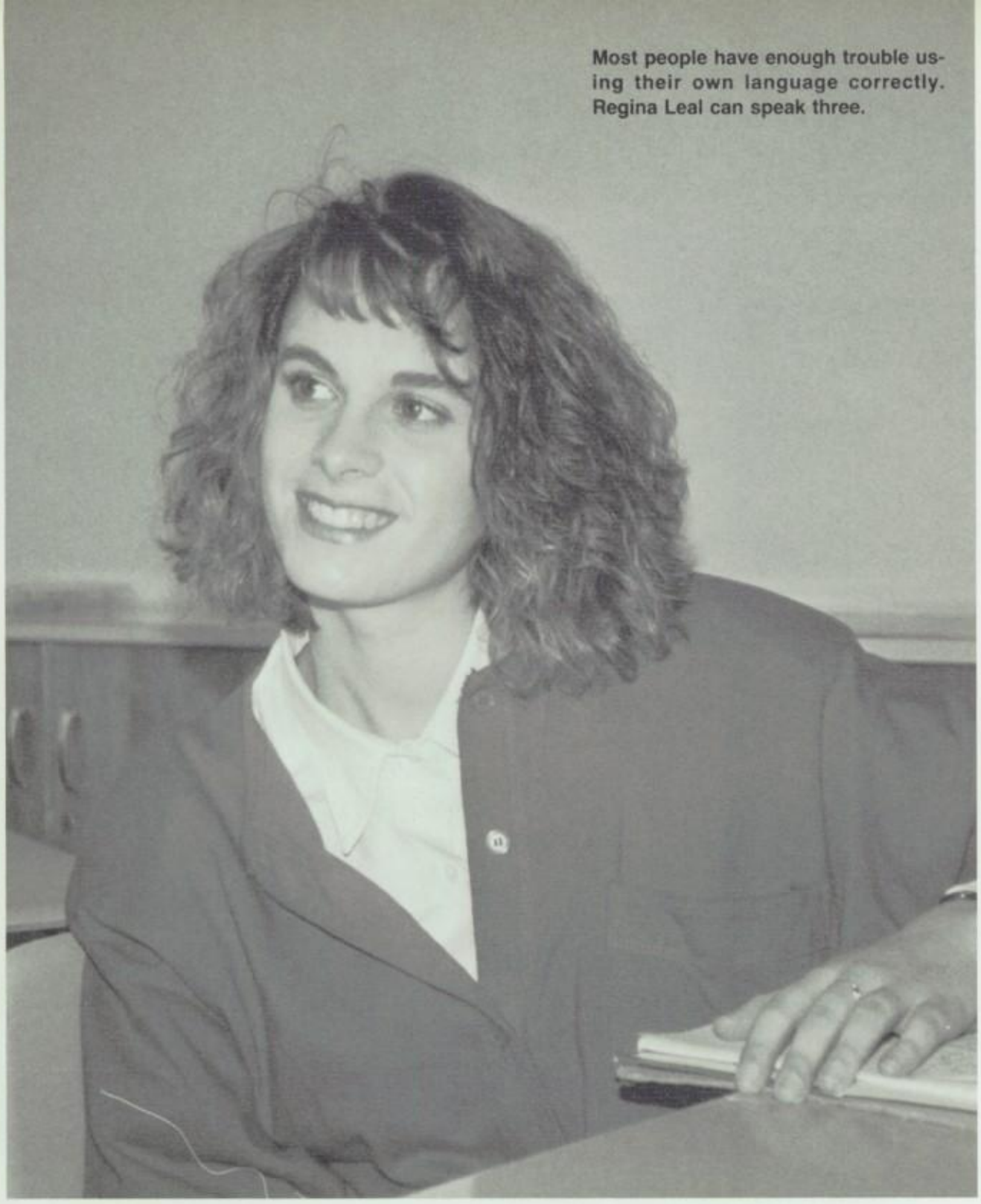
— Jessica Plummer
and
— Alon Dominitz

Field trips make languages come alive! The language clubs visited La Tuna (choral group) from Madrid. Zenaida DeLaRosa with Ms. Nasti, Ms. Aloia, Ms. Perlmutter, (Advisers).

Gummy Bears make the clubs go 'round. Antonia Georgioudakis raised lots of cash for the Italian Club. Andrea Wade, Tasha Gravely and Greg Smith were good customers.

French Club: Row 1: Regina Leal, Zenaida DeLaRosa, Soneta Lakhram. Row 2: Nicole Grant, Kim McDonald, Rhoan Boucher, Estelle Perlmutter (Adviser).

Italian Club: Row 1: S. Benedetto, J. Lembo, C. Ionta, C. Escudero, E. Noce, S. Arena, B. Badalamente. Row 2: G. Ricchiuti, K. Carilli, L. Janniello, S. Brauer, S. Persaud, J. Muscat, J. Pace. Row 3: Celia Diakakis, (Adviser), A. Georgioudakis, P. Bonamici, E. Arpaia, E. Noce, E. Piccirillo, L. DeCurtis, P. DiPietro.



Most people have enough trouble using their own language correctly. Regina Leal can speak three.

MULTI LINGUAL DREAMS

"You want to major in Foreign Languages? Why? Why would anyone want to learn German or French or Russian?"

Sometimes I don't even know myself. I only know that I have an affinity for foreign languages. There is something about them that beguiles me.

Maybe it's because I want to be a polyglot and have the ability to communicate with different people of the world.

Or maybe I love only their melodies. Like the way the French say "Amerique" or the accent of the Germans when they say: "Vat do you vant?"

During the summit, when Gorbachev was speaking Russian on television, I felt I could listen to him for hours on end and never be bored. I sensed an unexplainable fascination with what he was saying, although I couldn't understand a word of it. This always happens to me whenever anyone speaks in an unfamiliar tongue.

All foreign languages impress me, because no two are exactly alike; each one has its own individual features-idioms, dialects, pronunciations and accents to distinguish it from the others.

The next time someone asks me why I want to study Foreign Languages, I'm just going to respond, "Because their music mystifies me." And then I'll leave the room quickly because I don't think most people will understand.

— Regina Leal

Horticulture Club: Frank Costantini (Adviser), Karen Langley. Row 1: Leonard Baia, Allan Morton, Henry Allen, Clayton Wynn, Manuel Lopez. Row 2: Winston Lewis, William Humphrey, Frederick Connor, Gary Gordon, and Jerome Garrison.

Say No To Drugs: Row 1: Ronald Williams, Tumeka King, Tarsha Black (V.P.), Ruthlyn Greenfield (Pres.), Denise Demitroff (Sec.), Row 2: Paul Berliner (Adviser), Lisa DeGrego (Adviser), Suzanne Gordon, Rosalie Miles, Beatrice Samson.

To: Stacy
From Big Dick
Rick
With Love.

Students duplicated a patient's impression in alginate taken at the chairside. Cheryl Bolden (right), Ann Marie Johnson (left), Michelle Pickering and Lorna Lawrence (below), must carefully make a mix out of stone (gypson) to make a model of the patient's mouth. The model can be used as a three-dimensional visual aid for the patient and to make an artificial prosthesis.

Youth American Red Cross: Row 1: Camille Banks, Tiffany Rush, Adriane Carnan, Andrea Wade, Daneen Collins, Dawn Brooks. Row 2: Liana DeFeo, Chris Foster, Tasha Gravely, Andrea Gunter, Douglas Emilio, Nolita Cato, Laura Dandridge. Row 3: Amy Insler, Dana Troetel, Chris Geraghty, Chris Hansen, Hassan Charles, Greg Smith, Nicole Bennett, Geraldyne White (Advisor), George Chartey.

Health Office Aides: Row 1: Nadine Fields, Edwina Humphrey, Tarsha Black, Michelle Jackson, Tamia Burwell, Anita Dwyer. Row 2: Patricia Belfonte (Advisor), Stacey Smith, Philicia Jenkins, Katrina Fuller, Allison Grant, Natalie Jennings, Jaynette Mills, Monique Merritt, Barbara Schementi (Advisor).

To Stacey
What am I going to do now I will never pass you can't graduate yet I'm still in school. Good luck in the future I know you gone make it
Love Monique Calvin

HELPING HANDS

It was Christmas time. The members of HOSA wanted to do something special this year to help all those people who were either ill or less fortunate. Idea followed idea. Soon one of them began to take shape. Why not send Christmas cards to all the shut-ins in nursing homes? All the students contributed with greeting cards and wrote to the Wartburg and Shalome homes. They hoped their cards would put smiles on quite a few faces. HOSA is not only dedicated to health occupations, but also to helping others.

— Regina Leal

"I have always been interested in Medicine. To study for a Ph.D. would take too long, so a Dental Assistant profession is the ideal solution. It would consist of a two year program, and I would be furthering my education. I just hope I make it!" Cheryl Bolden will indeed make it, determination radiates from her work.

Health Occupations Students of America: Row 1: Dennis Mann, Pres. II; Cheryl Bolden, Pres. I; Lorna Lawrence, V.P. I; Dawn Hayes, Cassandra Shelton, Sec. II; Mrs. Rosemarie McCormack, Advisor. Row 2: Cynthia Randolph, Freda Wilkins, Blueth Peat, Ann Marie Johnson, Debbie Officer, Madona Maynard.

Medical Opportunity: Row 1: Rose McCormack (Advisor), Zenaida DeLa Rosa, Nicole Johnson, Paula Nascimento, Mitchell Weiss, Cheryl Bolden. Row 2: Ruthlyn Greenfield, Cynthia Randolph, Kim MacDonald, Vernex Harding, Debbie Officer, Nancy Bayne.

Knight News Blues

"The articles are due! The articles are due!" That was the cry of the reporters as they rushed to get last minute quotes to make a deadline. Did they get in on time? Let's see . . .

It was several days after the deadline and Kimberly McDonald, editor-in-chief, was in the cubby-hole called the Knight News office wringing her hands with Mrs. Adrienne Annunziata, adviser of the newspaper.

"How many articles are in?" asked Mrs. Annunziata.

"Let's see," answered Kim as she rifled through papers, "1 . . . 2 . . . 3 . . . that's it."

All of a sudden, a draft blew Reporter X into the room, "I know that the articles are due but I couldn't find the teacher that I had to interview!"

Mrs. Annunziata put her head on the desk. After a deep breath, she sat up straight.

"Please speak to the teacher as soon as possible and GET THE ARTICLE IN!" Reporter X nodded hastily and ran out.

"No wonder this paper never comes out," cried Mrs. Annunziata.

Did the paper come out? Well, it took a lot of time and steps to put out the paper, but yes, it did come out. First, the articles were assigned and turned in . . . tick tock . . . Next the articles were proofread to make corrections and changes . . . tick tock . . . Once that was done, the articles were typed out . . . tick tock . . . Ads were collected and photos were taken and handed in . . . tick tock . . . After being sent to the printer so that they can be typeset, more corrections were made and layouts were put together . . . tick tock . . . They held their breaths and the layout "proofs" came back to be checked over . . . tick tock . . . Finally, the paper came back and all that needed to be done was the insertion of the middle page (if there was one) and distribution . . . Aaaah!!!

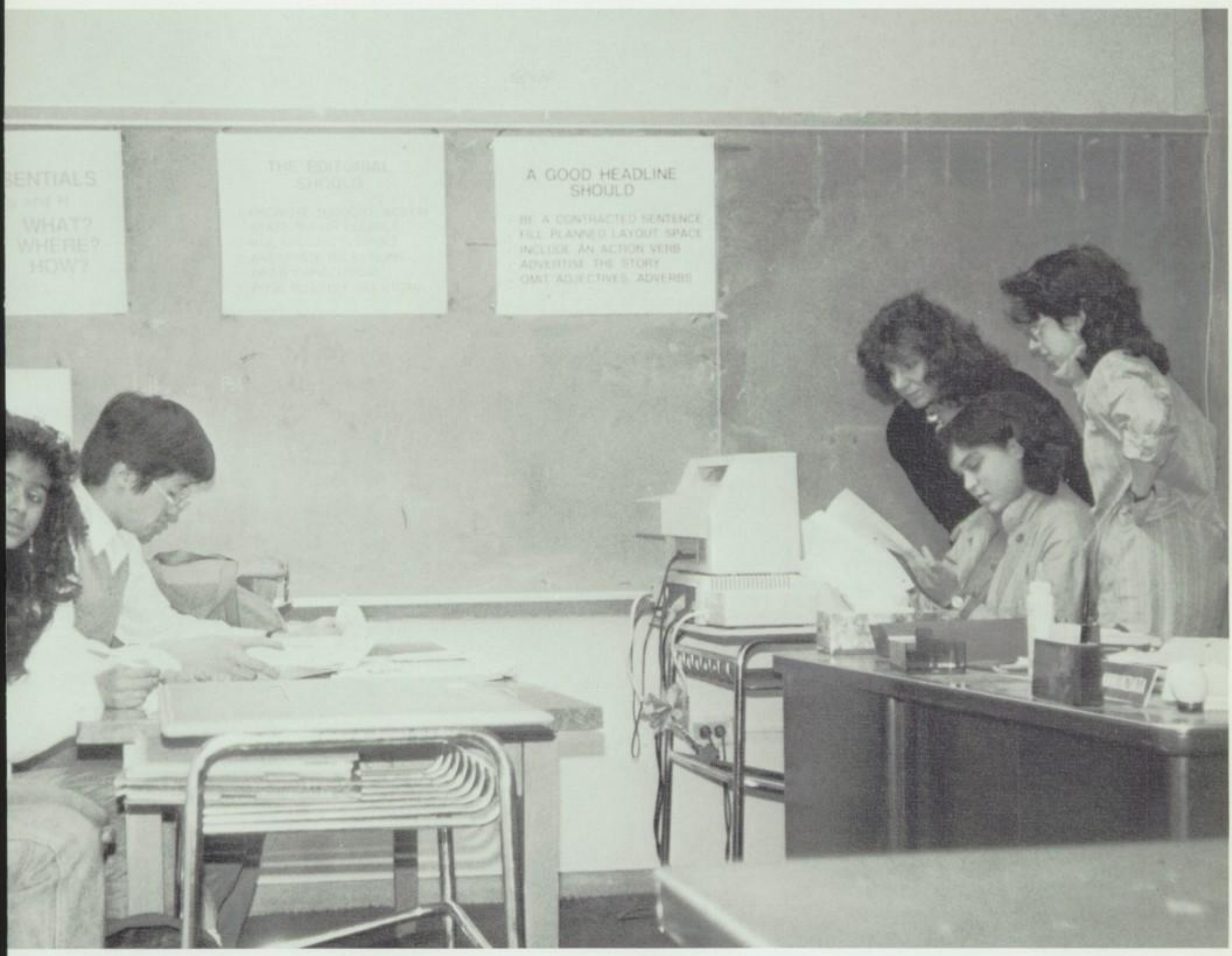
"Wow! It's actually finished," said a relieved Mrs. Annunziata. "What about the articles for the next issue?"

— Marni Ockene

Knight News: Row 1: Sonya Spitznas, Bibi Baksh, Trussie Taylor (Photography Editor), Marni Ockene (Associate Editor), Kimberly McDonald (Editor-in-Chief), Lisa DeCurtis (Associate Editor), Adrienne Annunziata (Adviser), Row 2: Pat Vargas, Kavita Reginald, Brenda Wilson, Vernex Harding, April Clarke, Row 3: John Phillip, Amery Ware, Crystal Isaacs, Linwood Payne, Jr., Sharon Williams, Elizabeth Altomari.

Yearbook Staff: Row 1: Monica Washington (Copy Editor), Sandra Dos Santos (Editor-in-Chief), Regina Leal (Clubs' Editor), Christina Kopitopolous. Row 2: Mrs. Buckley (Adviser), Alon Dominitz, Chris Angelili, Cami Banks, Liana DeFeo, Janeane Ettere (Secretary), Angela Guilliano (Secretary). Row 3: Monica Jones, Lisa Lindsay, Andrea Guther, Darryl Fowlkes, Brenda Wilson, Kim McDonald, Lisa Slater.

A touch of technology came to the Knight News Staff. Mrs. Annunziata, Marni Ockene and Kim MacDonald enjoy not having to resort to primitive editing methods. Devendra Singh, Kavita Reginald and Ho Yung dedicate their last efforts to meet the upcoming deadline.



At Columbia University's Yearbook Conference it was a thrill for Ellen Hanney to finally meet the notorious yearbook expert Colonel Savage.

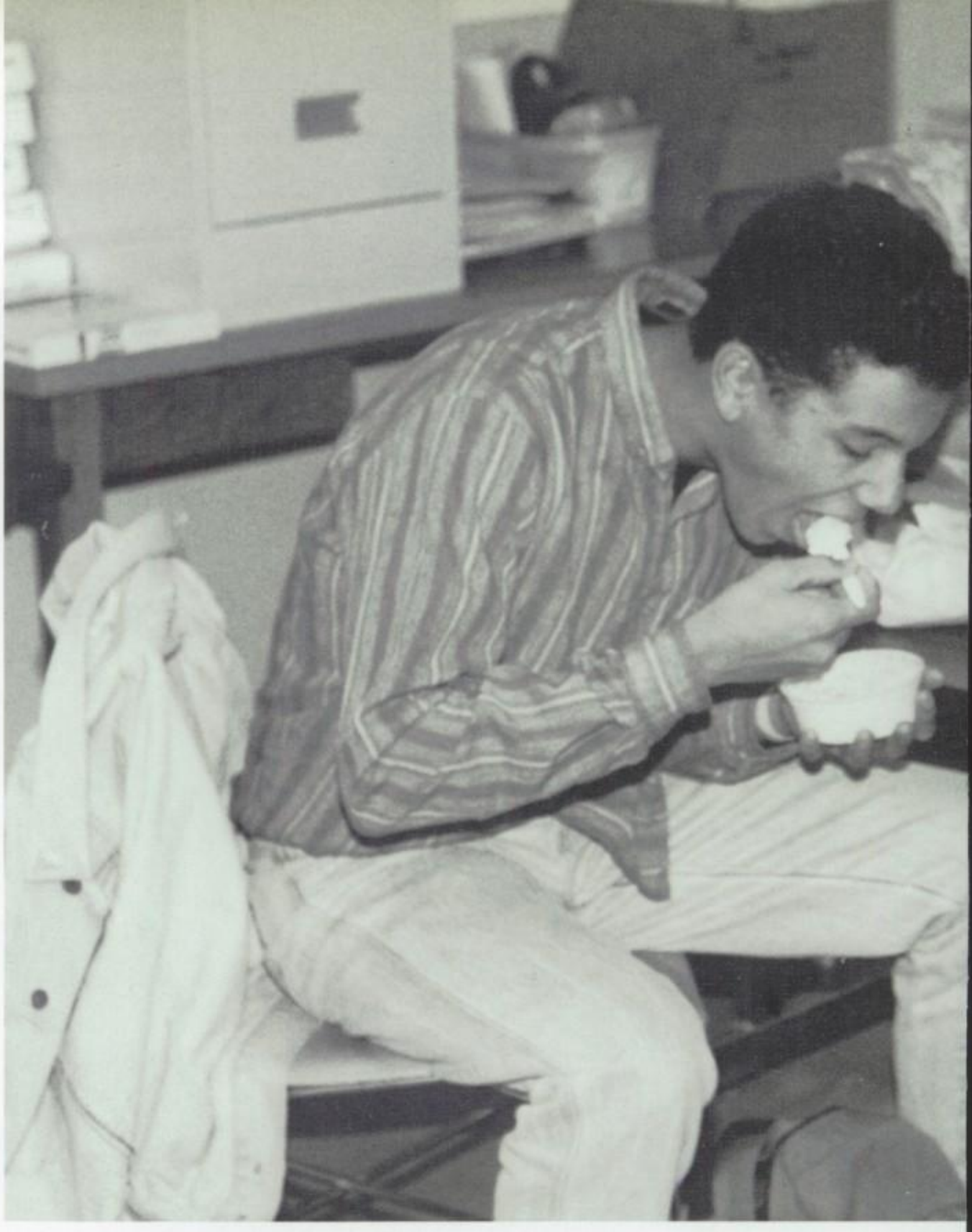
At Columbia University Catherine Liu, Michael Schick, Jeanne Hurst, Ellen Hanney and Sandra Dos Santos rejoice over their discoveries. They have just decided on the theme for the 87-88 Yearbook.

DESIGN — A — CLUB

Hey, get with it! The world is changing. They used to say there was a club for everyone, and that used to be the case. But now, well, it just isn't. People are less inhibited. They're not afraid to branch out. Not many people settle for the Chess Club. Nowadays they join the Dungeons and Dragon's Club or the Fantasy Role-Playing Society. And so to keep up with this crazy, fast paced world, we've proposed our own clubs. Don't you doubt it, the world is a complicated place. Don't you dare laugh. Tomorrow you may be begging to join them.

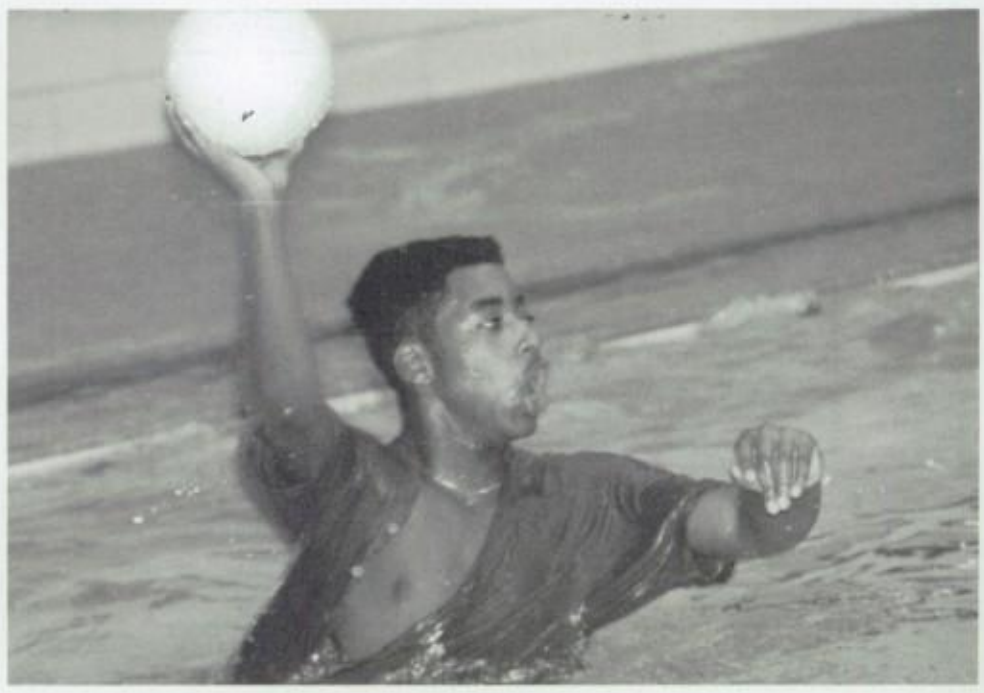
Bits and Bytes

"For those whose love of food far exceeds their love of computers," Sonya Spitznas explains while Scott Lynton demonstrates.



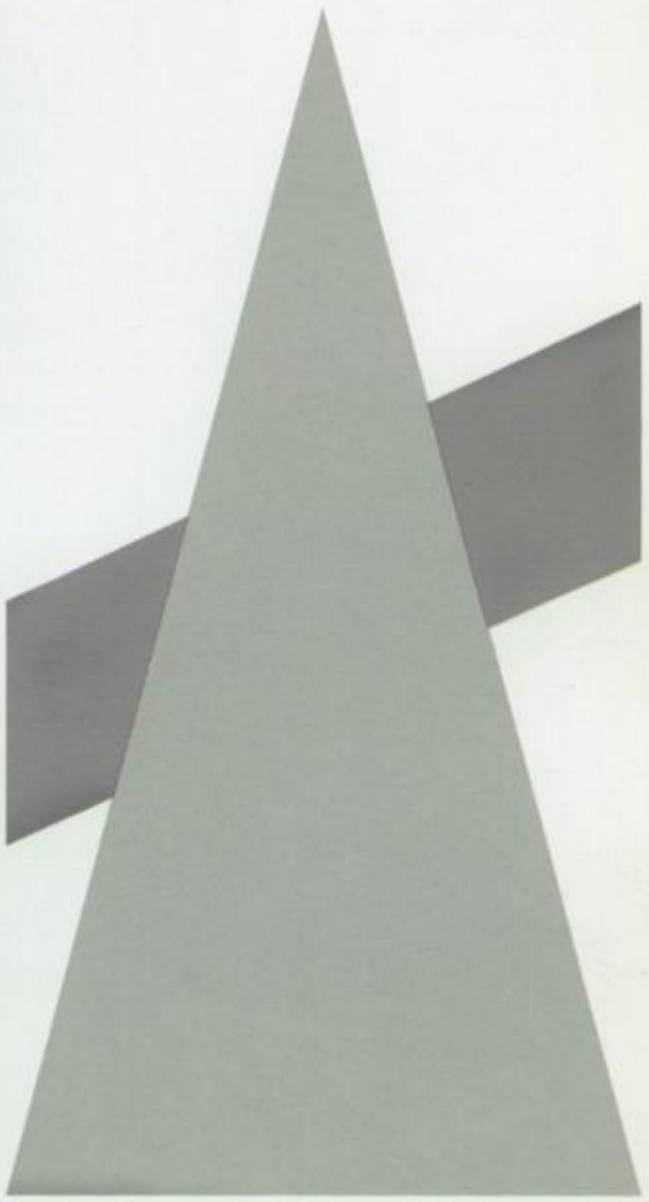
Bird Watchers, Anonymous

For those young men who recognize their obsession with "chicks". Members: Juan Johnson, Rick Green, Darien James, and growing.



Polo Variations

For those whose talents allow them to combine their love for singing with their love of polo playing. Michael Williams sings an aria while he demonstrates his hook shot.



Disorientation Committee

Exclusively for those students who possess a superior sense of direction. L to R, Kim Grassi, Ched Pipersburgh, Norman Hall, Keith Fuller, and Eartha Clarke

Young Scientists' League

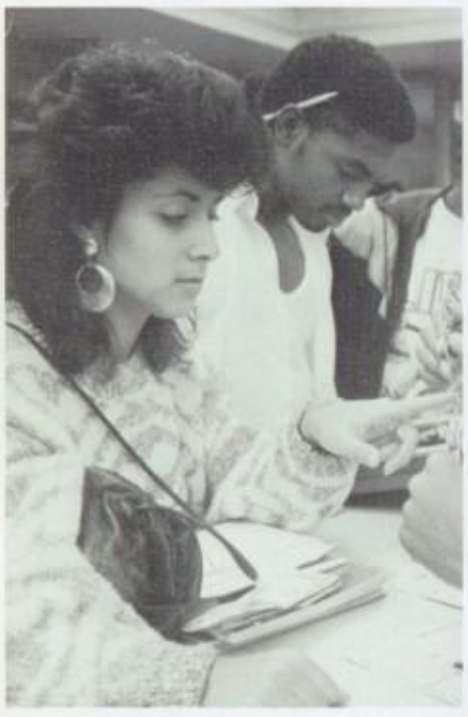
For those aspiring young men whose competence in the lab is worthy of highest praise. Jason Lynton gets a little overheated.

Student Activities

A

Adams, LaShawn
Basketball 1,2,3,4 — Captain; Blk. Unity 4: Blk. Unity Choir 4.

Atltomari, Elizabeth
Gymn. 1; Key 1,2,3,4 Sec.; Ktetts. 1,2,3,4 — Captain; Ski 3; New 4; Girl Lder 3.



Emilia Piccirillo

B

Banks, Camille
Key, 1,2,3,4; Deans For. 2,3,4; African Dance 3,4; Blk Unity 2,3,4; Var. Cheer. 4; JV Volleybl. 1,2; STAGES 4; Jr. & Sr. Class V.P.; Supt. Adv. 2,3,4; ACTION 2,3,4; Con. Choir 2,3; Youth Adv. Counc. 4, Pres.

Barrett, Diane
FBLA 1,2,3 — Award, 4; Deans For. 2,3,4; Chorus 3,4; SADD 4; CPA 3,4,; Blk. Unity 4; Caribbean 4.

Bennett, Nicole
CPA 3,4; Blk. Unity 1,2,3,4; SADD 4; ACTION 4, Ktetts. 2,3,4; JV Cheer. 2; Basketbl. Stat. 4; Deans For. 3,4; Blk. Unity Choir 4; Yearbook 4

Laurry Waithe and Exzodia Fields

Bernstein, Jodi
Swim 1; Ski 1,2,; Key 1; Sch. Mus. 4; Gospel Choir 4; Blk Unity 4; African Dance 3,4; Drama 3,4; Theatre 4; STAGES 3,4; Chorus 4; Sch. Play 3.

Boccardi, Michael
Math Team 3,4, High Scorer, Math Lea. 2,3 High Scorer 4; Lib Aide 2,3; Computer Lab. Aide 3,4; Five Yr. Plan Comm. 3,4; Italian 2,3 — VP; NHS 2,3,4.

Blackman, Leila
Sch. Mus. 4; Gospel Choir 4, Blk Unity 4; African Dance 3,4; Drama 3,4; Theatre 4; STAGES 3,4; Chorus 4; Sch. Play 3.

Bonamici, Paula
Italian 1,2,3,4; ACTION 4 Treas.

Boone, Dori
Indr. & Outdr. Track 1,2,3,4; Cross Country 1,2,3,4; Deans For. 2,3; Key 1,2,3; Caribbean 2,3,4; Chorus 2,3; Div. Aide 3; Blk. Unity Gospel Choir 4; Blk. Unity 4; Yearbook 4.

Boyd, Carolee
Caribbean 3.

Mr. Capozzola

Brewer, Suzette
FBLA 4-Corr. Sec.; SADD 3,4 — Pres., CPA 4; Chorus 3; Exec. Bd. 4; Yearbook 4; Sch. Mus. 2; Div. Aid 4.

Brito, Daisy
FLBA 1,2; CPA 3,4; Hotline 4.

Brooks, Dawn
Track & Field 4-4; Cross Country 1,2,4; Rd. Cross 3,4 —

Rosalie Miles, Aleceia Kingston, Shevanese Grant, Dianne Small, and LaShaun Thomas.

Pres.; AKAP 3,4 — Pres.; Rd. Cross Adv. Counc 4; Blk, Unity Gospel Choir 4; KT News 4; Caribbean 3.

Brown, Andre
FBLA 1,2,3 Treas; 4 — Pres.; Chorus 2, Track 3; Sch. Mus. 3; Marshal 3.

Brown, Valencia
Chorus 2,3,4; Ktetts 2,3,4; FBLA 4; Key 2; Blk. Unity 4; Yearbook 4.

C

Cannady, Dara
African Dance 4; Sci. 4; Aerobics 1.

Carnan, Adrianne
ACTION 4 — Pres.; Youth Adv. Counc. 4; Supt. Adv. Counc. 4; Blk Unity 3,4; Blk. Unity Gospel Choir 4 V.P.; Ktetts 1,2,3,4 — Captain.

Chagula, Frederick
Soccer, 1,3 First Prize of Am. Int'l School; Rugby 1.

Chris Hughley

Clarke, Eartha
Caribbean 1,2,3,4 — Pres.; Softbl. 2,3,4; Soccer 3; Blk. Unity 3; Hotline 4; Peer-to-Peer 4; Sci 4; Yearbook 4; Blk. Unity Choir 4.

Collins, Daneen
Sr. Class-Sec.; Youth Adv. Counc. 4; Supt. Adv. 4; Blk. Unity Gospel Choir 4; Blk. Unity 3,4; African Dance 3,4; Deans For. 1,2,3,4; JV Basketbl. Stat. 2; Chorus 1,2,3; Ktetts. 1,2,3,4 — Captain.

Cox, Stacey
Blk. Unity 2,3,4; FHA 4; FBLA 4.

Crawford, Kimberly
Yearbook 4 — Treas.; Blk. Unity 3,4; Blk Unity Gospel Choir 4 — Sec.; Exec. Bd. 4; ACTION 4.

D

Mr. Carapella

DeCurtis, Lisa

Ktetts, 1,2,3,4 — Captain; Ski 2,3 — Sec., 4 — Pres.; KT. News 3,4 — Assoc. Editor, Italian 1,2,3,4 — Sec.; Key 3.

De La Rosa, Zenaida

NHS 2,3,4; SADD 1,2,3,4; French 1,2,3 — V.P.; 4 — Pres.; Sci. 1,2,3,4 — Sec.; Med. Op. 4 — Treas.; FBLA 2,3; Math Lea. 1,2,3,4 — Top Contestant; Spanish 1, 2nd Honors; Miss Am. Coed Academic Ach. Trophy; Walk Am. 1,2,3,4; Spanish Tutor 1; STAGES 4; Supt. Adv. 4.

DiPietro, Pasqualina

Italian 1,2,3; Drama 3; Div. Aide 2,3.

F

Fields, Nadine

African Dance 4; Marshal 1,2 — V.P.

Fitchett, Kimberly

Ktetts, 1,2,3,4; SADD 4 — Sec.; Math Team 2; JV Cheer 2; Div. Aide 4; Blk Unity 4.

Fowlkes, Darryl

Footbl. 3,4; Mock Trial Team 4; Math Team 4; Sci. 1; Yearbook 3,4 — Sports Editor; NHS 3,4; Tennis 3,4.

Francis, Fritz

Math Team 3,4; Math Lea. 1,2,3,4 Top Contestant; Marshal 3,4 Treas. & Head; Key 3,4;

Christina Kopitopoulos

Douglas, Karen

Caribbean 1,2,3,4.

Duggan, Catherine

Key 3,4; New Front. 2,3,4; Sci. 3,4; NHS 2,3,4 — Sec.; Ex. Bd. 3,4 — Art Dir.; Var. Volleybl. 1,2,3,4 — Captain; JV Var. Basketbl. 2,3 — All Lea. Honorable Mention; JV Softbl. 1; Var. Softbl. 2,3,4 Captain; Var. Gymn. 1.

E

Eagel, Lynn Marie

Lib. Aide 1,2,3 — V.P., 4; Drama 1,2; FHA 3,4; HOSA 3; Chorus 2,3,4; Girls Ensemble 2,3,4. Sch. Mus. 2,3.

Emilio, Davey

Key 1,2,3,4 — Treas.; Sr. Class Treas.; Jr. Class Treas.; Supt. Adv. 4; Youth Adv. Counc. V.P.; Cross Country 1,2,3; Track 1,2.

NHS 2,3,4; Cross Country 3,4; Track & Field 3,4; Tennis 2,3; French 1,2; Latin 1,2,3; Chorale 2,3; Chorus 2,3; Altar Boy 1,2,3,4.

G

Georgioudakis, Antonia

Computer 3; Italian 4; Div. Aide 4, Key 4.

Gibson, Alfred

Key 3,4; Math Team 4.

Goode, Allison

Track & Field 1,2; Cross Country 2; Med. Op. 3,4; Blk. Unity Gospel Choir 4 — Sec.; Concert Choir 3; Hotline 3.

Grant, Allison

Exec. Bd. 3,4; Marshal 1,2 — Pres. 3 — V.P., 4 — Treas.; SADD 3,4 — Treas.; Deans For. 3,4 — V.P., Caribbean 1,2,3,4; Basketbl. 1,2,3 — Manager; Lib. Aide 1,2,3,4; Health Off. Aide 4;

Terry Steele and Greg Fitzgerald

SADD 3,4; AVA 3,4; Youth Adv. Counc. 4; Div. Aide 1,2,3,4; Supt. Ad. 3.4.

Gravely, Tasha

JV Volleybl. 1,2; Deans For. 2,3; Chorus 2,3; Supt. Adv. 4; ACTION 4; Ex.Bd. 4; Youth Counc. 4; Blk. Unity Gospel 4; Yearbook 4; STAGES 4.

Greene, Angela

Blk. Unity 4; Blk. Unity Choir 4; FBLA 4; Ex. Bd. 4.

Greenfield, Ruthlyn

Outdr. & Indr. Track 1,2,3,4; Best Scholar Athlete; Cross Country 3,4; Caribbean 3,4; Volleyball 2; Med. Op. 4; Sci. 4; Say No To Drugs 4 — Pres.

Gunter, Andrea

Yearbook 4; Blk. Unity 1,2,3,4; SADD 4; ACTION 4; Footbl. Stat. 4; Rd. Cross 4; Ktetts. 1,2,3; JV Cheer 2; Say No To Drugs 4.

H

Headad, Earl

Caribbean 4, VICA 4, Math Lea. 4.

Mr. Hetherington

Cherise Johnston

Nicole Bennett and Adriane Carnan

Deborah Richards

J

Janiello, Chris
Key 1,2,3,4; Italian 1,2.

Jones, Monica
Chorus 2,3; Yearbook 4, Sci 4, Peer-To-Peer 4; Sch. Mus. 2,4; Ktetts, 3,4.

K

Kopitopoulos, Christina
AVA 1,2,3,4; Key 3,4; Literary 4; STAGES 4, Mock Trial 4; Swim 1,2,3,4 — Captain; Yearbook 4 — Editor of Student Life.

Korall, Diana
Key 1,2,3,4.

L

Leal, Regina
French 1,2 — Sec., 3 — V.P., 4 — Pres. Int'l Youth Initiative 2 — V.P. Lib. Aide 3,4 — Pres.; Literary 4; Yearbook 3,4 — Editor of Clubs.

Lewis, Patricia
FBLA 1,2,3,4 — V.P.; JV Var. Softbl. 1,2; KT News 4; Yearbook 4; Blk. Unity 3,4; Mayor's Comm. for Aging 4; SADD 4; Health Off. Aide 4; Exec. Bd. 4.

Lewis, Van
Marshal 4; Footbl. 1,2,3,4; FBLA 3,4.

Lichtenfeld, Michelle
Key 1,2,4.

Liquorie, David
Swim 1,2,3 — MVP,4; AVA 1,2,3,4 — Pres.; Key 1,2,3,4

Liu, Catherine
Math Team 1,2,3,4; Sci. 2,3,4; NHS 3,4; FTCA 1,2 — Pres.; Lib. Aide 1,2,3; French 1,2; Latin 1,2.

Monica Richardson

Love, Sharon
Off. Aide 1,2,3,4; Deans For. 1,2,3; Blk. Unity 4, Drama 1,2,4; Marshal 1,2; Key 1,2.

M

Martin, Karlene
FBLA 4; Caribbean 1,2.

McTierman, Gary
Wrestling 2,3,4 — Alex Cunningham Award; Ski 2,4.

Molinary, Tamara
AVA 1,2,3,4; Choir 1,2,3; Ktetts, 2,3,4.

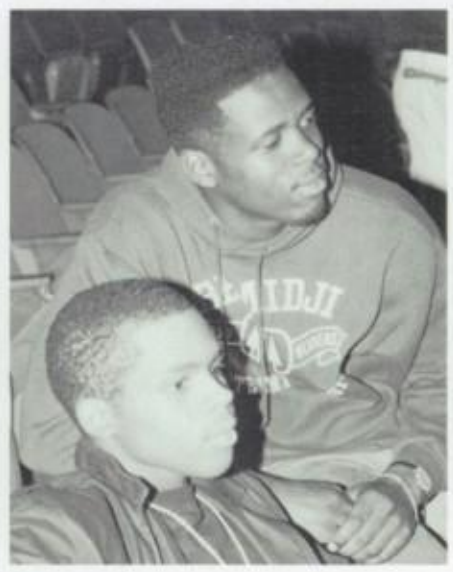
Montoya, Nicole
Math Team 2,3,4 — Pres.; Sci. 3,4 — Pres.; Ski 3,4.

Morgan, Robert
Computer 4 — Fundraising Chair.; Key 1,2,3,4; Sci 4

Muzzillo, Gia
Band 1,2,3; Key 1,2,3,4 — Bd. Mem.; Sci 4.

N

Noce, Ernest



Timmy McQuillar, Tim Joyner

CPA 2,3,4 — Pres.; Italian 1 — Sec., 2 — Treas., 3 — V.P., 4 — Pres.; Math Lea. 3,4; FBLA 2,4; Soccer 1, Basebl. 1.

P

Pearson, Tina
Say No To Drugs 4; Blk. Unity 1,2,3,4; SADD 4; Stat. 4; JV Cheer 2.

Piccirillo, Emilia
Ktetts. 3,4; Italian 1,2,3,4 — V.P.; AVA 1,2,3,4.

Pickel, Kim
Marshal 1,2; Chorus 1,2.

R

Richards, Deborah
Volleybl. 1,2,3,4; Caribbean 2,3 — Sec., 4 — V.P., FBLA 4; STAGES 4 — Sec.; Peer-To-Peer 4; Hotline 4.

Ms. Scott

Ali Evans

Richardson, Eric
Band 1,2; JV Basketbl. 2; CPA 4.

Rios, Dolly
FBLA 4; FBLA Scrapbook Comm. 4.

Rodgers, Kim
Ktetts 3,4; Chorus 1,2; Blk. Unity 4; African Dance 3,4; Blk. Unity Chorus 4.

Rowley, Peter
Basebl, 2,3,4 — Captain; Key 1,2,3,4 — Bd. Mem.; NHS 3,4 — Pres.; Band 1,2,3,4 — V.P. Student Ass't Dir.; Concert Band 1,2,3,4; Jazz Band 1,2,3,4; Brass Choir 1,2,3,4; Sch. Mus.; Chamber Chorus 2,3,4; Orch. 2,3,4.

Rudolph, Addasonya
FBLA 1; French 1, Blk. Unity 1,4.

Rudolph, Joyce

FBLA 4; CPA 4.

S

Schick, Mike

Track 1; KT News 4 — Cartoonist; Yearbook 3,4 — Art Editor; Computer 4 — St. Computer Contest; Oracle 3,4 — Artist.

Sheilds, Stacy

Jv Basketbl. 1,2, — Captain; Var. Basketbl. 3.

Shortt, Gerald

Lib. Aide 4; Band 1,2,4.

Singh, Mahendra

Key 1,2,3,4; Sci. 3,4; Math Team 4; Computer 1,3,4; Martial Arts 1,2,3,4; Guitar Lessons 1,2,3,4; Guitar Lessons 1,2,3,4; Latin 1,2; Math Lea. 1,2,3,4.

Smith, Gregory

Key 1,2,3,4; ACTION 1,2,3,4; Supt. Adv. 1,2,3,4; Youth Adv. Counc. 4; Rd Cross 3,4; Chorus 1,2,3; Band 1,2; Footbl. 1,2,3; Basketbl. 1,2,3,4 — Scholar Athlete Award; Blk. Unity 1,2,3,4; Track 1,2,3,4 — First place in S.E. Conference Jump; French 1, Blk. Unity Gospel Choir 4, AVA 1,2,3,4.

Steadman, Shawn

FBLA 3,4; Blk. Unity 3,4; Var. Footbl. 2; Var. Footbl. 3,4 — Hon. Mer.; Wrestling 2,3,4 — All County.

T

Thomas, Leroy

Soccer 1-4; Math Team 4; Lib. Aide 4 — V.P.; STAGES 4; Computer 4; Sci. 4; Math Lea. 4.

Thomas, Stacy

Orch. 1-4 — Principal Cellist; Chorus 1-4; Supt. Adv. 4; String Ensemble 4; Sch. Mus. 1-4; Chamber Singers.

Mr. Zuzulo, Mr. Bonci, Mr. Rao, Maafu Mancilla.

Dori Boone

V

Valerio, Marleni

FBLA 1; CPA 3,4 — Acc. Ass't. M.V.H.S.; Lib. Aide 1,2,4; Sci 4; Peer-To-Peer 4; STAGES 4 — Treas. Hotline 4; Yearbook 4.

W

Washington, Monica

Gymn., 1,2,3,4 — Most Improved, Scholar Athlete; Sch. Mus. 1,2,3,4-Lead; Oracle 3,4 — Editor-in-Chief; Yearbook 3,4 — Literary Editor; Sci. 2,3,4 — V.P.; Choral 1,2,3,4 — Pres; Ktetts. 1,2,3,4 — Captain; NHS 2,3,4 — V.P.; Key 1,2,3,4; Exec. Bd. 3,4; Latin 2,3; Supt. Adv. 3; STAGES 4; Foreign Exch. Program 2; Columbia Univ. SHP 3,4; New Fron. 3.

Weiss, Mitchell

Key 1,2,3 — Treas., 4 — B. Mem.; Math Lea. 2,3,4; KT News 3; Sci. 2; Med. Op. 2,3 — V.P. 4 — Pres. Latin 1,2; NHS 2,3,4 — Tutoring Coordinator; Tennis 2,3,4 — Scholar Athlete; Mock Trial Team 2,3,4 — Captain.

Whiting, Monica

FBLA 1,4 — Treas.; CPA 3,4 — Sec.; Deans For. 1,2; Blk. Unity Gospel Choir 1,4; Blk. Unity 1,4; STAGES 4.

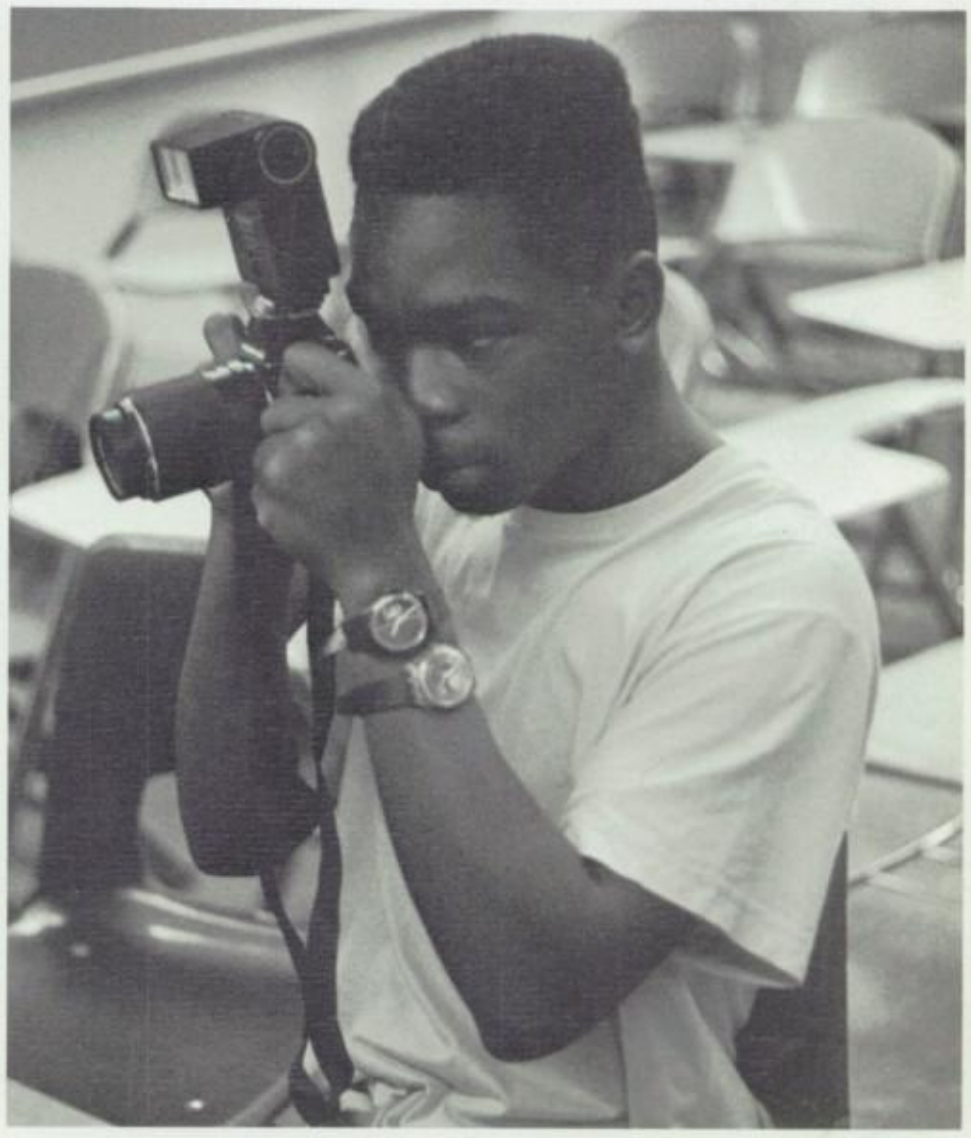
Wilson, Brenda

FBLA 4 — 2nd V.P.; Orch. 1,4 — 1st Violin; Chorus 1,4 — 1st Soprano; KT News 3,4; SADD 3,4; Blk. Unity 4 Yearbook 4; Blk Unity Gospel Choir 4 — 1st Soprano

Wynn, Peter

Computer 1, Footbl. 3; Blk. Unity 4; Blk. Unity Gospel Choir 4; Peer-To-Peer 4.

Patty DiPietro



André Newsom

SPORTS

Paul Soules

There were times when you were down in points early in the game, but a true athelete can "never say die," instead, he fights to the end. Sometimes you came up short of points, but many times you were able to score that touchdown, get that hit, or score that basket to win the game. Either way, you came up a winner in the long run.

It is the ability to "never say die" that you develop in sports which enables you to keep striving no matter what the odds — because win, loose, or draw — when you're an athlete, you're always a winner!

— Darryl Fowlkes

maybe, nah, it couldn't be!" Finally he stops writing, and I can see the results in his eyes as he turns towards me. "What? I FAILED!"

Darryl Fowlkes

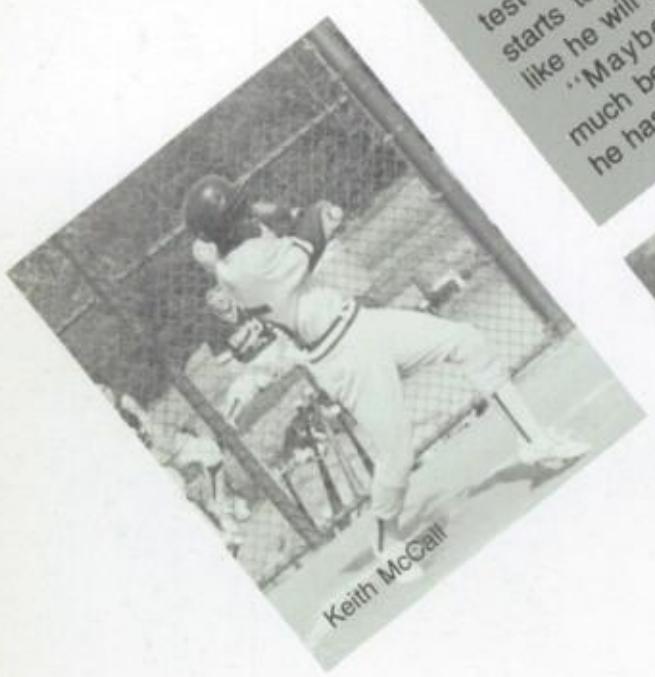
Sport, n. [ME. sporte; contr. of disport] any activity that gives enjoyment or recreation while broadening experience and enhancing character.

NEVER SAY DIE

"Okay, pull over. The road test is finished." The tester starts to write, and it seems like he will never stop. "Maybe he's writing so much because I passed, and he has to fill out the forms. Or

"Just go in and ask", I say to myself. "Nah, what's the use . . . ." But I open the door leading to my boss's office, trying to hide my nervousness with a false display of confidence. "Excuse me sir, I was wondering about that promotion. Oh . . . I'm not ready for it? . . . I see."

It's times like these that show what you're made of. Do you lay down and die, or do you bounce back? Do you give up, or do you keep fighting to the end? It's times like these when having a sports background can make a difference. By scoring points, you also build a positive character.


Keith McCall

Tara Donahue

The victory over Spring Valley knew no bounds. Taurean Bennett gave coach Nahodil the full Gatorade treatment.

TOGETHER

"One, two, three!" bellowed the coach.

"Together!" echoed the team.

Not only was this the team slogan, but it described the spirit of the team, and the way the players felt the team should be. No matter what, we were going to stay together, despite the injuries and loss of team members. When starters experienced injuries, their back-ups came on and did their best in an effort to win.

It takes a special team that will stay together and keep fighting after losing the first three games on the road. By beating the fifth rated team, Spring Valley, at the first homegame (our 4th game) we showed all those who looked down on the calibre of our playing, that not only did we have the potential to win, we were able to do it. But most importantly we proved it to ourselves, and to our believing coaches.

This started a vicious win-at-home, lose-away cycle which did not end until we met up with North Rockland, rated #1. Even though it proved to be the hardest win that North Rockland had, it ended our perfect record for home games.

Determined to win an away game and end the season on a high note, we met up with our chief rival, New Rochelle, at their Homecoming game. They may have won the pre-game show with all the bands and confetti, but from the onset of the game til it ended, there was no question who the winner was on the field. Inspired by the words of Coach Parry, which he directed towards the seniors, "This is the last game you'll ever play in this uniform," an aura of nostalgia fell about us. The team gave all they had, as we played together to win our first and only away game.

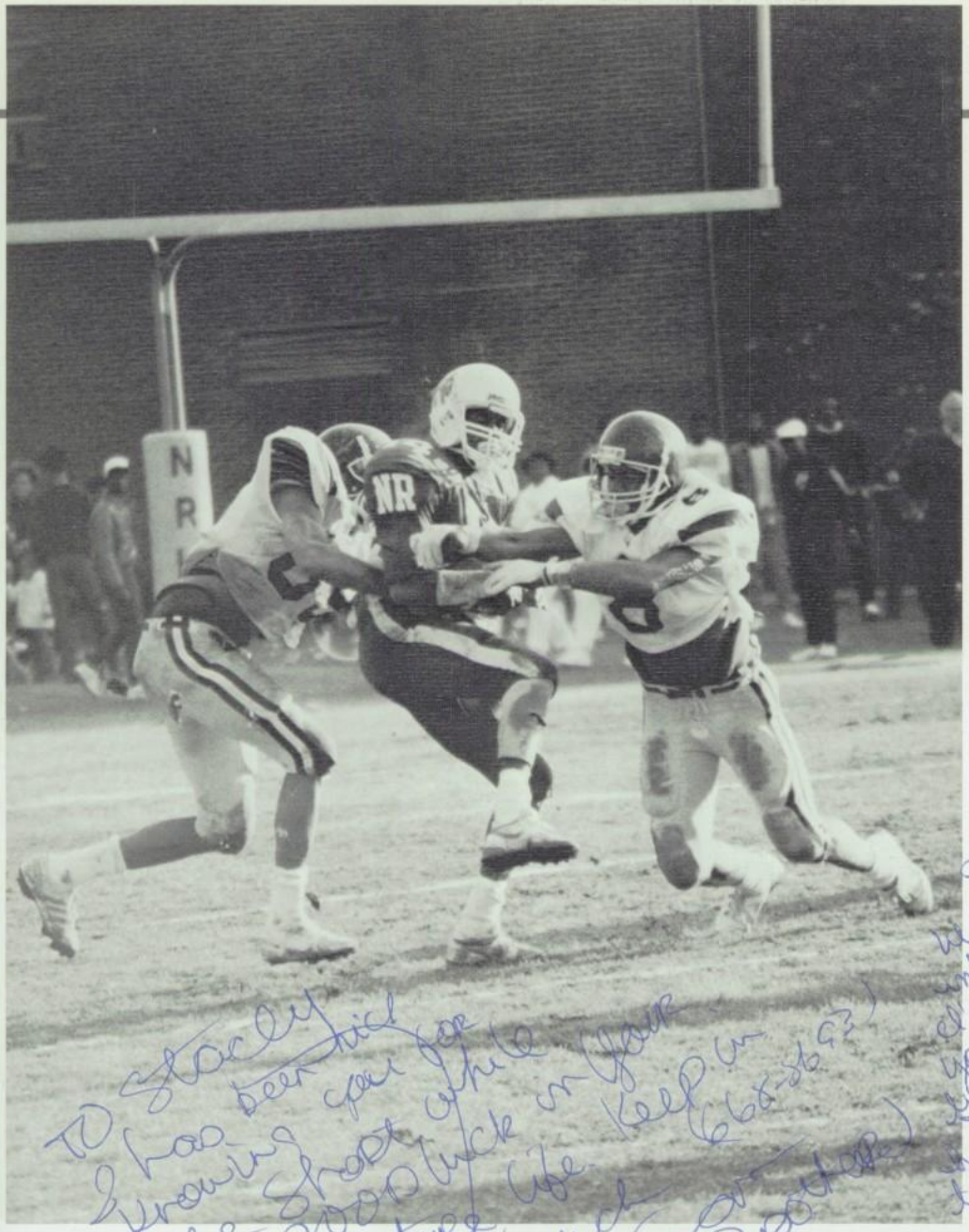
This win balanced the win-at-home, lose-away cycle to give us a final record of four and five, but more importantly by beating New Rochelle after losing against North Rockland, we proved our saying, "One, two, three . . . TOGETHER!"

— Darryl Fowlkes

To Stacy
It's been a pleasure knowing you. I hope you fulfill all your dreams. Stay sweet.
love
Lazarus

Even when not on the field, team spirit shines through! Lazurus Bellamy leads a victory cheer.

The first win is always sweet; especially when it is home and we upset Spring Valley.



New Rochelle: Did you really think you could escape the wrath of the Knights? Greg Fitzgerald and Terry Steel — unstoppable.

Schedule

Wins 4 Losses 5 Ties 0

MV		
14	22	John Jay East
14	27	Suffern
6	8	Arlington
*22	21	Spring Valley
*29	18	Clarkstown N.
12	13	Clarkstown S.
*32	6	Ramapo
*16	28	N. Rockland
30	14	New Rochelle

*Home Games

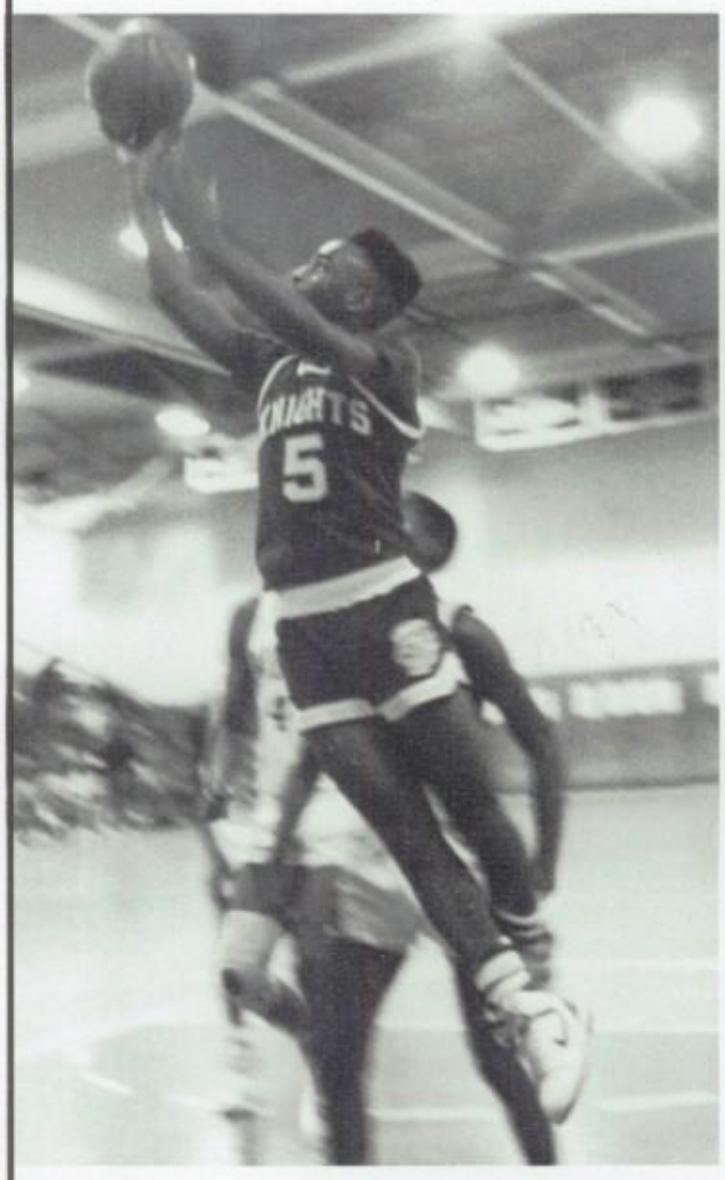
Stacy. We go way back into the old school. I've always admired your sense of humor. God will bless you. You have the potential to control your own destiny. Good luck! Yours truly Terry Steele

To Stacy
I had been practicing football with you for 2 years and I know the Stroke will be a good luck in your future. Keep up the good work. (66-56-63)

Row 1: S. Burns, M. Evans, J. Booker, John Lewis, Jamal Lewis, S. Steadman, Van Lewis. Row 2: J. Hughley, A. Smith, D. Fowlkes, A. Fauntleroy, J. Hough, D. Pinney, E. Hughes, V. Tyree. Row 3: H. Ferguson, M. Hickmon, Coach Polucci, Coach Nahodil, Head Coach Parry, Coach Scarpino, L. Morrison, J. Harris. Row 4: T. Bennet, A. Anderson, T. Robinson, L. Bellamy, I. Pinnock, D. James, T. Steele. Row 5: G. Fitzgerald, W. Ricketts, G. Tull, K. Morgan, C. Hughley, P. Phillips, A. Roberson, A. Brown.

Aerial maneuvers often take place in the games. Ronald Burton's block haircut makes him more aerodynamic for just such a situation.

Terry Steele, known for his prowess on the football field as well as the basketball court, has been known to eat up to 12 Snicker bars a day. Perhaps that accounts for his energy in the game.



BLOOD, SWEAT AND TEARS

The Varsity Basketball Team began the season with a good start by beating Mamaroneck and the confidence of the players began to grow. Under Coach Marshall Reiff, the players began to work hard in order to uphold our school's great basketball tradition.

We did not have a very big team this year and it was difficult to keep the intensity of our early confidence going through the whole season. After a tough loss to Lincoln High School, the players began to feel down. But the words of Coach Reiff, "We are not playing for the spectators we are playing for ourselves and at this point, we are playing for pride," gave our team a new life and we played as if our season just began.

Each player knows about the fine tradition that Mount Vernon had in the past, and sometimes we wish earlier team had not been so great. Although we cannot put our feet in the shoes of Rodney McCray and Gus Williams, we learned that we can only be ourselves and even though we ended up with a record of 11-11, the team stayed together through times of happiness and also sorrow.

— Gregory Smith

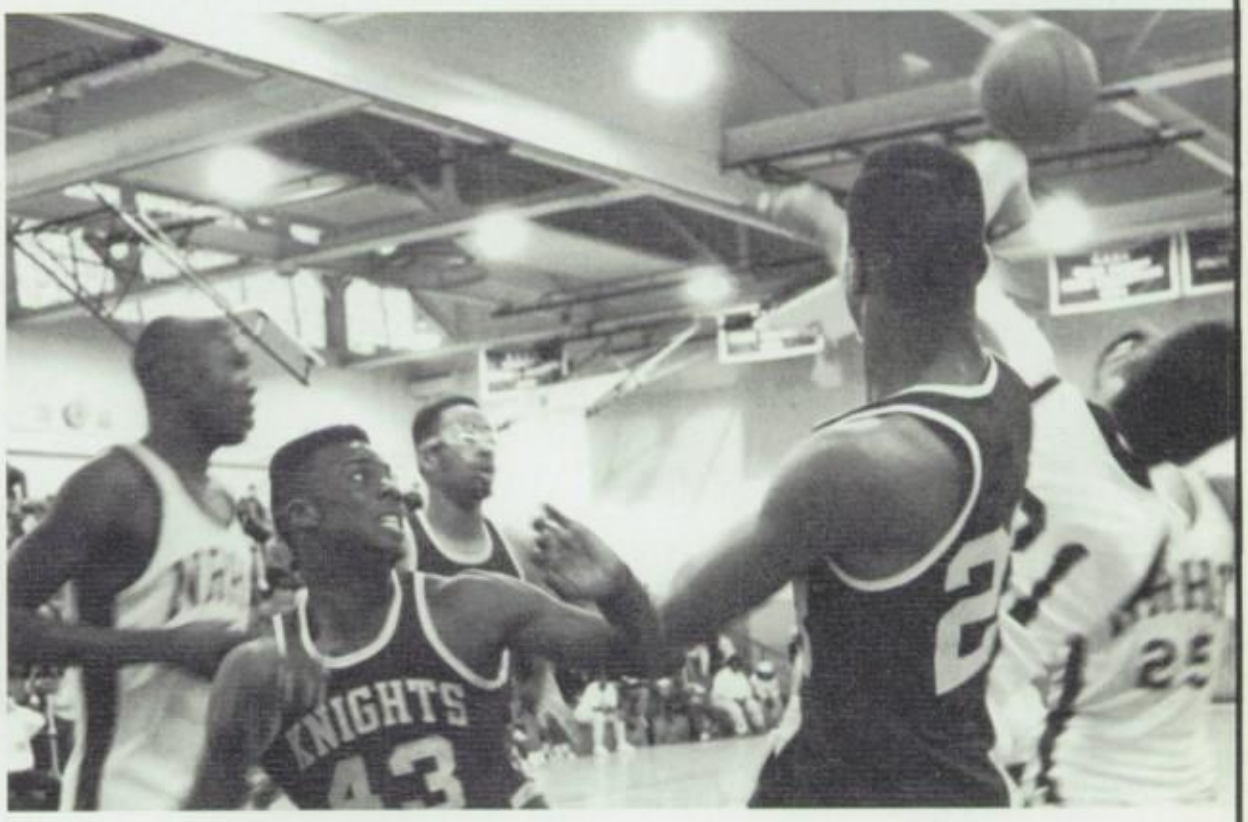
Schedule
Basketball

MV		
68	39	Mamaroneck
*39	49	Monroe-Woodbury
69	62	Scarsdale
49	68	Peekskill
*78	50	Evander Childs
*60	48	Suffern
*51	49	Clarkstown N.
72	84	Lincoln
*60	58	Roosevelt
65	51	N. Rockland
*68	58	White Plains
*47	52	Ramapo
60	62	Clarkstown S.
59	45	Spring Valley
*59	72	New Rochelle
*58	62	Lincoln
36	38	Roosevelt
*60	52	Ossining
49	75	New Rochelle

*Home Games

Basketball and parties: the only two things Deric Coleman and Eric Sommerville live for.

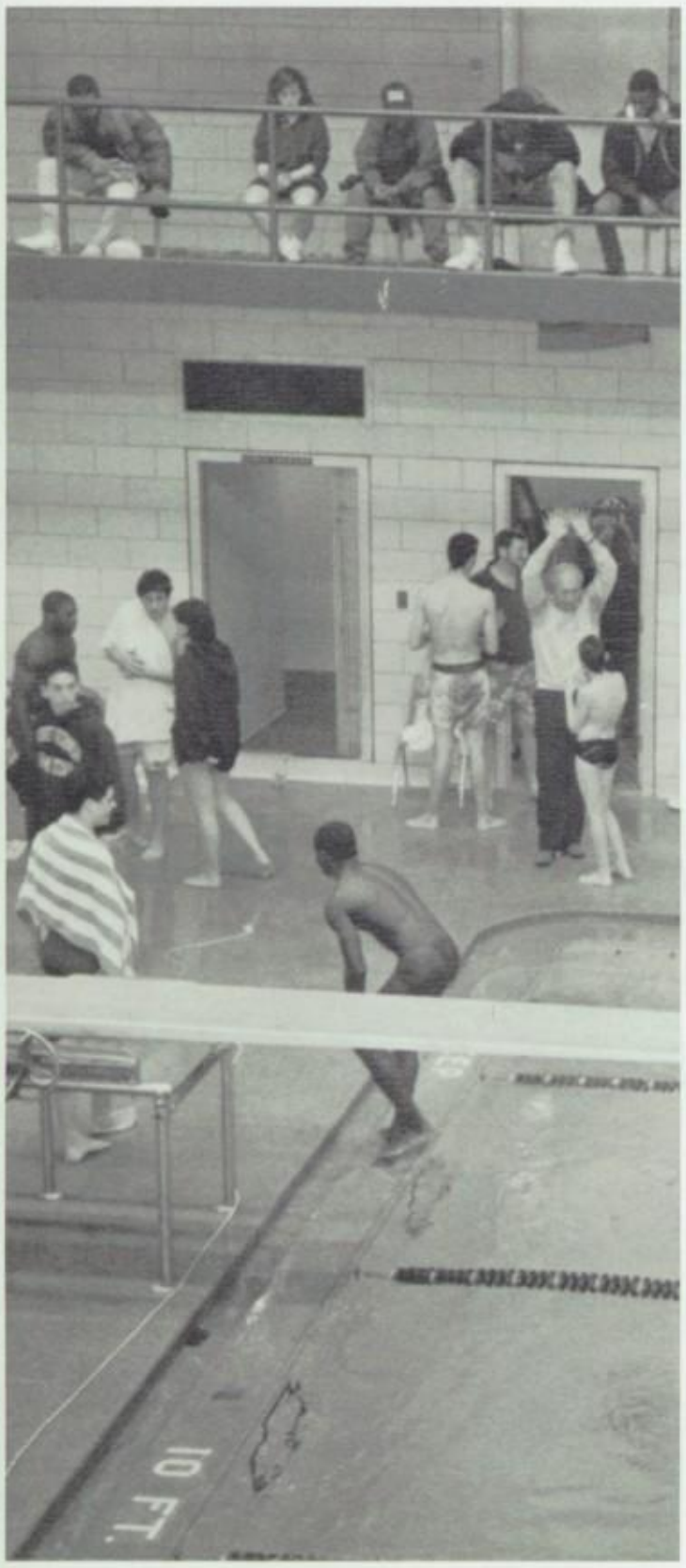
Terry Steele and Eric Coleman are partners on and off the court. They have have been best friends throughout high school.



Boys' Basketball: Row 1: Eric Somerville, Barraka Williams. Row 2: Terrence Steele, Deric Coleman, Ronald Burton, Greg Smith, Corey Sorrells. Row 3: Coach Louis DeMello, Harold Lee, Ron Williams, Deron Gordon, Eric Coleman, Coach Marshall Reiff.

Math is just one of those things that is portable, according to Clint Pollock.

Sports were so important to Firan Chisoln and Hugh Ferguson that they were willing to wait for the late bus.



In spite of so many pressures on them, some kids take the time out to watch their friends compete.

Hurdles

2:49 Last bell rings, students race for the buses, but there is a whole group of students whose day has not ended yet. In fact for many, the day has just begun.

3:00 The locker room swarms with athletes both eager and lethargic as they prepare for practice: Putting on his jersey, our hero's mind drifts to the term paper due tomorrow (too bad he hasn't started it). As the coach calls, he's brought back to the reality of a grueling workout ahead.

5:30 Exhausted, he drags himself into the locker room. No time to shower, even though it would feel good at this moment . . . but right now — what wouldn't.

6:15 Home. Our hero inhales his dinner and races upstairs to begin that ever-pressing term paper.

7:00 Lying in bed, organizing his notes. His mind begins to wander. Thoughts of the paper silently drift away as his eyes close. "I'll just nap for a bit," he promises. "Then I'll do the paper, my math homework, study for English, zzzz . . . "

— Monica Washington
— Darryl Fowlkes

In order to get homework done on time, time has to be watched very closely.

Whether on concrete or grass, the boys' and girls' track team work hard to stay fit. (Left) Hugh Ferguson, Elvin Wilson, Joe Phillips, Wayne Powell. (Right) Lisa Lindsey, Dori Boone, Ruthlyn Greenfield, Michele Patterson.

Running Away With It

The track team members stop for a minute before entering the locker room, wary of what the day's workout will be. They wonder if they will have to do fields (cross country's workout of running around the high school field-timed); singles, doubles and triples, (indoor workout of running around hallways or parking lot); or a long distance run. Finding the nerve to enter or being pushed by another member, they find to their dismay what their workout will be. "I don't believe it," says Winston Long in a shrilling protest, "why can't we ever run to Chester Heights instead of Scarsdale High School?"

Upon getting dressed, the team reports to the astroturf room where attendance is taken while we stretch or do a series of fatiguing exercises. The team then assembled itself outside and begins reluctantly to run to Scarsdale with a slow but steady trot. As we hit Route 22 the speed builds up. As William Sharif, a beginning freshman, starts to struggle behind, Coach Courtier unexpectedly drives by in his car.

Come on guys, run with each other; he's not that much better than you!" he yells.

Ideas and thoughts race through our heads. Some of us are wondering why we couldn't be in coach's air-conditioned car; some of us are thinking of taking shortcuts or of not going all the way (but coach's presence nixes that). Some of us are wondering if we're going to make it back, but we keep on running.

The distance is so long and the team passes numerous restaurants, making the torture all the worse. Finally we pass Lord and Taylor's and start to rejoice, knowing only two miles are left. We finally make it to Scarsdale elated only for a minute, because then we must turn around and run 6 miles back!

Will it pay off? It never seems to while you're doing it. It is only later — when it's over — that you can really feel good about it. Did you ever see a runner who looked like he was enjoying himself?

To most people, however, track is a seemingly easy sport. Members of the team find the contrary to be true. Running is a skill that is developed through hard work and dedication. A good runner displays psychological tactics as well as physical tactics during a race. These may be far less complicated and mechanical than those used in basketball or football. Nevertheless, track has placed itself as one of the sports which demand physical stamina and intense exertion.

The Cross Country Team started out with a team of varsity men, Clint Penrose, the 1985 Freshman Champion and the 1987 Most Valued Player; Winston Long, the 1987 Most Improved Player; Paul Harrison, the 1986 Most Improved Player; Fritz Francis, the 1986 and 1987 Scholar Athlete; and Kingsley Malcolm, a Freshman of outstanding natural running ability. The Freshman team included Aric McKeachin, Ronald Mazzarella, Henry May, William Sharif and Michael San, who were all hard working.

The Indoor Track Team was a much larger team of 25 people. Our top sprinters were Elvin Wilson, Wayne Powell, Joseph Phillips, Hugh Ferguson and Billy Davis. Our top distance and middle distance runners were Clint Penrose, Winston Long, Paul Harrison, Fritz Francis, Walter Green, and Andre Jenkins. The three best Freshmen are Kingsley Malcolm, Andre Jenkins and Billy Davis.

Along with competition against other teams, there is also competition among team members. Wayne Powell has proven to be a powerful match for the Empire State Champion, Elvin Wilson. Likewise, Walter Green and Andre Jenkins have achieved the best times in the middle distance. Clint Penrose, Winston Long, Paul Harrison and Kingsley Malcolm continually fight to be King of Distance as we all fight to compete with ourselves.

— Fritz Francis

Schedule
Boys' Cross Country

Date		Opponent
Sept.	19	Suffern Inv.
Sept.	22	C1 N. C1 S.
Sept.	29	N. Rockland
Sept.	3	St. Anthony's Inv.
Sept.	6	New Rochelle, Suffern
Oct.	10	Manhatt. Inv.
Oct.	13	Ramapo
Oct.	17	Fordham Meet
Oct.	20	League Meet
Oct.	24	West C/O Meet
Oct.	31	League 1 Champ
Nov.	6	Sect. 1 Var. Champ
Nov.	7	Sect. 1 JV Champ
Nov.	14	NYS Meet
Nov.	21	Fed. Meet

Wayne Powell (right) soon finds out that Joe Phillips' (left) pleasure in finishing his leg of the lace is only a sign of Wayne's arriving agony.

Schedule
Girls' Cross Country

Date	Opponent
Sept. 19	Suffern Inv.
Sept. 22	Cl N. Cl S.
Sept. 29	N. Rockland
Oct. 3	St. Anthonys Inv.
Oct. 6	New Rochelle, Suffern
Oct. 10	Manhatt. Inv.
Oct. 13	Ramapo
Oct. 17	Fordham Meet
Oct. 20	League Meet
Oct. 24	West C/O Meet
Oct. 31	League 1 Champ
Nov. 6	Sect. 1 Var. Champ
Nov. 7	Sect. 1 JV. Champ
Nov. 14	NYS Meet
Nov. 21	Fed. Meet

Girls' Track Team: Row 1: Ruthlyn Greenfield, Nicole Harvey, Lisa Lindsey, Leadia Lloyd, Marcia McCalla. Row 2: Vanessa Bryant, Angela Allison, Susanne Gordon, Raquel Hassell, Veronie Lawrence, Lillian Smith.

Boys' Track Team: Row 1: Paul Harrison, Clint Penrose, Elvin Wilson, Kingsley Malcolm, Winston Hall, Aric McKeechan. Row 2: Ronald Mazzarella, Andrew George, Mike James, Joe Manconda, Joe Philips, Billy Davis. Row 3: Coach John Courtien, Fritz Francis, Wendell Thomas, Andre Jenkins, Firan Chisolm, Hugh Ferguson, Wayne Powell, Donald Edwards, Alexandre Correia, Jamall Hansley, Coach Thomas Donohue.

The ball waits in painful anticipation as Mark Stewart gets ready to kick the air out of it.

AGONY AND THE FEET

The scoreboard is not the only measure of success. Despite its record of 7 wins, 7 losses, and 6 ties, this was a good year for the soccer team. The team received fifth place in Division I, despite fierce competion, and unfair calls. If that doesn't sound impressive, consider that the first place team only had one more win than ours.

The team had many advantages, as well as some disadvantages. Mr. Butler, the team's coach, said this year's team was faster and had better control of the ball. This, along with the fact that many of the players come from a soccer background, either Jamaican or European, gave the team an edge over the competition. This was also the first year in which the team played the same teams it had played last year.

All of the team's members seem to have had a great time, despite unfair calls and some disappointing losses. The team practiced harder this year, from August to November — 3:30 p.m. to 6:00 p.m. every day except Sundays.

"Practices were always fun," said team goalie Pedro Goncalves, who stopped 5 out of 8 penalties this season. "The practices always brought out team spirit," he said. This year, Mr. Butler designed a special "fitness run" to get the team into shape.

Before each home game, the team would psych itself up. The players would go to the astroturf room and kick the ball around. Then Mike Jean-Jerome would say a prayer, and the team would be ready.

Next year, Mr. Butler predicts the team will be much better. There are quite a few returning players, some of whom earned All-Section or All-League standing this year.

— Alon Dominitz

Varsity Soccer Team: Row 1: Leroy Thomas, Mike Jean-Jerome, Mr. Butler (adviser), Mark McNish, Rodney Kirton. Row 2: Kaven Williams, Pedro Goncalves, Stanford Merigh, Pat Jean-Jerome, Mark Stewart, Wayne Powell, Wayne Parks, Stephen Philips, Garfield Grannum.

Schedule

Wins 7 Losses 7 Ties 6

MV		
*1	4	Spring Valley
3	0	Suffern
4	2	Clarkstown South
*1	1	North Rockland
1	2	Ramapo
*3	2	Clarkstown North
*3	0	Roosevelt
*2	3	New Rochelle
2	5	Spring Valley
*3	1	Lincoln
*4	0	Suffern
*3	3	Clarkstown South
2	1	North Rockland
*4	4	Ramapo
1	3	White Plains
1	1	Clarkstown North
3	3	New Rochelle

*Home Games

Tension often builds up before swimming in competitions. Starts usually let off any anxieties that are held in for this period of time. Christian Foster and Jason Lynton are original in their starts.

Senior diver and rookie, Jamahl Booker performs his acrobatic act, but he won't end up on a mat!

To: Stacy may all your hopes and dreams in your future come true. Take care

A BIG SPLASH

"Push it!"
"He's on your tail!"
"Move it!"
"Kick harder!"

We ran to Lane 3 with our eyes still fixed on our best relay team. The team's current undefeated record of 11-0 was in their hands. It was either win or die. We won — first and third place. Our meet with Harrison was over, the final score was 39-37, and we remained undefeated.

Harrison was not the last team to play. We still had to face and defeat four more potential teams in order for our record to remain intact. We had high hopes and were determined to win.

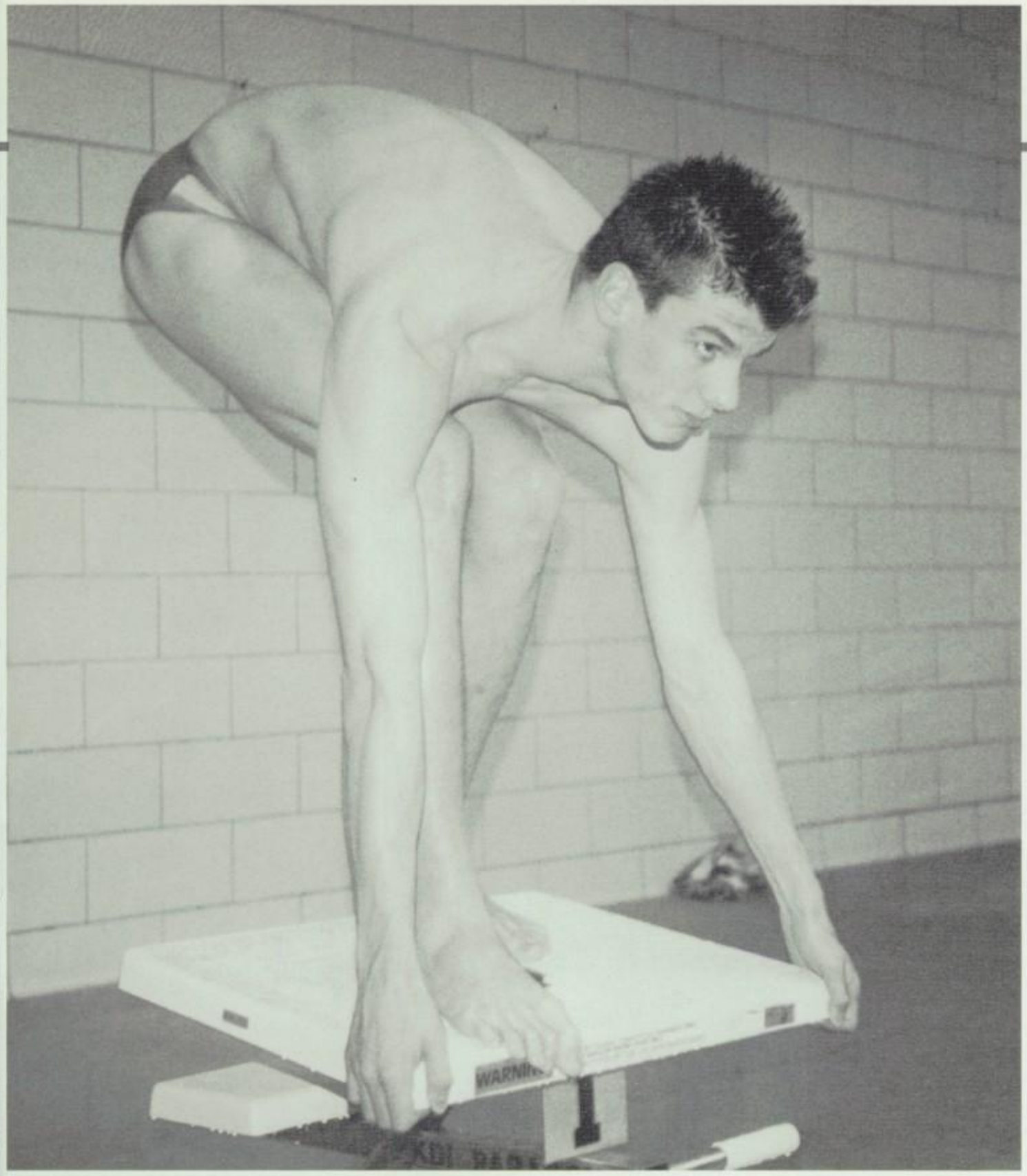
Dedication and hard work were the driving forces of the team this season, more than any other season. Rigorous workouts and strategic planning gave the team an edge over the others.

Weekday afternoons and Saturday morning practices were long, hard, and sometimes even unbearable. Weekday morning practice wasn't mandatory, but it helped us with some flaws such as starts and turns. Morning practice certainly woke us up a bit!

Meets had to be carefully planned. Our relay teams had to be of the best. Swimmers were selected for each event according to the potency of our opponents. Preconceived knowledge of our rival team's potency was always obtained before meets were held.

Our long and tiring season ended with a big splash! We had a final record of 15-0 and we became Division Champions. The swim team has had its best season ever! We stuck it out — no matter how much it hurt. We are the only undefeated team this year — Wow!

— Liana DeFeo



Steady on the block — David Liquorie is in control of his mind and body.

Schedule
(Co-Ed Swimming)

MV		
*122	45	Yorktown
109	43	New Rochelle
*115	51	Roosevelt
*92	74	North Rockland
*102	70	Woodlands
*106	53	Saunders
*122	40	Walter Panas
102	69	White Plains
39	36	Harrison
*104	63	Peekskill
*120	43	Lincoln
*101	70	Ardsley
*83	76	Ramapo

*Home Games

Swim Team: Row 1: E. Beckwith (Assistant Coach), J. Lynton, C. Kopitopoulos, T. Lentini, D. Liquorie, R. Delionardo (Coach), D. Kendrick, C. Foster, S. Lynton. Row 2: T. Norton, A. Insler (Manager), D. Jacobs, J. Fraser, D. Troetel, L. DeFeo, B. Jankowska, E. Stone, C. Casucci, A. Fraser, P. Gonzalos. Row 3: M. Korner, A. Morrison, M. Kopitopoulos, J. Auguste, M. Hall, S. Rodriguez, B. Gold, S. Wright, L. Morgan.

A diver must always face all consequences. Luis Morgan, the team's youngest diver hits the water — head instead of feet first.

ALL NETS ARE ON

All I could remember was the ball being served and hitting the court on the opposite side, untouched by the opposing team. We looked at each other as if to ask, "Is it over, did we really win?"

It was only the second time our volleyball team had reached the Sectional tournament in the many years of its existence. Then the real fun began!

We played our first match against a group of husky girls from across the bridge, the Clarkstown North Rams. During the season, we had beaten them once, but the bus trip to North Rockland High School, where we were to meet again, during Sectionals was enough to drag the spirit out of any team. Being the underdog wasn't new to us and only two of our players had ever competed in such a tournament in the past. But we came out onto the court with the same strength and aggressiveness that we had built throughout the season.

Something many people don't realize about playing an organized team sport is that before one foot is set on the playing field, all the differences that occur between players and all bad attitudes must be left behind. It is impossible for a group of people to accomplish a common goal when the parts don't fit together. This set the 1987-88 volleyball team apart from previous years.

As a team, we were able to beat the Rams, and advance in the tournament.

The next game we were to play, against North Rockland, started forty minutes after we had beaten Clarkstown North. We had neither the energy nor the strength to compete against the Section One Champions of 1986-87. If we had played them after a decent rest, we would have won.

— Cathy Duggan

Girls' Volleyball: Row 1: Cathy Duggan, Kathy Sonnenschien, Tara Donahue, Ana Cavaco, Geraldine Kail, Jodi Kail. Row 2: Shana Tucker, Cathy Hamm, Ebonette Bates, Maureen Loiseau, Debra Richardson.

Girls' Basketball: Row 1: Tara Donahue, Andrea Brown, LaShawn Adams, Cheanek Freeman, Staci Shields, Rosalie Miles. Row 2: Coach Larkin, Janell Brown, Geraldine Kail, Shana Tucker, Lashunda Love, Tarsha Black, Coach Rajczewski. Row 3: Chris Pratella, Tonia Nixon, Maralyn Randolph, Antonia Headen, Tammy Brown.

Schedule
(Volleyball)

Clarkstown S.	L	6-15,7-15
*Lincoln	W	15-9,15-2
*New Rochelle	W	15-6,15-9
Clarkstown N.	W	7-15,15-11,15-5
*Roosevelt	W	15-13,15-7
Suffern	L	15-11,3-15,13-15
*Ramapo	W	16-14,15-6
*N. Rockland	L	9-15,6-15
*Clarkstown S.	L	5-15,7-15
New Rochelle	W	15-3,11-15,15-8
*Clarkstown N.	L	5-15,15-1,3-15
*Suffern	L	15-3,13-15,14-16
Ramapo	W	15-8,6-5,15-7
N. Rockland	L	8-15,6-15

*Home Games

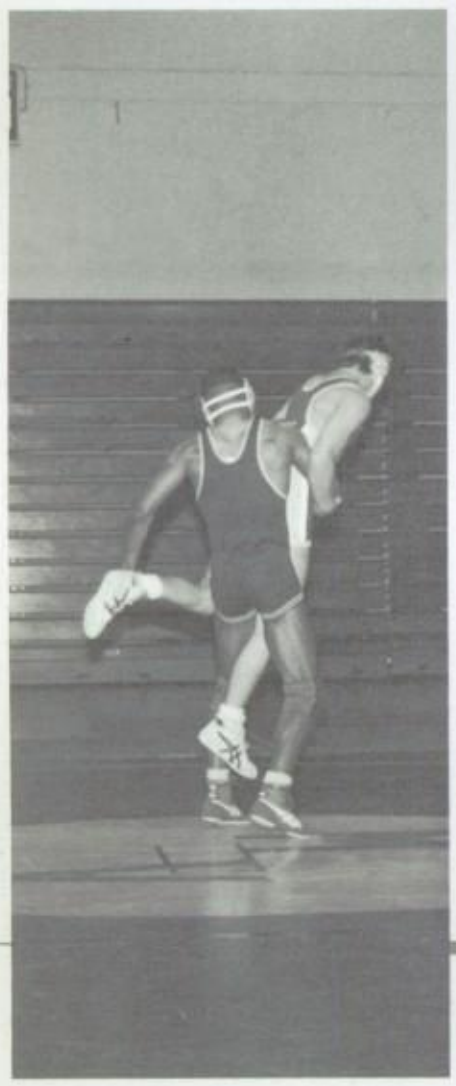
Mount Vernon Scores Recorded First

Schedule
(Basketball)

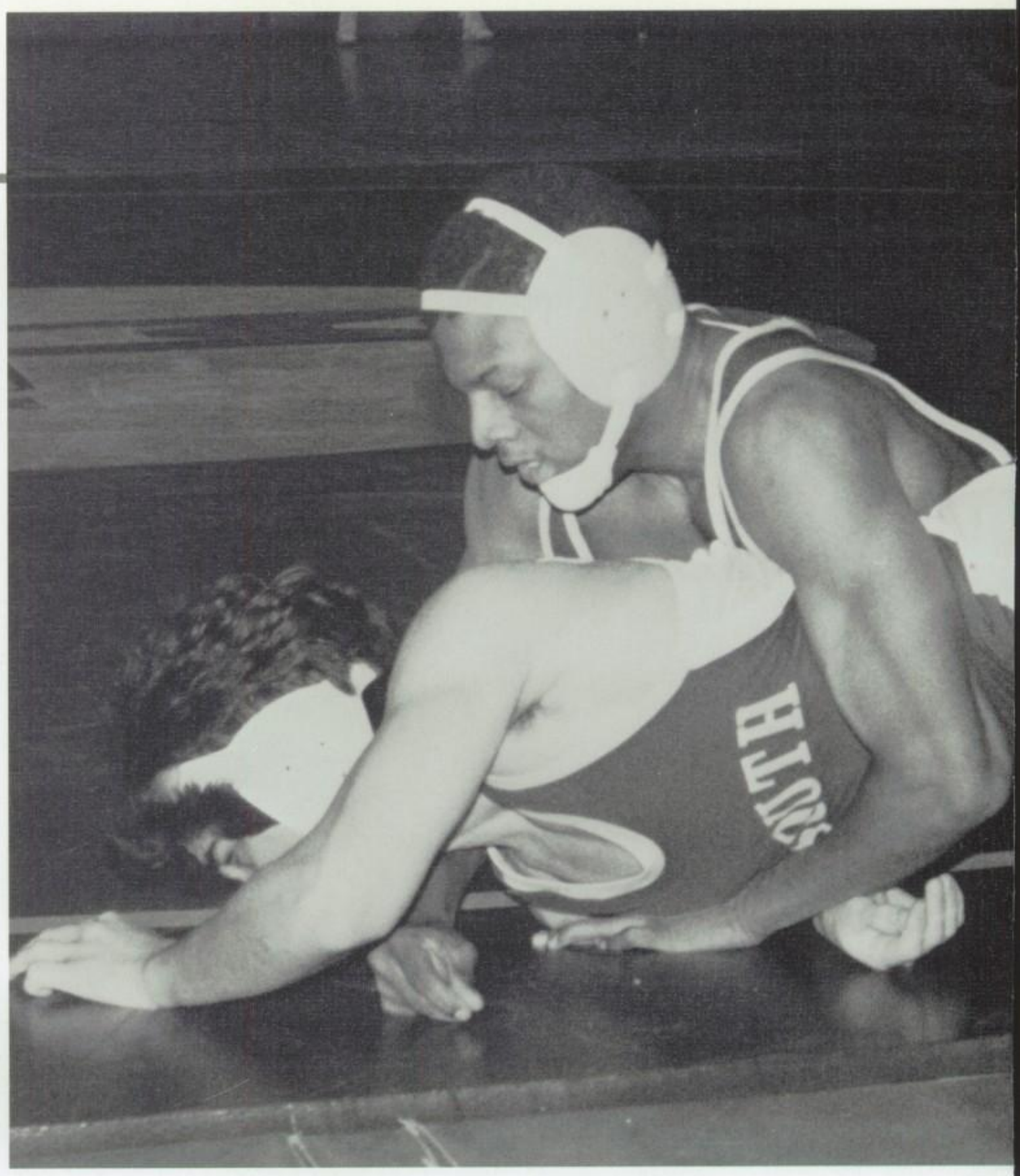
MV		
*54	31	Mamaroneck
49	64	Peekskill
*45	37	Scarsdale
27	50	John Jay
*56	68	John Jay
25	60	Suffern
57	46	Clarkstown N.
*50	58	Lincoln
*46	59	N. Rockland
44	62	Ramapo
*57	78	Clarkstown S.
*59	35	Spring Valley
37	60	White Plains
60	76	New Rochelle
*57	60	Peekskill
55	38	Lincoln
43	36	Roosevelt
*50	47	White Plains
*		
*		

*Home Games

Fascinating rhythm helps Debra Richardson to line up the ball right over the net. Check out her concentration.



Martin Bailey helped lead his team to 12th place out of 50 schools in the Section I Tournament.



STRENGTH IN A FEW

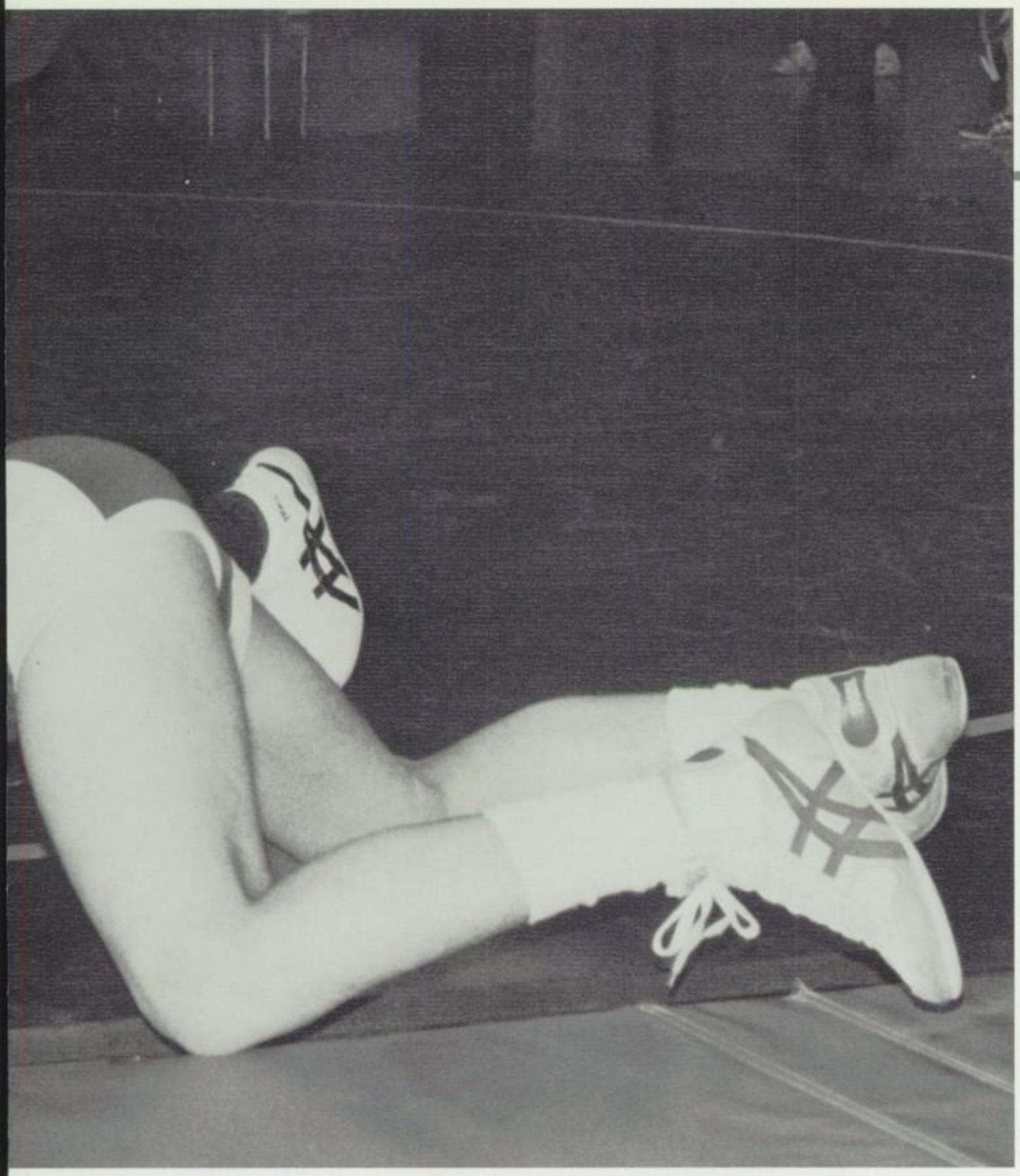
The 1987-88 wrestling season can be summed up in one word: frustration. The season began with high hopes as the team was returning several quality wrestlers from last season. However, those hopes turned to disappointments. Three key members were lost forcing the team to go with inexperienced first year wrestlers. In addition, a good turnout of prospective wrestlers slowly dwindled to a mere eighteen, when they found how much work is involved in wrestling.

However, the season was not a total loss. Despite having to forfeit as much as twenty-four points per match, the team was quite competitive in defeat. Captains Shawn Steadman and Gary McTiernan did an exemplary job of maintaining a high level of spirit and togetherness on the team, despite the shortcomings of quitters and forfeits. In addition, Martin Bailey showed great improvement over last season, and became one of the team's most consistent performers.

When the tournaments came around, we showed our strength by playing 5th in the Divisional Tournament and a strong 12th out of 50 section-one schools. Despite a frustrating season, some fine individual performances made the hard work and perseverance worthwhile. Shawn Steadman earned All-Section honors placing Division 1, south champion. Martin Bailey placed third in the Division South Tournament, and Gary McTherman placed fourth. All three wrestlers recorded over twenty individual victories during the season. Also, Chris Hudson earned All-Section, placing third in the Section-One Tournament.

When looking at the wrestling team you must look beyond the win-lose record, to the members who showed "there's strength in a few."

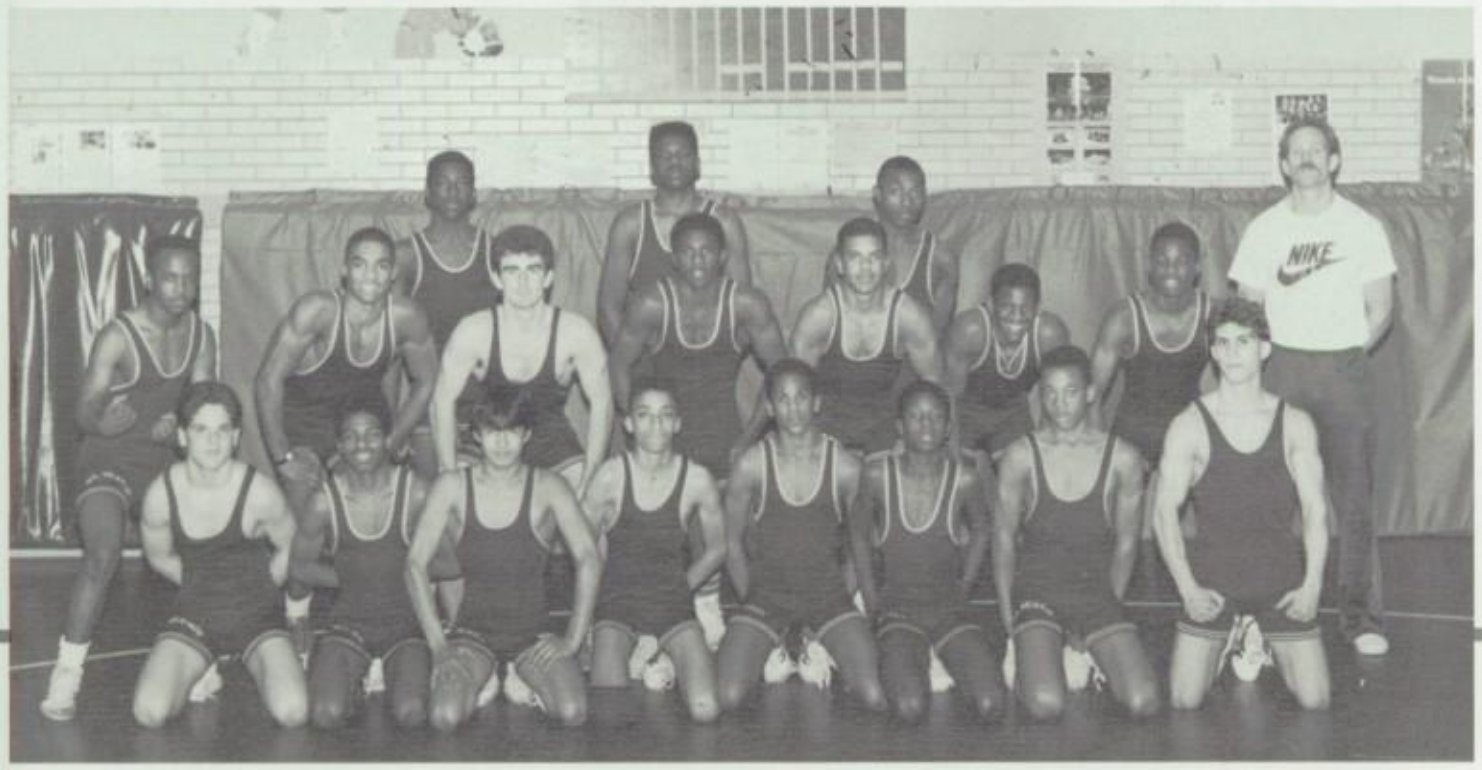
— Pete Loughran



Schedule
Wrestling
Won 1 Lost 12

MV		
4	72	Ossining
24	46	White Plains
27	48	Sleepy Hollow
6	58	N. Rockland
29	44	New Rochelle
28	36	Ramapo
17	42	Irvington
13	50	John Jay
20	54	Fox Lane
26	54	Carmel
21	42	Clarkstown S.
34	28	Blessed Sacrament
24	37	Clarkstown N.

Chris Hudson has moves that earned him 3rd place in All-Sectionals.



Wrestling Team: Row 1: Eric Freeman, Aswad Hutchins, Juan De La Cruz, Matisia Cato, Treavor McLean, Bashir Fid-I, Alvin Morris, Sal Arena. Row 2: Dean Marks, Martin Bailey, Gary McTiernan, Captain Shawn Steadman, Larry Southall, Chris Hudson, Nkem Duval, Peter Loughran (Coach), Row 3: Larry Scott, Mike Pinnock, Kurt Jean-Jerome.

Nothing like leaving your opponents helpless. Peter Rowley trots into score after a home run.

Projections

Whyyy!?

Anyone following the '87 baseball season would have heard this cry of desperation issuing from Coach Joe Mazzella's lips at each of the frequently costly errors. 1987 was the second consecutive perplexing season for the Knights and Coach Mazzella. The team had a lot of potential, but barely managed a .500 record.

The '88 Knights hope to avoid this question by playing exciting and fundamentally sound baseball, and in the process, answer some other questions. Namely, how far can this young squad go without benefit of experience? After 11 players graduated in '87, the team retains only 5 lettermen, only 3 of whom had significant playing time in '87. Coach Mazzella will look to these three, senior tri-captains Keith McCall, Peter Rowley, and Gary Taylor, for leadership on and off the field. Says Mr. Mazzella, "leadership from the big three will dictate the success of our season."

Centerfielder Keith McCall embodies the abilities suitable to Coach Mazzella's exciting style of play. A speed demon and aggressive base runner, McCall is the catalyst for our offense. From his lead-off position in '87. he hit .436 with 10 extra base hits and an incredible 31 stolen bases in 32 attempts to gain All-Section honors. His speed invokes fear in the hearts of the opposing coaches, and this is a major reason Coach Mazzella calls him "the best lead-off hitter in the county."

While McCall sets the Knights' table, first baseman Peter Rowley is called upon to clear it. Rowley came off the J.V. in '86 to hit .440 with 10 RBI's in 10 games, and had a school record 9 straight hits on the way to hitting .340 in '87. Mr. Mazzella describes him as "outstanding contact hitter with a good chance to knock in 30 or more runs this season." At first base, Rowley has a gold glove, and will also pitch this season.

Gary Taylor is an excellent clutch hitter and the team's best bunter. But, as the catcher, his forté is defense. He is a great handler of the pitching staff, but his greatest asset is his arm. Described as a "cannon" it allowed him to throw out over half of the runners who attempted to steal against him last year. Says Mazzella "he's the best defensive catcher in Section 1."

Taylor will enjoy handling a talented and deep pitching staff which should be the team's greatest strength. Flame throwing senior basketball student Terrence Steele should dominate opposing hitters. Newcomer Chris Hughley, a senior football standout, should also be impressive. Juniors Garvin Alston and Larry Harris both have a fine combination of power, control, and tough breaking pitches. Side-arm slinging senior, Maurice Wright, sophomore Ralph Kearns, and left-handed-throwing Peter Rowley round out the staff.

Strong-up-the-middle defense is a key to championships, and the Knights surely have it. Taylor, the field general, anchors the defense from behind the plate. The shortstop is slick fielding sophomore Robert Vazquez who should improve on last season, when he was hampered by a dislocated shoulder and the pressure facing a rare freshman starter. Alston, perhaps the team's best fundamental player, mans the pivot at second base. Both Vazquez and Alston should contribute offensively with speed and smarts. Senior Ronnie Calandros and sophomore Chris Prattella at third base, and Rowley will fill out the infield. Calandros earned a letter through dedication to the team in '87 despite being unable to play due to a broken ankle. At full strength, he is a strong defensive player and an extremely dangerous hitter. Pratella, who will also be the backup catcher, is a developing power hitter who has shown dramatic improvement over the past two years.

The outfield will be led by McCall, who will be assisted by Michael Williams, Hughley, Steele, and Wright. Williams possesses phenomenal speed and should steal many bases and score several runs. Hughley and Steele also have speed, and are potential power hitters. Wright is yet another speed burner with a great arm.

With strong pitching, sound defense, blinding speed and explosive offense, the Knights should be a formidable opponent and a force to be reckoned with come Section 1 tournament time.

— Peter Rowley

Schedule

Date		Opponent
April	4	Roosevelt
April	6	Second Round
April	12	Mamaroneck
April	13	Clarkstown S.
April	15	Scarsdale
April	18	White Plains
April	22	Suffern
April	23	Scarsdale
April	26	Clarkstown N.
April	27	Mamaroneck
April	28	Lincoln
April	29	Roosevelt
May	2	North Rockland
May	4	Ramapo
May	6	Clarkstown S.
May	10	Spring Valley
May	12	New Rochelle
May	16	Lincoln
May	18	Roosevelt
May	19	White Plains
May	23	New Rochelle

Baseball Team: Row 1: Coach Bob Nash, Peter Rowley, Keith McCall, Gary Taylor, Robert Vazquez, Chris Geraghty, Michael Williams. Row 2: Javier Lopez, Coach Joseph Mazzella, Chris Prattella, Ron Calandros, Ralph Kearns, Garvin Alston, Maurice Wright, Larry Harris.

"The best lead-off hitter in the country?" Yup. That's what the coach said about Keith McCall.

Bakery Tennis

Donald Kendrick is not only a top tennis player but he's a star swimmer as well.

With that superb backhand and original form it can only be Mitchell Weiss.

"Did ya go to the bakery, or what?"

"Yeah!""

"What did you get this time?"

"A bagel and a chocolate eclair!"

It seemed someone said these cryptic words at the end of every match. A bagel stands for 0 and a chocolate eclair stand for 1. So to say you got a bagel and a chocolate eclair means you lost the match 6-0, 6-1.

We know that our chances of victory are slim, to say the least, when we must compete with schools where the students are born with silver rackets in their hands, and teeth on tennis balls; where students take private lessons at "the club" right after they take their first step, or have tennis courts in their backyards.

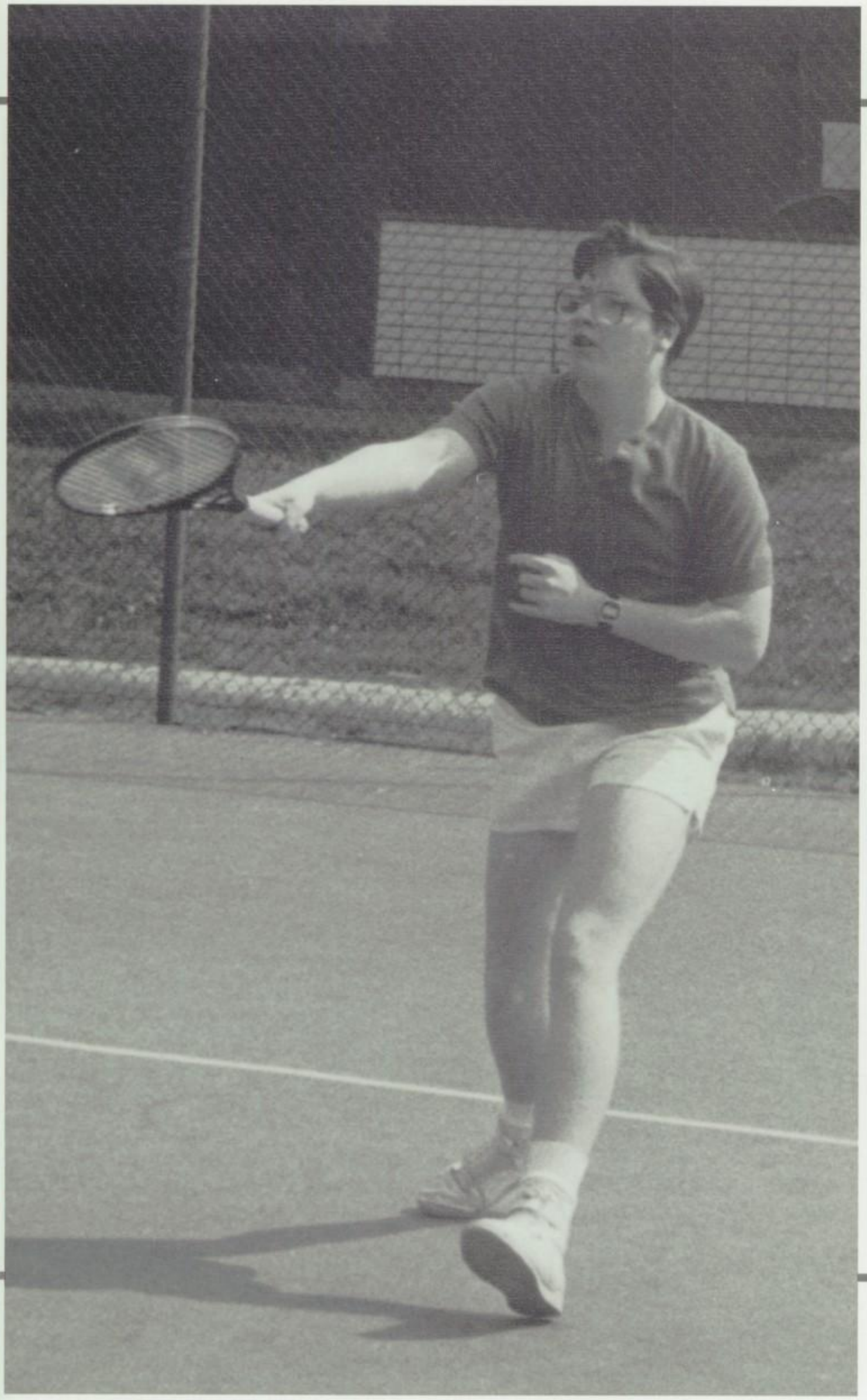
But we play anyway.

Even though we may lose the match we love to play. If we're not kidding someone for "picking up two bagels" we are giving a standing ovation to the teammate who actually won a set. I guess that's why we play; for the sheer love of it — win or lose.

— Darryl Fowlkes

Rugged racqueteers Paul Soules, Donald Kendrick, Darryl Fowlkes, Mitchess Weiss.

With his perfect form and unforgettable stride, Paul Soules proves once again he's one of Mt. Vernon's best.



"If I work hard enough and practice enough I know I'll achieve." Those are the words that striving hockey player and 1992 olympic hopeful Paul Soules lives by.

Paul plans to try for a position with the New York Rangers. He says his chances are good and all

he can do is try. And hopefully that will be enough. If he doesn't make the team he'll turn his dream into another direction. He's setting his sights to speed skate in the 1992 winter olympics at Albertville, France.

Dietra Moses & Alon Dominitz

It's All In The MIND

Athletes and Superstitions go hand in hand

"Everytime I have to face a penalty shot, I walk behind the net for a couple of minutes until I feel dizzy. Then, I step in for the kick and make faces at the player who is taking the shot. One day I became so mad at the Referee, that I forgot to do this, and . . . they scored."

— Pedro Goncalves

"During a losing streak I never wash my socks, no matter how horrendous they smell. I feel this brings us luck and helps us get over our slump. My teammates and my Grandmother disagree with my feeling. My teammates think my socks stink up the locker room and refuse to get dressed next to me. My Grandmother says that I smell like a hog."

— Patrick Jean-Jerome

"Everytime we have a game, I use two different cleets. I believe it helps me to score more goals. The one time I used the same pair of cleets, I had a terrible game."

— Mike Jean-Jerome

"At every sectional game, Coach Hintzen and I wore the same outfit and we knew that if we didn't, something would go wrong," said Ms. Schachner. (Ms. Schachner coached the Girls' Basketball team from 1970-1981 and Ms. Hintzen from 1975-1985. "I still have that outfit . . . somewhere in the back of my closet."

— Ms. Hintzen

The Girls' Basketball team was undefeated and made State Championship in 1981.

The absence of his lightweight armor helps Donald Kendrick flutter his arms. After four years of dedicated swimming, his leadership qualities made him co-captain of the team.

The Superstitious Knight

Once upon a time in a far away land there was a fierce and brave knight. He stood tall and proud next to his fellow swimmers, co-captains, and coach. This knight was an excellent swimmer because of a wizard's spell to convert his armor to a lightweight and buoyant fiberglass. But, there was one problem. Whenever another castle's team would arrive at the Kingdom of Mount Vernon, this brave knight would search for luck. His sources weren't the usual horseshoe or rabbit's foot. This knight used a lucky blue chain and a favorite uniform to defeat opposing forces.

One cold blistery winter day, the best swimmers from the Castle of North Rockland marched onto the battleground to attempt to take the undefeated crown away from the knight's team. But an undercover agent hid his lucky clothes in á place where he would never look for them. His dresser drawer!! The lucky clothes were stuck under clean shirts and shorts unable to endow their usual magic on the knight. Because of this dastardly deed, the poor knight suffered a personal loss, but his fellow warriors avenged his defeat by beating North Rockland 98 to 74, keeping the undefeated record intact. Soon after, he fortunately came across the lucky clothes while looking for his lance, and as a result, the team never suffered a losing streak.

— Donald Kendrick

MORNING MIGHT

"We would 'max out' . . . push our bodies to their limits."

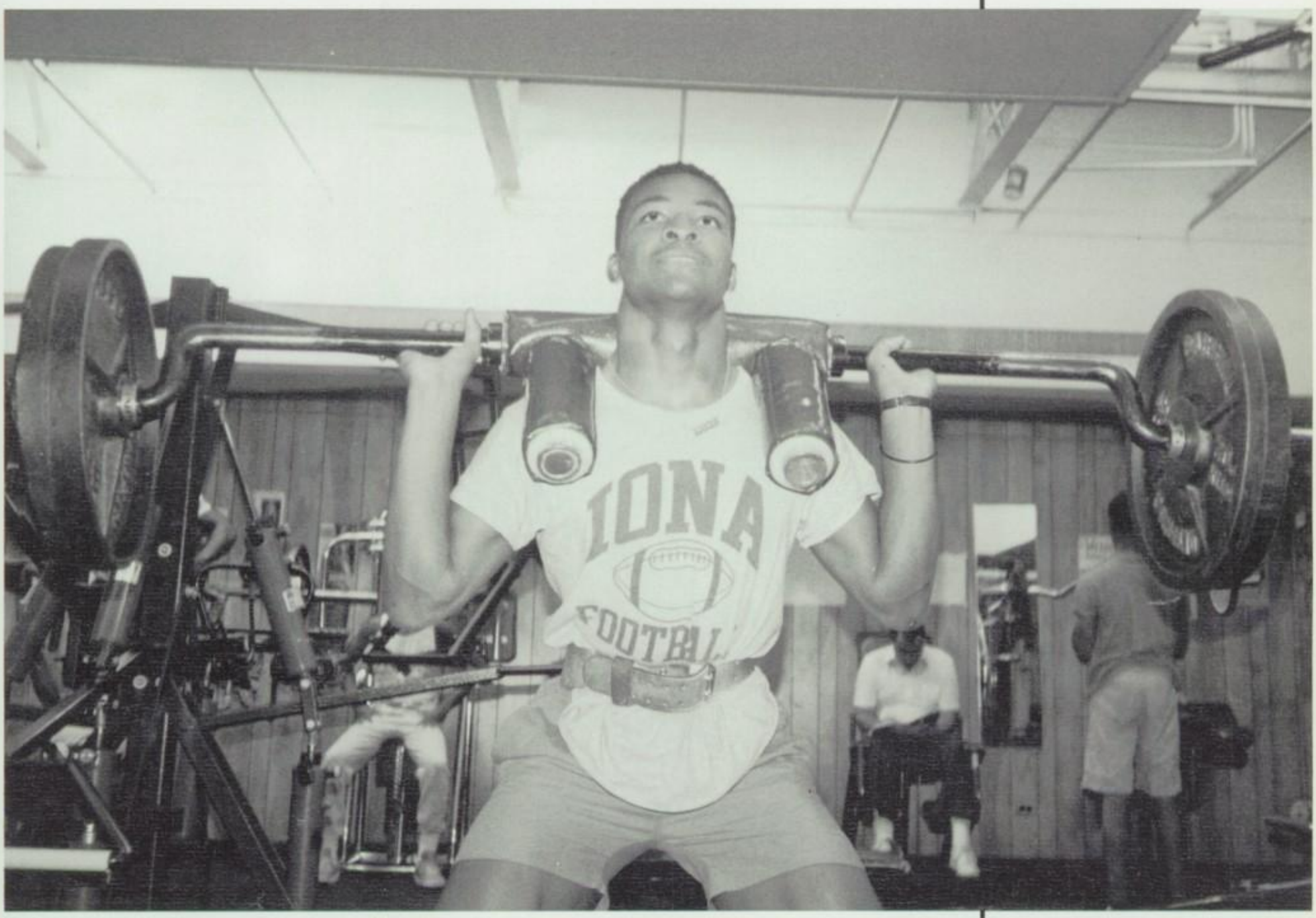
"Today we're gonna 'max out' so only set up two benches," Coach Scarpino said as the morning weightlifters straggled in. Every once in a while we would "max out" or push our bodies to their limits to see just how much weight we could lift.

For the past couple of years, Coach David Scarpino has come in early each morning (even during vacations) to open and supervise the weight room. Prior to this year, only a few select athletes were asked to come. This took a special sacrifice, because unlike the chorus or band, we were not receiving credit for attendance. However, this year things changed. Coach Scarpino now opens the doors for gym students. Finally, we have received the same recognition as the band and chorus, since we are a class. So even though we still have to set the alarm clock to beep sooner, at least we don't have to go to the regular gym classes. We "max out" to get the credit.

— Darryl Fowlkes

After a hard workout, Taurien Bennett cools down with a set on the Fly Machine.

Jamal Lewis' grin shows it takes more than legs to push the weight.



Head up, back straight, knees bent, Angelo Brown shows his squatting form.

Schedule

Varsity Softball

Date		Opponent
April	12	Mamaroneck
April	15	Scarsdale
April	18	White Plains
April	22	Suffern
April	26	Clarkstown N.
April	28	Lincoln
April	29	Roosevelt
May	2	N. Rockland
May	4	Ramapo
May	6	Clarkstown S.
May	10	Spring Valley
May	12	New Rochelle
May	16	Lincoln
May	18	Roosevelt
May	23	New Rochelle

DEFINITELY NOT THE WEAKER SEX

Little Bo Peep had her sheep, Snow White had her dwarfs, and We? Well, the gymnastics team had "the midgets." What else could one call the group of spirited middle schoolers who changed the girls' gymnastics team into a three ring circus, providing both chaos and entertainment. There they were, all eyes, legs, and of course mouths.

"Help me!""

"Hug me!"

"I need you."

And so we helped, and hugged, and laughed. Did we laugh! The looks on the faces of our opponents were almost as hilarious as the routines. But we had our own fan club to cheer us if we wiped out. With noise enough to drown out even the loudest laugh from the audience.

True, it wasn't all easy. Sometimes the needing was too much to bear and the noise was too much to take. There was jealousy and competition as in any team, but because of the arguments (and the apologies) we became a family. As the youngest in a large family, it felt great to not only have one "little sis" but a whole group of them.

I became an expert in fixing popped training bras, fixing boo-boos, and ending fights, but most of all, I learned patience. We all did. I don't know who learned more. We may have taught them gymnastics, but they gave us laughter.

— Monica Washington

Monica Washington at her best.

Not only is Tara Donohue a great third baseman, but she also has a smashing backhand.

Schedule

Gymnastics

Date	Opponent
January 7	Bronxville
January 12	Ursaline
January 19	White Plains
January 21	Rye
January 27	Woodlands
January 29	Irvington
February 2	Ardsley
February e	Carmel

Girls' Gymnastics Team: Row 1: W. Brown. Row 2: L. Lewis, R. Vasquez, L. Cromwell, N. Smith, T. Parker. Row 3: I. Marsden, M. Taddeo, J. Klein. Row 4: A. Anderson, S. Mitchell, C. Armbrister. Not shown: S. Spitznas, K. Kirby, B. Williamson, L. Brown, J. Plumber, M. Washington.

Girls' Softball Team: Row 1: Cathy Duggan, Geraldine Kail. Row 2: Ms. Donna Marie Pirro (Coach), Dietra Moses, Patricia Lewis, Maureen Loiseau. Row 3: Saiedi Salter, Wendy Grayson, Cathy Hamm, Eartha Clarke, Tara Donohue.

Cathy Duggan has been playing softball, since elementary school.

ADS

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When Mr. Henry Scharfman, owner of The Fair, told me that his business has been in existence for 66 year, I couldn't help but shriek in surprise. It was unbelievable that I was actually standing in Mount Vernon's oldest store.

Many generations have filled their homes with the luxurious housewares found in every corner of The Fair. Their furniture, bedding, glassware, giftware, sheets, and linens, have attracted customers from all over Westchester. Mr. Scharfman recalls, "We're so popular that old customers who have moved out of Wechester return to shop here when they visit." The children of many customers frequent The Fair on their parents' favorable recommendation. For some families, shopping at The Fair is a serious tradition.

Every year, business increases. The Fair thrives on the variety of personalities and the energy which characterizes Mount Vernon's residents.

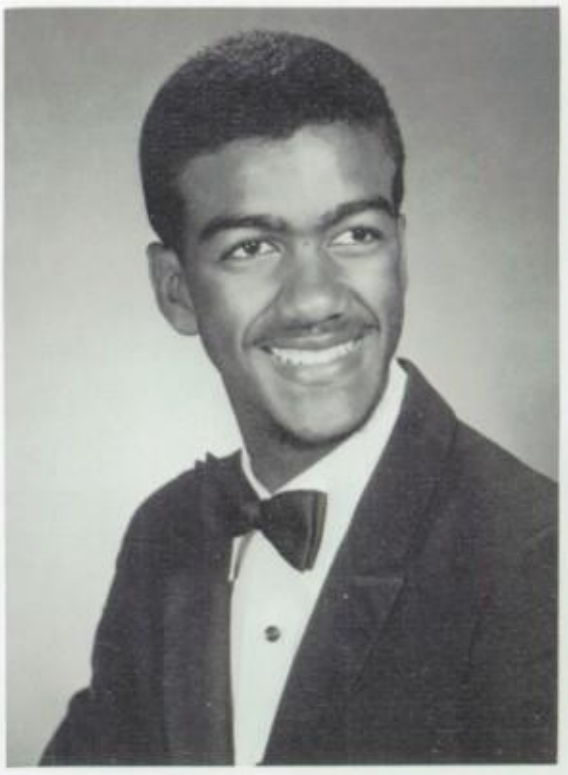
Dressed in a tailored suit and tie, Mr. Scharfman gives the appearance of a serious businessman. When asked what makes his business so successful, Mr. Scharfman replied, "Having good people behind you, and keeping in touch with the needs of your customers."

The Fair certainly has its finger on the pulse of the people. This is what has kept Mount Vernon's 4th Avenue pride alive for over half a century.

— Denise Mandel

At 88, Mr. Jerry Scharfman is still active in the business. How rewarding it must be for him to know that there are three generations of his family making the business run! Here he is (right) with his son, Henry. His grandson-in-law, Cliff Barr (not shown) is also a member of the firm.

Congratulations on your Graduation Robert Morgan



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Congratulations
to
Colleen Barksdale
Good Luck with the Marines

Love,
Grandma & Grandaddy Whiting

Congratulations
to

Monica L. Whiting

May God Bless You
As You Reach For
A Higher Goal

Love,
Mommy and Daddy

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LOVE,
MOM, DAD and MIKE

Congratulations to the graduating
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Boys' and Girls'
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"where athletes are champions."

Frieda J. Salvo

David A. Scarpino

TO ANDREA,

OUR FIRST BEAUTIFUL BABY GIRL.

WE LOVE YOU SO VERY MUCH AND PRAY THAT ALL GOOD THINGS WILL COME YOUR WAY. ALWAYS REMEMBER, WE WILL BE HERE FOR YOU WHENEVER AND WHEREVER THE NEED ARISES.

ALL OUR LOVE,

MOMMY & DADDY
'88

MY SINCERE APPRECIATION TO THE MOUNT VERNON HIGH SCHOOL TEACHERS FOR THEIR HELP IN COMPLETING MY HIGH SCHOOL EDUCATION.
AINSLEY BROWN

CONGRATULATIONS TO STUDENTS OF

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Querida Zena:

Tu siempre has sido una joven dedicada, inteligente y perseverante. Por esto siempre te has destacado en la escuela y ahora eres número nueve en tu clase. Nosotros sabemos que han habido muchos sacrificios en tu camino pero el resultado los merece. Recuerda siempre que tu progreso representa el progreso de todos los jóvenes hispanos. Tu has trabajado constantemente para alcanzar la meta y te deseamos toda la suerte y fuerza necesaria para continuar la tarea. Que Dios te bendiga y guie en todos tus proyectos futuros.

Con todo nuestro amor, Mamy, Antonio, Juan y Beatriz

Dear Zena:

You have always been a dedicated, witty and perseverant young lady. This is why you always distinguished yourself in school and now are number nine in your class. We know that you have had to make many sacrifices along the way, but the result has been worth the effort. Remember always that your progress is also the progress of all Spanish youths. You have worked steadily towards your goal and we wish you all the luck and strength necessary to continue your struggle.

May God bless and guide you in all your future endeavors.

With all our love,
Mom, Antonio, Juan & Beatriz

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Marion Scott, Dr. Hosea Zollicoffer

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from the

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CONGRATULATIONS
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ELLEN PAULA HANNEY
and the
Class of '88

Love, Mom, Dad, Karen, Paul

EXCELSIOR

Felicitatons et bonne chance!
Felicidades y buena suerte!
Auguri e buona sorte!
Benissime et bona fortuna!

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My sincerest best wishes to the
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and their advisors
Brenda Smith, Assistant Principal

Best Luck
and
Continued Success To The
Senior Class of 1988
From The

Traphagen School Faculty

We Wish You Success
In Your Future Endeavors

The Children From

Pennington-Grimes Center
For Creative Education

Thomas A. Pesce, Principal

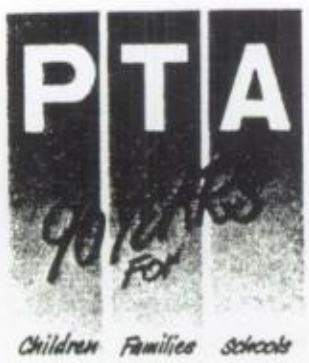
"Keep on playing on and on.
The oceans and rivers and the music
will never run dry."
("Sarafina")
Congratulations!
from

S.T.A.G.E.S.

We would like to say a special "Thank You" to the faculty, monitors, Special Ed. Department, her counselor and all who have been so patient and caring in the wonderful education Lynn has received at Mount Vernon High School.

Dan, Lorraine & Lynn Marie Eagel

Congratulations to the Class of '88 from the Mount Vernon High School Parent-Teacher-Student Association



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"Education is our passport to the future, for tomorrow belongs to the people who prepare for it today."

— Malcolm X

Good Luck Kaya!!

Lots of Love . . . Your Family
Mommie
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Uncle Ronald

Remember Always,

"One's work may be finished some day, but one's education never."

— Alexander Dumas, pere

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To Undena,
With great love and happiness, may God bless you always.

Love,
The Family

Cathy,
We wish you happiness and may all your dreams come true.

Love,
Mom & Dad
Lisa *Bobby & Toba*
Patricia *Michael & Terry*
Lou *Billy*

Mom & Dad
Thank you for everything!
I Love you!
Cathy

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To Asungi,
Best Wishes.
Love,
Mommy, Londa & Dee Dee

My Dearest Friends:
Gary Geraldine Peter
Monica Erika Michael
Darryl Mitchell Kaya

When you are down
I wish you joy
When you are in trouble
I wish you peace
When things are complicated
I wish you simple beauty
When things get chaotic
I wish you inner silence
When things look empty
I wish you hope
But most of all,
When you are lonely
I wish you lots of love.

Love forever,
Cathy

Dearest Monica,

Our little girl has grown into a lovely young lady, full of compassion for all living things. We are proud of you and your accomplishments. Continue to strive for that which is good and true, and remember, "In all thy ways acknowledge him and he shall direct thy paths." Proverb 3:16.

Congratulations and good luck in your future endeavors!

Momy, Nana, Auntie I

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To Our Daughter Elizabeth,

Ever since you were a little girl we knew you would grow up to be a special person. Graduating high school is one of many phases in your life . . . with many more to come. If the years ahead of you, are like the last 18, we know you will be a success!

Best of luck in your future years. We are very proud of you.

We Love You,
Mom & Dad

Dear Liz, (my Princess)

I love you and I wish you the best of luck in the future. The last three years that we've been going out, have been the happiest days of my life.

I Love You,
Frankie

Dear Liz,

Well high school is finally over for you! I'm going to miss you not being in the same school as me, but I'm sure I'll live! (only kidding). But seriously, we've always been there for each other, through good times and bad, and I hope it stays that way forever! You're a great sister and I love you tons. Good luck in everything you do and happiness always.

Love ya,
Tara

"Trust in the Lord with all thine heart . . ."

Dear Michelle,

To our first granddaughter and niece in the family . . . Congratulations on your graduation from high school! It is a very special occasion.

We love you and are very proud of you. As you begin preparing for college and your future life, may you remember to "Acknowledge the Lord in all of your ways and he will direct your paths."

Love Always,
Your Grandad and Aunts and Uncles, Rev. Anderson Morehead, Sr.,

Annie Kate and,
Zelda L. Morehead
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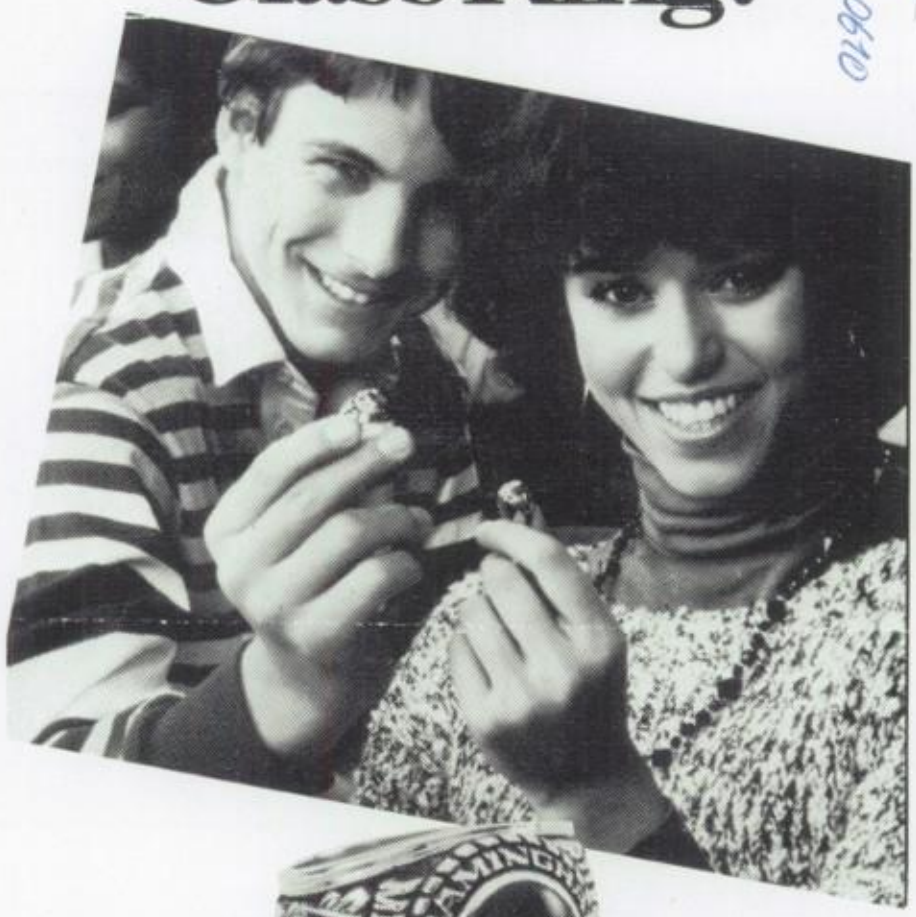

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Sorry (I want you to remain happy always. If you have any problems you know my number (914) 699-0610. Call always. This is the longest thing that I've written to anyone (only through class you know I care)

I want you to remember you, even though I want you to step & know you have to better yourself, learn new things, and meet new friends, but don't forget the old. (the real)

the Real O'Neal

(the Real)

'88

There is a Future To Make in '88

Stacey (Mrs. Col Williams - Sawyer)
Tibus not seeing you in the high sept ~~you~~ year.
Take care of my man cub, don when he
comes home. Always keep in touch no matter
what + I'll let you know when + where I'm
doing parties. Take care + be safe.
Love Always, Randy Dinkel JR.

Senior Class Officers
&
Executive Board

Elyse Hintzen & Laura Rodriguez
Advisers

To the Yearbook Staff,
Thanks for no pie, bucksters, Hawaiian Punch out the window, Chinese food, vertical headlines, and the most dependable kids I've ever taught.

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Dear Mom and Dad,
I couldn't have asked for better parents. Thank you for all your encouragement, support and understanding. I could never have made it without you.

Love,
Regina Leal

Good Luck '88
I'll miss you all severely.
Dietra J. Moses

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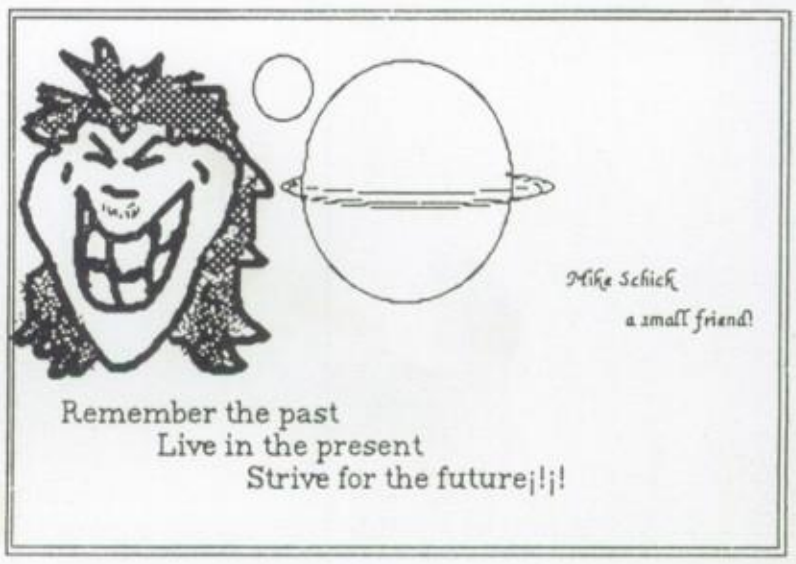
Bobby,
I want to thank you for always being there for me this year when I needed you. With you this year, my senior year was better than I ever expected. You put up with a lot and I'm very thankful you always stayed. I hope we hold on to what we have and nothing changes.
I'll never let you go. You're the best!
I love you.

Love Always,
Caterina

To Patricia Lewis,
May God's Blessing be bestowed upon you, Congratulations.

Your loving Family



To the dear friends of my youth:

Thanks for . . .

the smiles that brightened my days

the support that kept me going

the shoulders that were there for my tears

the compassion that made me complete . . .

Thanks for being you.

Frani	Mom	Dad	Sandra	Alisande
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COLOPHON

The 67th Volume of ***Pageant***, printed by Hunter Publishing Company, Winston-Salem, North Carolina, under the guidance of Mr. Kevin Mooney, was published by the '88 Yearbook Staff.

To celebrate the twenty-fifth anniversary of the school, the book sports a silk-screen silver cover. In 1963 the two existing high schools in Mount Vernon (Edison and A.B. Davis) were combined into our new Mount Vernon High School, and we have used the colors of those schools (Maroon #209 and White for Davis; Blue #294 and Gold #873 for Edison) in a dynamic cover, showing how those four colors were recombined into our own Maroon and Gold. Five-hundred, twenty-five copies of the only history of the Class of '88 were printed in a 9 x 12, 224 page volume, selling at $30.00 per copy. The color section is on 80 pound gloss paper while the remaining pages are 80 pound embossed. The staff chose a Helvetica 10 point for the bulk of the book, but a Times Roman type was used in the sports section.

Davis Studios of Mamaroneck, the official portrait photographer of our senior class, also developed all our candids and gave us expert help with special effects. The senior class group photo, large club groups, as well as the football team photo were taken by Yary Photographers.

The American Scholastic Press Association awarded a first place prize to the '87 Pageant, (Samuel Smalls, Editor).

A POINT OF REFERENCE

Like Debi Thomas, we suffered some mishaps.

contract to play for the Rangers in the NHL.

At the Saddledome, dreams were realized and lost. There the U.S. team of Jill Watson and Peter Oppegarol won the first medal for the U.S., even though the crowd was captured by 5'0 ft. and 90 lb. Ekatryna Gordeeva of the Soviet Union. But praise went to Brian Boitano, (Men's Gold Medalist) who gave our country its first gold medal. The nation soared with each of Boitano's eight triple jumps.

The Ladies' event became a showdown of Carmens. U.S. sweetheart Debi Thomas watched and waited as her rival, East Germany's Katerina Witt, performed her flirtatious, *femme fatale* rendition of Carmen. But although Debi's Carmen was a winner, Debi was not. After she double-footed her first triple-triple jump combination, she seemed to lose her nerve.

However, it was at the Olympic Speed Skating Oval where tears rolled. On the first day of competition, Dan Jansean, the U.S.A.'s prime speed skater, received word that his sister had died. Still in mourning, Dan attempted to race, but after one false start, only an eighth into his race, Jansean hit the ice, taking his fellow racer with him. Several nights later, Jansean fell once more, and our spirits crashed with him.

Stay Choice =
Mark Choice
TURN TO Page 210

Dethroned religious leaders and adulterous politicians attracted mass media attention this year. The press made a clean sweep in their search for indiscretions. Presidential hopeful Gary Hart, Supreme Court Justice nominee Robert Bork, and Televangelists Jim Bakker, and Jimmy Swaggart, were all involved in situations that rocked both Washington D.C., and the Bible Belt.

Not even the summer provided a respite from this widespread breakdown of morality and values. Usually the intense, New York summer provides heat-waves, tans, and bathing suits, but this summer most of our world-famous coastline was destroyed by contamination, and was infested with dying marine life. Renowned beaches as close to home as Jones Beach, became graveyards for dolphins. In order to compensate for the loss of beach time, many New Yorkers turned to the real-life drama of the Iranian-Contra Hearings. They had everything needed for a soap opera; intrigue, greed, and political upheaval.

The world became retrospective. After a 40-year arms race, a turnaround among the super powers during the much awaited Washington Summit. It proved to the world that Gorbachev and Reagan, could create a plan ensuring a nuclear-free future. Taking this monumental step made nuclear holocaust seem improbable, and life seemed worth living.

After days of trying to save Baby Jessica from a well shaft, she was finally rescued. Her release was telecast live. The nation heaved a collective sigh of relief. It was as if the saving of that one child gave everyone in the nation hope for redemption.

This feeling of hope for the future of America, carried over into the 15th Olympic Games. The American team, never a favorite in the Winter Games, went in with high hopes, but limited experience. The American Team was still under the spell of the "miracle on ice" hockey game, eight years after Lake Placid. But the Soviets, West Germans, and Czechs proved too strong in the first-round competition. Our hopes for a medal disappeared with the ticking of the clock during the game with West Germany. Team U.S.A. had lost. But in spite of failures, they were not without their moments, and Robert Leach, the team's star managed to sign a

Candidate Bush

Bridging the gap between childhood maturity is the four-year path of high school. Leila Blackman, and Catherine Colletti reflect upon their past and project to the future.

To the
girl of the Year
STACEY-C

it's been a hard
four years and
You made it now
go and chill.
STAY sweet.
The DADDY
A.K.A.
Michael
Love
ALWAYS

Bonnie Blair: winning is better.

Class had surpassed those past problems and through hard work had won back its privileges.

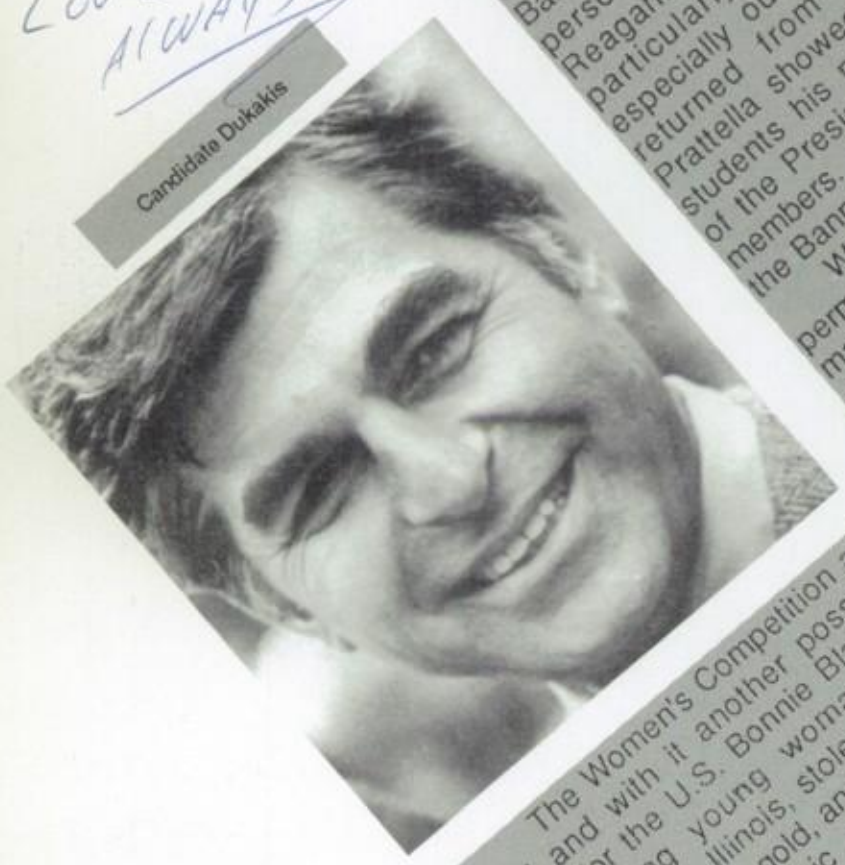
After many years of having an excellent school system, Mount Vernon came out a winner. We were finally honored as an outstanding school district by the U.S. Department of Education. Our Superintendent, Dr. William Prattella travelled to Washington D.C. where he along with the other outstanding school representatives, received the Banner of Excellence, a plaque, and personal thanks from President Reagan. Our high school was particularly praised as being especially outstanding. When he returned from Washington, Dr. Prattella showed both faculty, and students his personal photographs of the President, and other cabinet members. But the greatest prize was the Banner of Excellence.

When this prize was brought to its permanent residence in the school's main office, celebrations began. The community cheered while the Knightettes danced to the band's beat. The school board beamed, the parents looked even more pleased, and for the students it was a time to pat ourselves on the back for a job well done.

That was our school community's turning point. It came just as we were celebrating 25 years of education. In a remarkable twist of fate, our school's silver anniversary coincided with the Constitution's birthday. Just as we, the Senior Class looked back 25 years into history, the nation looked back two hundred years to a more innocent time, an era when morals were primary and the future seemed bright.

A leap year, an anniversary year, a presidential year, an Olympic year, and our senior year. Events around the world, and the nation, reflected our own Senior days. Proud was how we felt about our accomplishments - mirrored in world events. As seniors, we made a reference point with the past and with the world. Now the view must be forward to a point in the future.

- Sandra Dos Santos



Candidate Dukakis

The Women's Competition arrived and with it another possible medal for the U.S. Bonnie Blair, an unassuming young woman from Champaigne, Illinois, stole two medals, including a gold, and won a new world and Olympic record. She became the only multi-medal American winner at the Olympics.

This year's Senior Class also had its share of failures, successes, upheavals, and victories. Unlike our predecessors, we returned to school in September with heavy hearts. After a dismal ending to the Junior year, and the ever-present possibility of a denial of our prom, we didn't know what to expect. Soon these old demons that had haunted us disappeared. By spring, the Senior

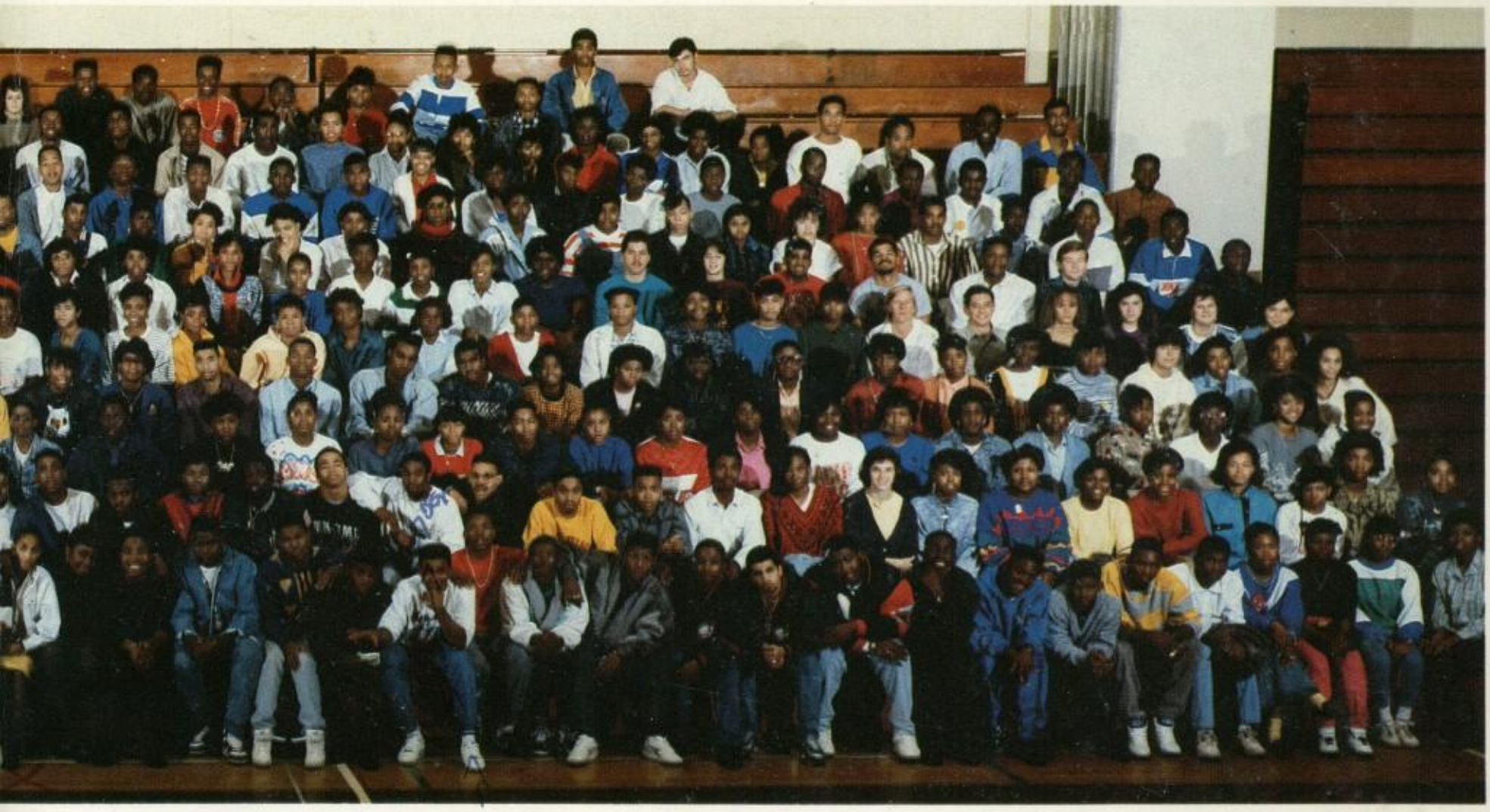
Clinton Young, Ralph Fatigate, Linda Nigro-Porpora, and Manuel Barreiro watch ballons fly at awards ceremony.

Dear Stacey,
You face brightened the 7th period!
I am glad to have had the opportunity to teach you
Here's to 3 weeks
Best? Luck in the future!
Sincerely,
Miss Valentine

Dear Stacey,
Well girl we made it.
I can finally say its over.
Its been real nice knowing
+ having a sweet friend
like you. + wish you all
the luck in the world
with your future. Just follow
your dreams. Love Ya,
Keep in touch
664-3495 (use it!) Alisha

Dear Stacey,
You have been a fun
classmate in health and
you are a real nice person.
I wish you all the luck
in the future. Stay sweet
love Nettie

Hi Stephanie!
I thought (When I first met you
time to find out you were a
then the last day I'm glad I took the
friend. When I made
you someone to
because we went
kept in touch. It's
adventure. Don't
I'll be
Love U.
Linda



The Class of '88

To Stacey
You know you
I've known you for many years
and its been a calling you
for many years
and its been a calling you
pleasure. I know you in life
my friend. I know you in life
will be successful in life anyway.
But I'll say good luck anyway.
Love,
Jermaine Piena
(301) 423-2774

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3rd Picture
1st row across